

Angharad Thomas CURRICULUM VITAE

Qualifications

2011	University of Salford	PhD. The role of design in sustainable development: a qualitative exploration in the context of Welsh textile production
1997	Bradford and Ilkley College	H.N.C. Handloom weaving
1985	Trent Polytechnic	M.A. Knitwear and Knitted Fabric Design
1973	City of Leeds and Carnegie College	Diploma in Education, Geography and Art
1971	Bedford College, University of London	B.Sc. (Hons) Geography/Geology

Membership of Professional Bodies

Textile Society UK. Textile Society of America. Knitting & Crochet Guild. Heritage Crafts Association. Universities and Colleges Union. Crafts Council Directory listed maker. Creative Kirklees listed maker.

Employment history: summary

2012 – present	Independent scholar. Craftsperson, designer and maker Textile archivist at the Knitting & Crochet Guild collection, Yorkshire (voluntary part time post)
From Sept 2022	Director/trustee of Knitting & Crochet Guild ((voluntary part time post)

Selected professional engagements

2026	Exploring ideas for projects. Workshop: Online Guild of Weavers, Spinners and Dyers
2025 and 2026	Dales knitting study day, Dales Countryside Museum, Hawes, North Yorkshire
2025	Vesterheim museum, USA: On line webinar: <i>Stranded colourwork in UK gloves: Cultural connections</i>
2025	Yorkshire Dales gloves, talk for Craven Guild of Weavers, Spinners and Dyers
2024	Yorkshire Dales gloves, talk for York Guild of Weavers, Spinners and Dyers
2024	Yorkshire Dales gloves, talk to Grassington Textile Arts Group
2023	Invited key note speaker for Center for Knit and Crochet, USA
2023	Dales Gloves Study day, Dales Countryside Museum, Hawes
2021	Knitting History Forum. <i>Holy Hands: a study of liturgical gloves</i> , presented paper via Zoom
2020	Textile Society of America Symposium, Hidden Stories/Human lives. <i>Hidden stories in the collection of the Knitting & Crochet Guild of the UK</i> . Selected presentation via Zoom.

Making (selected)

Gloves and stockings commissioned by John Alexander Skelton, November 2022/2021/2020/2018/2017

Glove knitting workshop, Knitting & Crochet Guild, September 2020 via Zoom
Selvedge World Fair 2020 on line event, selected maker
Glove knitting workshop for On Line Guild of Weavers, Spinners and Dyers, May 2020
Miniature Latvian mittens workshop, Knitting & Crochet Guild, St Anne's College, Oxford May 2019

Exhibitions (selected)

September – October 2017: Farfield Mill, Cumbria, Hand in Glove with Heritage
February 18 – April 23, 2017: Ruthin Craft Centre, North Wales. Invited exhibitor Make exhibition
November 2016 – January 2017: Bankfield Museum, Halifax. Hand in Glove. Solo exhibition.
From 2016 ongoing: Co-curator with Beth Brown-Reinsel (USA): Online exhibit of Sanquhar gloves for the Centre for Knit and Crochet, USA. See: <http://centerforknitandcrochet.org/exhibitions/>

Writing and research (selected)

Thomas A and L O'Connell Edwards, 2024. Liturgical gloves, *Modes Pratiques: Holy Hands* Une étude systématique des gants liturgiques tricotés

Thomas, A, 2024, Hand and Glove. Latvian Mittens. Selvedge magazine, issue 121, October

Thomas, A, 2023, A Knitter's Guide to Gloves, Crowood Press.

Thomas A and L O'Connell Edwards, 2021. Project report. Holy Hands: studies of knitted liturgical gloves, *Archaeological Textiles Review* 61. University of Copenhagen.

Thomas A, 2020. *The Collection of the Knitting & Crochet Guild of the UK: A Critical Review of Its Usages*, *Journal of Textile Design Research and Practice*, 8:1, 71-83, DOI: [10.1080/20511787.2019.1640052](https://doi.org/10.1080/20511787.2019.1640052)

Thomas, A, 2019. *The gloves come off*. Feature, Selvedge magazine, issue 90, Autumn.

Funded research

Janet Arnold Award, Society of Antiquaries. February 2020. Holy Hands: A study of liturgical gloves. £5,000

Heritage Fund, on behalf of the Knitting & Crochet Guild, 2019, 'The Collection in 100 objects'. £10,000

Media

2024, November. Invited guest on Countryfile, BBC1, Knitting in the Yorkshire Dales

2020, March. Interview with Radio Leeds morning programme about Knitting & Crochet Guild 'Collection in 100 objects' Heritage Lottery Fund project

2016, October. Interview on Radio Leeds morning programme about Bankfield Exhibition October 2016. Feature in Huddersfield Examiner about Bankfield Exhibition. Also video interview on their web site

<http://www.examiner.co.uk/news/west-yorkshire-news/huddersfield-designers-unique-exhibition-gloves-12075758>

2013, September. Presenter of Knitting & Crochet Guild items in Fabric of Britain BBC4
<http://www.bbc.co.uk/programmes/b03bgrvf>