**Amanda Jane Ogden**

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**Employment**

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| --- | --- | --- | --- |
| Self-employed | Sept 20014- | Amanda Jane Textiles | Textile artist and designer: fabrics, patterns, quilts; speaker, tutor, writer |
| Abbey Hill Academy, Stockton-on-Tees | 2008-2014 | Faculty Coordinator: Art, Photography, D&T | Teacher of Art, Textiles, Reading, Food/Catering |
| Brigshaw High School, Leeds | 2001-2008 | Teacher; Sixth Form Tutor | Teacher of D&T and Art, in Key Stages 3, 4 and 5; |
| Park Lane College | 2007-2008 | Lecturer (evening class) | Teaching A-level Art |
| Traidcraft plc | 1998-1999 | Product Manager, later Sales Manager (full-time) | Company working with 'third world' producers |
| Weekender Ladies Wear | 1996-1998 | Coordinator (part-time) | Direct selling of ladies' separates |
| Cleveland College of Art and Design | 1995-1996 | Lecturer (part-time) | Teaching NCFE certificate in French |
| Macmillan, Butterworth CUP, Heinemann | 1986-1988  1990-1995 | Freelance Editor (part-time) | Editing, picture research and copyright clearance |
| Cambridge University Press | 1980-1986 | Desk Editor, Schoolbooks, Modern Languages | Editing; sub-editing; proof- reading; picture research; |

**Education and training**

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| --- | --- | --- |
| Wycombe Abbey, | 2009-2011 | City & Guilds Patchwork & Quilting level 3 (pass) |
| Bretton Hall College | 2000-2001 | PCGE Design & Technology - Textiles (pass with commendation) |
| CCAD/Teesside University | 1995-2000 | BA (Hons) International Textiles & Surface Pattern (2:2) |
| Northumberland Coll. of Arts & Technology | 1993-1995 | City & Guilds in Design and Embroidery Part 1 (pass) |
| CCAT (now Anglia University) | 1979-1980 | Post-graduate bilingual secretarial course: various secretarial and linguistic qualifications |
| Cambridge University | 1976-1979 | BA (Hons) Modern & Medieval Languages, French and Spanish (2:1) |
| Dr Challoner's High School, Bucks | 1967-1975 | A-levels: French, German, English; S-level English  Head Girl |

**Other information**

Fluent in French, German and Spanish and basic level knowledge of Italian;

Holder of a clean driving licence.

**Self-employment since September 2014**

Set up and now manage my website [www.amandajanetextiles.com](http://www.amandajanetextiles.com). writing a weekly blog post;

Exhibited quilts at the Festival of Quilts at the NEC in Birmingham in 2016, 2017 and 2018, and showed a quilt at the first Moscow Quilt Show;

Wrote quilt and sewing patterns for sale at <https://www.etsy.com/uk/shop/AmandaJaneTextiles>

Designed fabrics for sale at <https://www.spoonflower.com/profiles/amanda_jane_textiles>

Wrote for magazines: *Sew News*, *Craft Industry Alliance* (online journal) (US), *Popular Patchwork*, *Quilt Now* (UK)

Taught various craft techniques to groups and individuals, including: sewing, lino-cuts, printing, felt-making, embroidery, quilt-making (including two community groups in County Durham);

Posted on You Tube: https://www.youtube.com/c/AmandaJaneTextiles

Gave illustrated talks at the AGM of The Quilters’ Guild in 2018 and to various other groups

Made art every day in 2018 on Instagram <https://www.instagram.com/amanda_jane_ogden/>

Posted on business Instagram <https://www.instagram.com/amanda_jane_textiles/>

Was active on Pinterest <https://www.pinterest.co.uk/amandajanetex>

Received Arts Council Funding to design and lead making of a banner for Redhills, Durham

## **Work in school**

At Abbey Hill, form tutor and teacher at the Sheraton Building (post-16 provision for students with a range of Special Educational Needs), subjects taught: Reading, Art, Fashion & Textiles, Food & Catering. Faculty Coordinator. Completed NCSL Middle Leadership Development Programme (2012) and Assistant Head course (2014)

At Brigshaw High School, taught Textiles, Art, Graphics, Food Technology and Resistant Materials at Key Stage 3; GCSE Textiles and A-level Product Design (Textiles);

At Park Lane College Leeds, taught A-level Art (Textiles) as an evening course

**Work in publishing**

## Selected manuscripts for publication; worked with authors to develop material; edited; sub-edited; proof-read; wrote front and back cover copy and promotional material; did picture research; wrote briefs for design and art-work; organised recordings; gave presentations at sales meetings and teachers' conferences; adapted American books for the UK market; wrote a review of children’s literature for German film company

**International work**

Travelled twice to Abu Dhabi on British Council ‘Connecting Classrooms’ exchange 2010-13

Visited Turkey to help compile an application to the Grundtvig organisation 2012

Made a study visit to Hungary in 2010

Have lived and worked in Switzerland and Spain

**Other interests**

Drawing, painting, visiting art exhibitions, reading, travel, swimming, skiing