

Ippei Takizawa

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I am a Japanese glass and mixed-media artist working between digital and physical processes within contemporary craft and art. My practice combines glass, ceramics, and digital fabrication with readymade cultural objects, exploring how materiality and digital culture intersect. Through processes of encapsulation and display, I transform everyday objects into sculptural forms, investigating how their meaning, value, and sense of ritual shift in new contexts.

I recently completed a year-long placement with Japanese contemporary artist Kohei Nawa, where I worked as a studio assistant supporting mock-up creation, motif sizing, studio photography, material preparation, and production. I am currently seeking creative residencies in Europe and Southeast Asia to further develop my practice.

EXHIBITIONS:

- Graduate Show, Arts University Plymouth, Plymouth, UK, 2026
- Craft Festival Bovey Tracey, Arts University Plymouth Stand, Devon, UK, 2026
- Ideas and Audience, Mount Edgcumbe Country Park, Cornwall 2024
- Speculative Strategies, Leadworks Gallery, Plymouth 2023
- Body, Space, Narrative, Arts University Plymouth 2023
- Methods and Materials, Arts University Plymouth 2022

COLLABORATIONS:

Platforms of Exchange Ceramic Living Wall 2022/2023

EDUCATION:

Undergraduate at Arts University Plymouth

Studying Craft and Material Practise BA (Hons) 2026

Department of Art Study Abroad Japan College of Foreign Languages

KEY SKILLS:

I am a proactive and detail-oriented artist with a strong interest in both material processes and digital technologies. I have a broad understanding of materiality, combining traditional craft techniques with digital tools to develop and realise sculptural work. My practice is supported by skills in research, prototyping, and project development, allowing me to effectively translate concepts into finished outcomes.

ADDITIONAL EXPERIENCE:

Studio Product Assistant to Kohei Nawa (SANDWICH) 07/24 - 09/25 Kyoto

- Worked across pixel-based tasks, mock-up creation, motif sizing, studio photography,

material preparation, and production assistance for ongoing projects. The role required strong communication and teamwork skills, flexibility, multi-tasking and the ability to take on any task with commitment and good humour.

- Provided operational and creative support to international resident artists and cross-disciplinary teams.
- Developed a strong understanding of digital–material processes, studio workflows, and professional production standards.

VOLUNTEER:

Fairview Lake YMCA Camp - CCUSA J-1 Camp Counsellor

Publication:

Dezeen School Shows 2026 - "Future Archaeology", Arts University Plymouth, (Dezeen 27 May 2026)

<https://www.dezeen.com/2026/05/27/project-exploring-employment-creative-industries-arts-university-plymouth-schoolshows/>

Selected as 'One to Watch', AUP Graduate Shows 2026, Arts University Plymouth, June 2026

<https://www.aup.ac.uk/posts/ones-to-watch-2026-graduate-shows-arts-university-plymouth>

Awards:

- Craft Council Loves Award Winner (as part of Arts University Plymouth stand), Selected by Crafts Council, Craft Festival Bovey Tracey, June 2026
- Vice-Chancellor's Commendation Award Nominee, Arts University Plymouth, June 2026

Memberships:

- Member, Crafts Council, 2026~
- Member, Contemporary Glass Society (CGS), 2026~