

Jason Lock began his career as a qualified carpenter and joiner after leaving school at the age of fifteen, gaining both NVQ and City & Guilds qualifications before spending ten years working throughout Essex, Suffolk, Cambridgeshire and London, including work on the Savoy Hotel.

Following a life-changing accident in 2010 that ended his career in construction, Jason turned to woodturning. He developed an international reputation for his pioneering resin work before evolving his practice towards monumental sculptural hollow forms.

For the past sixteen years, Jason has developed a distinctive sculptural practice specialising in monumental hollow vessels. Working primarily with burrs and figured timbers, his work explores the relationship between nature, time and craftsmanship, preserving the bark, voids and natural character of each tree to create unique sculptural forms.

Each piece is developed in response to the timber itself, allowing the natural form to guide the finished sculpture rather than imposing a predetermined design.

Awards & Professional Development

2019 – Recipient of a bursary from the Worshipful Company of Turners.

2020 – Awarded the Cockpit Arts Award by the Worshipful Company of Turners.

2023 – Became one of the first Yeoman Members of the Worshipful Company of Turners.

2025 – Awarded a second bursary from the Worshipful Company of Turners, enabling advanced professional development with renowned woodturner Joey Richardson.

Selected Exhibitions

Jason has exhibited extensively throughout the United Kingdom, including:

- Local galleries in Colchester and Wivenhoe
- Made London
- Handmade Chelsea
- Handmade Kensington
- Handmade Oxford
- London Design Festival
- European exhibitions
- Cockpit Arts Open Studios
- Wizardry in Wood (2025)

Throughout these exhibitions he has exhibited alongside respected contemporary makers including Eleanor Larkin, Vanessa Hogge, Joey Richardson, Carlyn Lindsay, Colwin Way and Emma Cook.

Collections & Representation

Jason's work is held in private collections throughout the United Kingdom, Europe, Australia, the United States and

Canada, with several collectors returning to acquire multiple works over many years.

His work has also been exhibited before members of the Royal Family.

He is currently represented by:

- Ferrers Gallery (*check this name if that's the gallery you mean*)
- Cockpit Arts
- Handmade in Britain
- Jason Lockwood Studio (direct commissions)

Demonstrations & Memberships

Jason has demonstrated for numerous woodturning clubs throughout Essex and Suffolk.

He has been a member of the Arts Council England-supported Cockpit Arts community since 2020 and became one of the first Yeoman Members of the Worshipful Company of Turners in 2023.

Alongside his sculptural practice, Jason continues to develop specialist hollowing tools and support systems for large-scale woodturning.

He continues to push the technical and sculptural boundaries of contemporary woodturning through the creation of monumental hand-hollowed vessels inspired by the natural history of the tree. His ambition is to create sculptural vessels that honour the natural history of each tree while advancing the technical possibilities of contemporary woodturning

