



Anne-Laure Cano Ceramics

My practice is led by material, process and meaning. I examine the properties of the clay material through a process of breaking and reassembling my pieces, twisting, pulling clay and mixing it with eclectic components. I explore how ceramics can mirror the human condition, how we respond to the passing of time, our legacy and loss. The cracks in the pieces, the lines of stress and unanticipated results from firings, explores our duality between fragility and resilience. The stillness of the final pieces and apparent strength are deceptive and hide an accumulation of distorted layers and opened scars.

Exhibitions

- 2022 International Ceramic Triennial Art Andenne - April-May 2022 – Belgium
- 2021 International Ceramics Biennial of Esplugues Angelina Alós - Barcelona – Spain
CERCO - International Contemporary Ceramics Prize - Zaragoza – Spain
- 2020 Fronteerlockdown - Online exhibition
Emergent Vision - curated by Uncovered Collective - Safe House - London
Co(ped)Vid19 - online exhibition curated by 2msquare
Bath Society of Artists Annual Open Exhibition - Bath
Prize Exhibition - Royal Birmingham Society of Artists - Birmingham
- 2019 Reflections - exhibition curated by Lucy Swift - Cluster - London
Duo show - Puls Contemporary Ceramics Gallery - Brussels
RAW - London Design Festival with Mint Gallery - London
One Year In - London
Wells Art Contemporary Awards - Wells cathedral
- 2018 RELIC - exhibition curated by Rebecca Gouldson - Bluecoat Display Centre - Liverpool
Invited artist to show during Open Studios - Cockpit Arts - London
Summer show - Candid Arts Trust – London
Rising Stars - New Ashgate Gallery - Farnham
- 2017 The Artist Within, Branching Out - Exhibition In the context of the 57th International Art Exhibition Giardino della Marinaressa - Venice
New Designers - London
Candid Arts Trust - London
- 2016 These Walls Must Fall - London

Prizes and Awards

- 2021 First Prize - International Contemporary Ceramics Prize - Zaragoza - Spain
- 2021 Pujo I Bausis Prize - International Ceramics Biennial of Esplugues Angelina Alós - Barcelona – Spain
- 2019 Shortlisted for the Wells Art Contemporary Awards
- 2018 Selected by Cockpit Arts London to take part in the LCN artist development programme
- 2017 Nominee for the Crafts Design Award

Art Residencies

- 2020 Bernard Leach Pottery Residency - St Ives - Cornwall - December 2020

Press/Publication

- 2021 The Ceramics Bible - edition 2 - Louisa Taylor - To Be Published in 2021
- 2019 Emerging Potters magazine - Bailey, Paul, 'One year On'
- 2019 The Evening Standard - Chandler, Barbara, 'New Designers 2019: London show at the Business Design Centre showcases top new talent from UK design schools.'
- 2018 Cockpit Arts - Sims, Emma, 'London Creative Network featured artist – Anne-Laure Cano'

Bursaries

- 2020 CuratorSpace supporting researches for the Bernard Leach Pottery residency project at Porthmeor Studios - St Ives - UK
- 2018 Artist Newsletter to support training as Visual Arts Coach

Galleries

MINT shop – London
Puls Contemporary Ceramics – Brussels

Education


- 2020 Selected for the Project Planning for Artist by A3 project. A programme supported by the Arts Council UK for creative practitioners
- 2018 Visual Arts Coach - recipient of a-n bursary - Visual Arts Coaching Course with RD1st – Lancaster
- 2018 London Creative Network - Development programme for artists in London funded by the European Regional Development Fund
- 2017 Ceramics Diploma - City Lit London - Studied under, Annie Turner, Sara Radstone, Robert Cooper, Jim Gladwin, Kate Wickham
- 2006 MA - Cultural Studies – Specialising in film - Université Michel de Montaigne - Bordeaux - France

Experiences

- 2020 – 2021- Talent Development Programme Facilitator - Freelance
- 2018 - now - Visual Arts Coach and mentor
- 2019 - Invited speaker - Ceramics Diploma - City Lit College - London
- 2019 - Invited speaker – Irthi, Contemporary Crafts Council Sharjah - United Arab Emirates
- 2014 - 2019 - Talent Development Coordinator - Crafts Council UK
- 2014 - 2015 - Interim Programme Coordinator - London Crafts Week
- 2008 - 2013 - Arts Programme Manager - Alliance Française de Cambridge

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