

CURRICULUM VITAE

ANASTASIA YOUNG MA(RCA)

Anastasia Young is a London-based jewellery artist, author and lecturer, whose work has been exhibited internationally. Young's eclectic jewellery is often project based and driven by a combination of ideas and technical investigation; she uses narrative to explore both the design of a piece and its display when not being worn. Examples of her work are held in the permanent collections of the Science Museum, London and Central Saint Martins Museum.

Anastasia is a graduate of the Royal College of Art and Central Saint Martins College, where she lectures and teaches short courses in jewellery making. Having written three technical jewellery books (Thames & Hudson, A&C Black) which have been translated into seven languages, Anastasia Young is well known as an educator, through her teaching and writing.

In 2017, Anastasia was appointed to the board of The Association for Contemporary Jewellery.

EDUCATION

- 2004 MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art.
- 2001 BA(hons) Jewellery Design, Central Saint Martins College of Art and Design, UAL.

SELECTED EXHIBITIONS

- 2019 *Connections/Conessioni*, ACJ group show, The Goldsmiths' Centre, London.
- Tales of the Subconscious*, Gill Wing Gallery, London.
- Verdadero es lo hecho: Exvotos y joyería contemporánea*, Museo de Arte Popular, Argentina.
- Inscribed*, The Goldsmiths' Centre, London.
- 2018 *Dislocated Systems*, WALKA Studios, Santiago de Chile.
- Short Courses Tutor Exhibition*, Central Saint Martins Window Galleries, London.
- Adorned Spaces*, ACJ Group Show, SNAG Conference, Portland, Oregon, USA.
- Shelf Aware*, Central Saint Martins Group Show, Vitsø Showroom, Munich Jewellery Week.

- 2017 *Jewellery Matters*, Morley College, London.
20:20 Visions, Celebrating 20 Years of The Association for Contemporary Jewellery, NCCD, Sleaford; Sheffield Institute of Arts; The Goldsmiths Centre, London; School of Jewellery, Birmingham; Crafts Study Centre, UCA Farnham.
- 2015 *Sleight of Hand*, The Scottish Gallery, Edinburgh; Plymouth College of Art Gallery.
 WeWALKA Gallery, Santiago de Chile.
- 2013 *Stainless*, Galvanise Festival, Sheffield.
Fresh, Billcliffe Gallery, Glasgow.
 Goldsmiths' Craftsmanship and Design Awards, Goldsmiths' Hall, London.
- 2012 *Set: 40 Years of Jewellery Design at Central Saint Martins*, Lethaby Gallery, London.
- 2011 *Conceptual Jewellery*, Putti Gallery, Riga, Latvia.
- 2007 FIDEM XXX, 30th International Congress of Medallion Art, Colorado, USA.
- 2006 *Experiments from the Spiders' Laboratory*, solo exhibition, Stables Gallery, London.
- 2004 Graduate Showcase, Galerie Marzee, Netherlands
- 2002 *A Bright Future*, Contemporary Applied Arts Gallery, London.
 Inhorgenta, Munich, Germany.

SELECTED PUBLICATIONS

- 2022 *New Jewellery Techniques: Curved Scoring and Folding for Metalwork and Silversmithing*, by Anastasia Young and Paul Wells, Promopress.
- 2020 *New Bracelets*, Nicolas Estrada, Promopress.
- 2017 *Narrative Jewelry: Tales from the Toolbox*, by Mark Fenn; Schiffer Publishing Ltd.
- 2014 *ECLAT: The Masters of New Jewelry Design*, edited by Montse Borrás; Promopress.
Behind the Brooch, by Lorena Angulo; Schiffer Publishing Ltd.
- 2012 *The Guide to Gemstone Settings*, by Anastasia Young; A & C Black.
Showcase: 500 Rings, edited by Marthe Le Van; Lark Books.
- 2010 *The Workbench Guide to Jewellery Techniques*, by Anastasia Young; Thames & Hudson.
- 2008 *The Jewellery Materials Sourcebook*, by Anastasia Young; A & C Black.
- 2007 *The Earrings Book*, by Yvonne Kulagowski; A & C Black.

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2002 *The Art of Jewellery Design*, by Elizabeth Olver; A & C Black.

SELECTED AWARDS, COMMISSIONS AND COLLECTIONS

- 2017 Stereo-photographic collection of Dr. Brian May.
- 2013 Engraved paperweight at the Science Museum, London.
Silver Award, Goldsmiths' Craftsmanship and Design Awards.
- 2012 Commissioned by the International Palladium Board, "Palladium Visions" project for London Fashion Week.
- 2005 Commissioned by The British Art Medal Society.
Commendation, Goldsmiths' Craftsmanship and Design Awards.
- 2004 The Royal Mint Medal Competition, ESG Robinson Charitable Trust Award.
- 2001 Work selected for the collection of the Central Saint Martins Museum, London.

PROFESSIONAL EXPERIENCE

Visiting Practitioner on the International Programme, WeWalka, Chile; British Council. 2015 and 2018.

Demonstration of engraving techniques at 'All that Glitters' - evening event at the Museum of London in conjunction with the Cheapside Hoard exhibition. October 2013.

Hourly paid lecturer, City Lit. October 2012 - Present.

Hourly paid lecturer, Morley College. July 2011 - Present.

Visiting Practitioner at Central Saint Martins, University of the Arts London. May 2006 - present.

Freelance author for Quarto Publishing plc. December 2006 - Present.

Author of: *The Guide to Gemstone Settings: Styles and Techniques* (A & C Black, 2012)

The Workbench Guide to Jewellery Techniques (Thames & Hudson, 2010)

The Jewellery Materials Sourcebook (A & C Black, 2008)

Freelance consultant for MA Design (Central Saint Martins) live project with Swarovski. December 2005 - January 2007.

Self-employed Artist/Designer Jeweller, August 2004 - present.

Jewellery Short Course Tutor, Artscom Ltd. @ Central Saint Martins. October 2003 - present.

ARTIST TALKS AND LECTURES

- 2021 Developing Practice through Technical Innovation, with Paul Wells. Contemporary British Silversmiths 25th Anniversary Symposium, Celebrating Silver, De Montford University, Leicester.
- 2020 Artist Lecture to 1st year CSM BA Jewellery students; online.
- 2018 Autonomous Objects, Artist talk, WALKA Studios, Santiago, Chile.
- 2018 Autonomous Objects, Artist talk, Morley College, London, UK.
- 2015 Clase Magistral, Artist talk, Universidad Diego Portales, Santiago, Chile.

MEMBERSHIPS

- Association for Contemporary Jewellery, Board of Directors (since 2017), UK
- Hand Engravers Association of Great Britain, Member, UK
- Art Jewelry Forum, Member, USA
- Society of Authors, Member, UK
- British Arachnological Society, Member, UK
- Society of Jewellery Historians, Member, UK