

**Education**

2017-2019 MA Creative Practice, Leeds Arts University  
2006-2011 1st BA (hons) Contemporary Surface Design & Textiles, Bradford School of Arts & Media  
1994-1997 2:1 BSc (hons) Geography, University of Newcastle upon Tyne

**Selected Exhibitions**

**2019**

Re-new : Commissioned by TOAST & Kettle's Yard, Cambridge  
Westmorland Landscape Prize : Rheged Centre, Penrith  
Vlieseline Fine Art Textiles Award : Festival of Quilts, NEC

**2018**

DIS/rupt : Textile Study Group : Llanidloes & Peebles  
Spring at Lund Gallery, North Yorkshire  
North Atlantic Drift: Old Low Light, North Shields (Solo)

**2017**

Solo show at Pavillon Monad, Le Mans, France (Solo)  
Strand & Stem: Tower Hill Botanic Garden, Massachusetts, USA  
Findings: The Ropewalk, Barton-upon-Humber (Solo)  
European Art Quilts – The Finale : Netherlands  
DIS/rupt: Textile Study Group : Stroud & Oldham  
West Dean College, West Sussex

**2016**

Findings: Knitting & Stitching Shows : London, Dublin, Harrogate  
Weave: Craft in the Bay Summer Show, Cardiff  
A Group Gathering: Unit Twelve, Stafford

**2015**

The Language of Objects: Unit Twelve, Stafford  
Leaf Stitching: SDC Gallery, London (Solo)  
Meticulous Stitchers: Unit Twelve, Stafford  
Textile Museum, Le Chateau de Wesserling, France

**2014**

European Art Quilts VIII (various locations Europe 2014-2016)  
A Group Gathering: The Shirt Collar Project: Shell House Gallery, Ledbury  
Tide Marks: Lansdown Hall & Gallery, Stroud; Gate Gallery, Grimsby; Artlink, Hull, SDC Gallery, London (Solo)

**2013**

Duckett & Jefferies Touring Caravan, Sledmere (Solo)  
Saltburn to Spurn: Zillah Bell Gallery, Thirsk  
Personal Perspective: Craft in the Bay, Cardiff

**2012**

Textures of Spurn: Residency Exhibition: Spurn, East Yorkshire & then regional tour: (Solo)  
European Art Quilt VII: (various locations Europe 2012-2014)  
Festival of Quilts: NEC, Birmingham (2011 Graduate Showcase winners)

**Membership, Awards & Appointments**

2020 Part time lecturer, Huddersfield University Textiles (sabbatical cover)  
2019 Vlieseline Fine Art Textiles Award - Commended  
2017 Fifth Size Book Adventure: Lead artist & work acquired for collection  
2015 Finalist, Craft & Design Selected Maker Awards  
2015 Work acquired for Ahmandson Collection, U.S.A.  
2014 – ongoing Textile Study Group: Member  
2014 Silver Award, Craft & Design Selected Maker Awards  
2014 Tide Marks tour (Arts Council England funded)  
July 2012 Artist in Residence, Fairfield Mill, Cumbria  
Mar-Sep 2012 Artist in Residence, Spurn NNR, East Yorkshire (Arts Council England funded)  
Aug 2011 Quilters Guild BA Student Bursary: joint winner  
2011 - ongoing Society of Designer Craftsmen: Member

**Publications**

2015 *Natural Processes in Textile Art*. Batsford.  
2013 – 2017 *Tide Marks, Leaf Stitching, Findings & Unknown Book*. Stitch:Print:Weave Press.  
2012 – 2013 *Textures of Spurn & Gifts from the Pavement: Saltaire*. SC Publications.  
2010 Morgan, N., Fox, A., Legard, P. & Robinson, M. *Music and textiles interact*, Craft Research 1, pp. 39-61.