

Alison Milner CV 2020

Contact Details

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Education

1985-87 Royal College of Art **MA Furniture Design**.

1982-85 Middlesex Polytechnic **BA first class honours 3D Design** (furniture).

Awards

2016 **European Healthcare Design Awards** - Three Bridges - Highly Commended (with Willis Newson) for Interior Design & Art.

2015-2016 **Crafts Council Injection** programme participant.

2008 **Reflect Forward Award** and grant for a solo exhibition at Craft Central, based on the Wellcome Collection Archives.

2007 **Design Nation Eureka Prize** and Exhibition, Somerset House (Second prize) with Christiane Kersten for Flambe ware.

2006 Awarded **Arts Council Grant** for Inspirational Objects – nature as designer exhibition (which has subsequently toured to seven venues).

1990 **McColl's Art Foundation Travel Bursary** to go to India to study Dhokra metal casting.

1987 Second prize in **'British Design in Japan'** Lamp section (Design Council). 'Mirror lamp' exhibited Seibu Department Store, Tokyo and London Design Centre.

1985 **Princess of Wales Award-RCA** (For the most distinguished female entrant of the year).

Selected Projects, Commissions and Collaborations

2019 - 2020 Commission for New **3TS Hospital in Brighton** - Eight large vinyl wall murals on local themes

2018 Collaboration with Steve Speller to make photographic wall mural for the new Archaeology Gallery in Brighton Museum.

2018 Range of tiles and badges for 'Beyond Measure'

2017 Commission for large mural in the **Glassroom Classroom** in Golders Hill Park.

2016 Illustration for Spaces collection developed and used by Brighton Hospital Bereavement suite and Small Brook Care Home for early onset dementia.

2006- 2017 **Collaborative work with Christiane Kersten** - printed ceramics. Sold or exhibited in around 50 shops and galleries throughout the UK.

2015-2016 Developing **new range of handmade ceramic** – first shown at MADE London

2015 Project for Hillingdon Hospital Nuclear Medicine Department. Photographic collages in collaboration with Steve Speller

2014-2016 **Project for Ealing Health Trust** with David Morley Architects for Three Bridges Medium Secure Psychiatric Unit, including large vinyl wall pieces, wall poems, enamel panels and table-tops.

2012- 2013 Project for **Macmillan Cancer Trust** with ADP Architects including large vitreous enamel illustrative panels, bespoke splash backs, large Formica table, window manifestations, bespoke crockery and uniform scarves.

2012-2013 Project for **Yorkshire Sculpture Park**, designing a range of merchandise for the shop to be sold in conjunction with the Yinka Shonibare Exhibition.

2012 -2013 Project for **Rathfinny Vineyard**, East Sussex: developing branded products including ceramics, textiles and stationary

2011 Designed 10 products for **Habitat** in conjunction with BBC 2's 'The Next Big Thing'.

2007 Commission from **Royal Doulton** to design contemporary vases and bowls for the prestige Flambé range in partnership with Christiane Kersten.

2005 'Inspirational Objects - A Visual Dictionary of Elegant Forms' by Alison Milner, published by **A&C Black (UK) and Haupt (Switzerland)** May 2005.

Selected Recent Exhibitions and Shows

Future :

2021 Large Solo Exhibition at Yorkshire Sculpture Park ‘ **The spaces between Buildings**’ wall based works on ceramics, plywood, enamel and paper.

Past :

2019 May 18th-27th Group exhibition at Gallery 57 Arundel ‘A Silent Space between’ showing ceramics

2000-present **Open House** in our home for three weekends in the summer and one at Christmas (10 guest artists and myself)

2016-2017 **MADE** West Dean

2015 **MADE** London. New ceramic collection ‘Nature Table’.

2015 **Surface Design Show** London with AJ Wells.

2015 ‘**Traces**’ photographs and ceramics with Steve Speller The Wiltshire Museum, Devizes.

2014 **HOME**, Olympia, London.

2010-2013 **More than Floral**, Group show (curator and exhibitor): **Cooper Gallery**, Barnsley 2010 | **Bilston Craft Gallery** 2011 | **Inverness Museum** and three Highland Galleries in 2011 | **Waterside Arts Centre**, Trafford 2012 | **Nature in Art Gallery**, Gloucester 2012 | **Oriel Gallery**, Clotworthy Gardens, Antrim, Northern Ireland 2013 |

2010-2013 **Nature as designer** (with Steve Speller): **Booth Museum**, Brighton 2006 | Barn Gallery, **West Dean** Gardens, Sussex 2007 | **Bonhoga Gallery**, Shetland Islands 2009 | **Horniman Museum**, London 2009 | Rhyl Library and Art Gallery, Wales 2010 | **Thelma Hulbert Gallery**, Honiton, Devon 2010 | The Treasure House, Beverley, Yorkshire 2012 | **Pump House Gallery**, Battersea Park, London 2013 |

2011-2012 **TENT**- Truman Brewery, London as part of London Design Festival

2009 **Votive Offerings, Fairy Godmothers & the Placebo Effect, Solo Show**, Craft Central, London.

2008 **100% design** – with **Design Nation**.

2006 - 2014 **MADE**-Brighton Craft Fair, Corn Exchange

2000-present **Open House** in our home for three weekends in the summer and one at Christmas (10 guest artists and myself)

Publications

2016 Personal project : Issue One of the ‘Nature Table’ magazine.

2010 ‘More Than Floral - Art and Design Inspired by Plants’ - exhibition catalogue.

2005 ‘Inspirational Objects - A Visual Dictionary of Elegant Forms’ by Alison Milner, published by **A&C Black (UK) and Haupt (Switzerland)** May 2005.

Teaching

2008-present **West Dean College**, Chichester, Short course tutor (and privately - one to one) - Teaching Creative Photoshop for Artists and Designers and Self-Publishing (using BLURB software).

2017 Mentoring for the **Crafts Council** Hot House Programme.

2006-2013 Family Workshops in conjunction with the **touring Exhibition** ‘Inspirational Objects - Nature as Designer’

1999-2007 Part-time teaching **Northbrook College** Worthing, BA 3D, HND 3D and Interiors, ND Design Crafts.

1988-1993 Part-time teaching at **London College of Furniture** (now Metropolitan University), B-tec Interior Design.