



ACME ATELIER

ANDREA CHAPPELL

KILTMAKER / DESIGNER

T: +44 (0)1309 271216

M: +44 (0)797 0544 729

E: helloacmeatelier@gmail.com

W: www.acmeatelier.co.uk

IG: [acme.atelier](https://www.instagram.com/acme.atelier)



ABOUT ACME & ANDREA

ACME Studios is a creative collective established by Andrea in 1999 that produces multi-disciplinary work through collaborations across Britain and overseas. The majority of our projects are executed in public spaces, largely within the museums and heritage sector, that provide interpretive responses to sites and situations that communicate in playful and engaging ways.

We have always been dedicated to commissioning crafts-people to incorporate traditional methods of making, establishing many unique partnerships over the years, with woodsmen, knitters, pensioner potters, hand weavers, wax casters, bookbinders, blacksmiths, cork ball makers, boat builders and stonemasons—to name just a few!

Acme Atelier is the personal endeavour of Andrea, alongside her work with Acme Studios, to merge her own craft skills with her design expertise to focus on kilts and textiles and explore a contemporary evolution of traditional kiltmaking practise.

KILTMAKER / DESIGNER: ANDREA CHAPPELL

BA (Hons) Graphic Design, Central Saint Martins 1995

MA (RCA) Communication Design, Royal College of Art 1997

SQA Traditional Kiltmaking, Keith Kilt School 2020

I began my exhibitions career at Met Studio London in 1997, followed by several years at brand agency Wolff Olins before co-founding Acme in 1999. I have been responsible for the conceptual direction of the practice as both director and designer for the last 20 years. Creating narrative environments and interpretive graphics for both cultural and commercial clients, that interpret the stories of people and places within museums and heritage experiences across the world.

The epilogue to each of those stories has been the making of a kilt. A garment that historically associated its wearer with a place or a people, became a personal commemoration of each project and a long-standing personal tradition. From 1998-2018 I commissioned my kilts from other kiltmakers, until my move from London to the Highlands prompted my training at the Keith Kilt School to learn the traditional, handstitched art of kiltmaking for myself.

My passion is to uphold this historic craft skill, whilst fusing it with contemporary design and promoting a responsible, resourceful means of production, on a small, sustainable scale.

I'm an experimenter. An unapologetic fiddler and faffer.

I potter with something until I've pulled it apart and put it back together as something else. I may be 47 yrs old, but have the same energy and enthusiasm for the craft as I did at 27.

I'm also pretty patient—that helps when making kilts.

SELECTED PROJECTS

An edited selection of past projects appears on the following page:



JK Randle Centre for Yoruba Art and Culture: SI.SA Architects, Nigeria

Interpretation for this new culture and heritage centre focusing on the art and craft of the Yoruba people, working in conjunction with local artists and curators and historic artefacts to showcase the breadth of indigenous craft of the Yoruba people

Lagos State Museum: IPL Architects, Nigeria

The LSM will be a new National Museum for Nigeria in Lagos, charting Nigeria's history, identity and spirit – through art, literature, storytelling and music. This collaborative interpretation project is being developed between Ralph Appelbaum Associates (RAA), the National Commission for Museums and Monuments (NCMM), the British and Horniman museums, and IPL Architects.

Commission for Al-Ula Interpretation Centre: Royal Commission for Al-Ula, KSA

Graphic interpretation for the project hub of the Royal Commission for Al-Ula, which is exploring initiatives designed to build local skills, preserve the heritage of the site and develop modern infrastructure to open the region to tourism.

Sheikh Abdullah Al Salem Cultural Centre: for SSH International, Kuwait

A new museum district that forms part of the new national cultural district of Kuwait. Acme have provided graphic interpretation for five of the six museum buildings within the site, covering the broad subjects of science, space exploration, natural history and Islamic culture.

Holocaust Memorial Museum of the Macedonian Jews: for Berenbaum Jacobs Associates

Graphic installations and illustrations for the new national museum in Skopje, Macedonia.

Special Delivery: The William Wallace Letters: National Archives Scotland / Scottish Parliament

A multi media exhibition of two medieval letters, including a collaborative commission with the Dovecot Weavers to design two original tapestries, alongside community engagement with school groups and educational resources for outreach

Osbourne House Durbar Room: for English Heritage

Re-presentation of object collections, with bespoke artists books created in collaboration with Laura West at the Isle of Skye Bindery for Osbourne House, Isle of Wight.

MISHKAT Interactive Centre: for the Saudi Royal Commission

A pioneering energy education centre in Riyadh, KSA, featuring digital and analogue interactives amid dense and detailed environmental graphics.

Kenwood House: for English Heritage

A re-presentation of this neo-classical villa following the restoration of the Robert Adam interiors. The house features the Iveagh Bequest collection of fine art, for which we produced hand bound books with traditional binder Laura West, alongside analogue interactives, and external installations within the grounds and parkland.

Jubilee: a View from the Crowd, at Kensington Palace: for Historic Royal Palaces

A series of immersive exhibition spaces featuring objects from Queen Victoria's jubilee of 1897, with networks, audio visual installations, environmental and printed graphics. Created with significant community input incorporating the WI, local school children and the Little Angel Theatre

The Enchanted Palace, at Kensington Palace: for Historic Royal Palaces

A theatrical experience conceived with WildWorks theatre company and renown fashion and lighting designers including Vivienne Westwood, Boudicca, Chris Levine and Phillip Tracey

UK Pavillion Aichi '05: for the Foreign and Commonwealth Office

Graphic interpretation for the UK pavillion integrating digital and sceneographic treatments in this cultural showcase







