

Aliyah Hussain (b. 1986, Blackburn, UK) is a British Pakistani artist working across ceramics, sound, and collage. Drawing on themes from feminist science fiction, speculative storytelling, plant thinking and ecological issues she creates expressive sculptural objects intended for reconfiguration in new spaces. Her practice explores the connection between ceramics and sound, working with embodied analogue sound capture methods to create soundtracks with/for her sculptures. She has collaborated extensively throughout her career to create soundtracks for exhibitions, VR animations, computer games, RPGs, and live performances. Dedicated to the radical potential of co-creation, Aliyah has created installations, public artworks, and events with people across the North West.

Solo presentations include *She Was Waiting For Her Roots*, Lowry, Salford, (2024) and *Always Mysteries of the Tongue*, HOME, Manchester, (2019). Her work has been presented in group exhibitions, collaborative projects and events internationally, including Hepworth Wakefield, BALTIC Centre for Contemporary Art, Bluecoat Liverpool, Castlefield Gallery, FACT Liverpool, Bergen Kunsthall, Sonic Acts Amsterdam, and Grundy Art Gallery Blackpool. Selected releases include *Web Wide World* (2023), *Native Tongue*, *Bloxham Tapes* (2019) and *Woman on the Edge of Time*, *Sacred Tapes* (2018). She is currently an artist fellow in the ceramics department at UCLAN, Preston for 2025.

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Current / Upcoming

Plant Dreaming, Leeds Art Gallery, 2025-26

The Dining Room, Touchstones, Rochdale 2026-27

Solo

2025 *Jal Tarang / Waves in Water*, Supernormal Festival, Braziers House, Oxford

2024 *She was waiting for her roots*, Local, National, International, Lowry, Salford

2024 *Her ideas took the shape of leaves*, *Imaginary Wines*, Todmorden

2019 *Always Mysteries of the Tongue*, Granada Foundation galleries, HOME, Manchester

Group exhibitions and other projects

2025 *Hammer, Anvil, Stirrup*, Sculpture library display, Henry Moore Institute, Leeds

2025 *Rogue Women*, Rogue Studios, Manchester

2025 *Deja Vu*, Rogue Studios, Manchester

2025 UCLAY, PR1 Gallery, Preston

2025 PRINT, Insitu, Nelson

2025 *Forbidden Territories: 100 years of Surrealist Landscapes*, The Box, Plymouth

2024 *Forbidden Territories: 100 years of Surrealist Landscapes*, The Hepworth, Wakefield

2024 *Colour Studies*, Nan Moors, Todmorden

2024 UCLAY, PR1 Gallery, Preston

2023 *The Cutting Table*, Leeds Arts University

2022 *Bioscope*, Frieze London,

2022 *Time Travel across many worlds*, BALTIC, Newcastle

2022 Are you messing?, Bluecoat, Liverpool
2021 Soundwares - Paradise Works, Manchester Contemporary
2021 Silhouette, Vital Arts, Royal London Hospital
2020 MÆKUR Conditions: 20_00. (Radio broadcast of sound piece)
2020 Small Pleasures, DINA, Sheffield (Digital presentation)
2020 The Sleep Of Plants - Interruptions, Holden Gallery Manchester (Digital Presentation)
2019 Everybody Needs Good neighbours, DINA, Sheffield
2019 Interruptions, Holden gallery, Manchester
2018 Every Thing, Assembly Point, London
2018 If you can't stand the heat, Roaming Projects, London
2017 The Manchester Contemporary, Islington Mill
2017 Curio Curia, Castlefield Gallery, Manchester

Workshops

2022 DesignLab nation, schools project with V&A, London and Grundy art gallery, Blackpool.
2021-22 Adorning with Clay, Festival of Making, Blackburn - Produced by Daisy Williamson
2021 Dinner Service, Kitchen Table Collective, At the library, Crosby - Produced by Niamh Riordan
2020 Take Away, Kitchen table collective , At the Library, Crosby - Produced by Niamh Riordan

Awards, Funding and residencies

2025 Yorkshire Sculpture International - Sculpture network artist
2024-25 Artist Fellowship at UCLAN ceramics department
2023-24 AA2a artist residency, Ceramics, UCLAN, Preston
2023-24 Sound forms in ceramic, DYCP, Arts council England