

Alise Kennedy

Curriculum Vitae

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PERSONAL STATEMENT

My jewellery dramatically fuses cutting-edge design with traditional costume construction. I create striking theatrical and handmade statement pieces, which blend precious metals with the rich expressive colour and texture of repurposed and organic textiles. Designs are sumptuous, tactile, and audacious.

WORK

- 2015 – to date - **Jewellery Designer** - Alise Kennedy Jewellery
- 2004 – 2018 - **Performance Support Technician (Wardrobe)** - Royal Ballet, Royal Opera House. All in-house productions plus World Tours.
- 2004 – 2005 - **Deputy Wardrobe Manager** - Shakespeare's Globe Theatre – 2 London Seasons.
- 2003 - **Wardrobe Assistant** - Shakespeare's Globe Theatre - London season plus US Tour.
- 2001 - **Wardrobe Assistant** - RSC at The Aldwych Theatre - *The Secret Garden*
- 1996 – 2000 - **Accessory Maker / Assistant** (freelance) - Nathalie Hambro NMH Ltd.

EXHIBITIONS

- 2020 - **Graduate Showcase** - M.A. Design (Jewellery) - Online - Central St. Martins, UAL.
- 2017 - **A Ring is A Ring** - London Design Festival - British Academy of Jewellery with Alchimia School of Contemporary Jewellery, Florence, Italy, and Hochschule Trier, Idar-Oberstein, Germany.

NOMINATIONS

- 2020 - **Maison/0 Green Trail Award** - Nominated

2017 - **Student of the Year - British Academy of Jewellery** - Nominated

EDUCATION

2018 – 2020 - **M.A.Design (Jewellery)** - Central St. Martins, UAL - Passed with Distinction

2016 – 2017 - **Level 4 Diploma in Jewellery Manufacture** - British Academy of Jewellery

2014 – 2015 - **Level 3 Diploma in Jewellery Manufacture** - Holts Academy

2015 - **Level 3 Certificate CAD/CAM for Jewellery** - Holts Academy

2014 - 2015 - **Setting up a Jewellery Business, Stone Setting, Tube Setting** - Central St. Martins, UAL (short courses)

1993 – 1996 - **BA (Hons) Theatre Design** - Wimbledon School of Art

REFERENCES AVAILABLE ON REQUEST