
Artist CV

Kizzy Rose Budd is a maker and workshop facilitator based in Plymouth. After completing an apprenticeship at the zero-waste pottery studio Potterstumb, she began focusing on the social and educational value of making. She now runs a community Clay Club in Plymouth and has collaborated with the research collective Colèchi to deliver crochet and natural dye workshops.

Kizzy works across the craft disciplines of pottery and textiles, guided by a deep love of making. Her work is inspired by dance and theatricality, and by the ways bodies can transform through costume and performance. This performative sensibility infuses her objects with movement and dynamism, as though each continues to spin even after it is removed from the pottery wheel. She tries to approach making in an earth-sensitive and non-extractive way, working with local, waste and scrap materials as much as possible.

EDUCATION:

MA Craft & Material practices @Arts University Plymouth (2024-2026)
Apprentice @ PottersThumb (2022-2023)
BA French & Spanish @UCL (2018-2021)

TEACHING:

Clay Workshop at the UK-Kenya Pavilion @ Biennale di Venezia 2025
Food Waste to Natural Dye workshop with Colèchi (2025)
Crochet workshop with Colèchi & Traid (2025)
Candle Carving Workshop @ Set space Peckham (2025)
Throwing Teacher @ Ceramics Classes London (2024 - 2025)
Clay workshop @ Museo Della Ceramica, Cutrofiano (2024)
Drop in pottery with Potterstumb (2022)

ASSISTING:

Artist Assistant to JC Candanedo during his residency at Orleans House Gallery (2025)

FUNDING / COMMISSIONS / RESIDENCIES / PRIZES:

British Council and East Africa Arts Venice Biennale Fellowship (2025)
Work Exchange at Casa Julfa, France (2024)
EYE funded research project @ Kora - contemporary arts centre, Italy (2023)
Turing funded community internships in Seville (2021), Marseille (2022) & Rethimno (2023)
UCL Global Experience Bursary, Dakar, Senegal (2019)

