Julia Engelhardt

[www.juliaengelhardt.co.uk](http://www.juliaengelhardt.co.uk)

julia.weavescapes@gmail.com

Exhibitions and Competitions

2021

‘By Women, for Women’ exhibition organised by Ronapainting Gallery in Oxford, 8 March – 25 April

Joined the Crafts Council Directory as a Weave Artist

‘Art from the Heart’, online exhibition organised by Zuleika Gallery to raise funds for Maggies and local artists, 20 March – 5 April / *Nominated best entry for Sculpture and 3-D section by Paul Hobson, Director of Modern Art Oxford*

Legge’s, Specialists in Carpet and Textile Art, Oxford; solo exhibition as part of Oxford Artweeks, 8-16 May

2020

*Shortlisted* for the Ironstone Art Prize at Banbury Museum

*Winner* of the competition for the programme cover of the Oxford Festival of the Arts, inspired by the 16th century painting ‘Field of the Cloth of Gold’.

‘Art from the Heart’, online exhibition organised by Zuleika Gallery to raise funds for the NHS and local artists

Legge’s, Oxford; solo exhibition as part of Oxford Artweeks, postponed to 2021

Broadway Arts Festival Art Competition and Online Selling Exhibition / *Highly Commended by the Judges*

Oxford Art Society Open Exhibition

2019

Solo exhibition at the Churchill Hospital, on invitation from Artlink

Open exhibitions at The Jam Factory in Oxford and Cornerhouse Gallery in Didcot during Artweeks

2018

Artweeks – exhibitions in the cloisters at SJE Arts and Anthony Eccles’ ceramics studio, both Oxford

Publications

Cloth of Splendour: Julia Engelhardt Wins OFA Competition, Ox Magazine, Oxford, April 2020 <https://www.oxmag.co.uk/articles/cloth-of-splendour/>

And the Winner Is… Oxford Festival of the Arts website, March 2020; <https://artsfestivaloxford.org/and-the-winner-is/>,

Profile of Julia Engelhardt, first published in The Oxford Times: Oxford Limited Edition Magazine, May 2018; <https://estherlafferty.wordpress.com/2018/05/09/profile-julia-engelhardt/>

Education and professional experience

2013 – present: numerous short weaving courses (several with Margo Selby and Laura Thomas, one with Jan Garside); one successfully concluded module of the Textiles degree offered by OCA and accredited UCA Farnham (2014)

2007 – 2013: short drawing courses (with Melanie Steiner, Wei Ming, Amanda Beck, all at the Ashmolean Museum; and Dionne Swift, textile artist)

1980 – 2006: working in arts publishing and exhibitions.  Clients included Laurence King, the Hayward Gallery, the Design Museum, the V&A, Oxford University Press and Viking Penguin.  My work principally involved visual research and curation.

1978 MA in Romance Languages and Literature, Heidelberg University