

Becky Dodman Wainwright

07921229729. Donderry, Cornwall, UK.

Part time BA Hons Textile Lecturer at Plymouth College of Art June 2012 - Present
rdodman@pca.ac.uk

Textile Designer at Becky Dodman Design September 2009 - Present Owner, Designer, Maker. <https://beckydodman.work/> rdodman3@gmail.com

Current Project: <https://beckydodman.work/tea-leaf-readings-for-bespoke-textiles>.

Exhibition Catalogue:

<https://indd.adobe.com/view/b038a58a-1a8e-4d96-b98f-861448ed9333>

Becky is a textile and knitwear designer based in Cornwall. Her work combines new technologies with traditional craft to produce thought-provoking knitwear and textile collections. Becky works across fashion and bespoke craft disciplines engaging with each part of the make process to produce psychedelic energetic artworks.

Becky works part time at Plymouth College of Art lecturing in the BA Hons Textiles department. She has achieved a MA with Distinction in Textile Design. Previously she lectured on the BA Hons Fashion Degree for 5 years. Her work profile can be seen here:

<https://www.linkedin.com/in/beckydodman/>

<https://www.plymouthart.ac.uk/studying/staff-profiles/rebecca-dodman>

Becky works as an associate lecturer at Falmouth University on the Fashion Design Programme.

Becky works as a T-Level Fashion and Textiles T-Level Associate Assessment Writer.

<https://beckydodman.work/about>

Exhibitions

Tasseography Textiles. Ocean Studios, Plymouth. Sept - Oct 2021

Making It. Devon Guild of Craftsmen, Bovey Tracey, July - Sept 2021

Lavish: Stuart House, Liskeard, Cornwall, UK Nov 2017

BarrellUp : Studio 102, Vauxhall Street, Plymouth, UK Aug 2016

Loop: Studio 102, Vauxhall Street, Plymouth, UK May 2016

Metamorphosis (Arts Council Funded, Dom Moore and PCA supported): PCA Lift Gallery, Tavistock Place, Plymouth, UK Jan-Feb 2016

Collections

Tasseography for Textile Design 2020 - 2021 (Fine Art Textiles - ongoing). Featured in New York Talking Textiles; Cover Magazine. Is Arts Council Funded. MA with Distinction in Textile Design.

For the Love 2018-19 (Knitwear)

Cats and Flowers 2018 (Art Works for Prints and Cross Stitch)

Family 2017-18 (Knitwear)
Fuzzy Boobs and Merkins 2017 (Tufted Textiles for Garments)
Metamorphosis 2015-2016 (Knitwear)
Wendell 2013 (Knitwear)
Hundertwasser 2012 (Knitwear)
Psychedelic Seraphine 2011 (Knitwear)

Writing, Honors, Awards and Residencies

Devon Guild of Craftsmen - Associate Member 2021 (ongoing)
Sub- Text - Peer Reviewed Academic Journal Article. Sept 2021 *Using tasseography to co-design bespoke textile outputs. PCA. UK*
Cultivator Cornwall. Business Mentoring Award - Sept 2021 - Ongoing.
Made@EU Feb 2015. PCA FAB LAB Residency exploring Craft with Digital Technologies. Shortlisted for Hammersmith Innovation Award at GFW 2011
British Tapestry Association - Member 2021 (ongoing)

Education

MA Textile Design (with distinction) 2021
Plymouth University - PGCE including DTLLS, Fashion and Textiles, 2011 - 2012.
Plymouth College of Art BA Hons 1st Class, Fashion, 2008 - 2011 Grade: First
Connexions. NVQ4 in Advice and Guidance, Careers Guidance Specialism, 2007 - 2008
The College of St. Mark and St. John. Personal Adviser Diploma, Advice and Guidance, 2001 - 2002
Marjons - BA Hons, Youth and Community Studies, 1997 - 2000 - Grade:2:1

See *Linked In profile for list of academic modules taught:*
<https://www.linkedin.com/in/beckydodman/>

Interests

Tapestry Weaving, Tufting, Domestic Knitting Machine, Hand-Knit, Crochet, Mixed Media, Textiles, Pattern Cutting, Draping on the Stand, Knit Pattern Development, generative participatory design processes.