# Linda Bloomfield

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2001 – present Potter with studio in Stamford Brook, London Selling through exhibitions, galleries, shops and online in the UK and internationally Teaching glaze courses, writing books on glazes.
2014 Member of Design Nation. Fellow from 2019.
1998 – 2000 Potter with studio in Mountain View, California Taught handbuilding and throwing

**1991 – 1997** Research Fellow, Interdisciplinary Research Centre for Semiconductor Materials, Imperial College Member of Institute of Physics and British Crystallography Association

1990 - 1991 Researcher, Fundamental Research Laboratories, NEC, Tsukuba, Japan

# **Training & Qualifications**

2022 Residency at Guldagergaard International Ceramic Research Centre, Denmark

Associate member of Association of Clay and Glass Artists of California

2013 Crafts Council Injection

1986-90 PhD in Materials Science, Warwick University

1987 Visiting scholar, Massachusetts Institute of Technology, USA

1987 Operation Raleigh expedition to Malaysia

1983-86 BSc First Class Honours in Engineering Science, Warwick University

1984-86 President of Warwick University Pottery Society

1983-86 Pottery tuition with David Jones, Warwick University Pottery Society

1981-83 GCE 'O' Level Ceramics, Dr Challoner's High School, Buckinghamshire

1981-83 Pottery tuition with Vanessa Waller, Cass-trained studio potter, Chesham

### **Exhibitions**

Apr/22 On Air exhibition at Ceramic Art London, Central Saint Martins, London

Jan/22 Our Journey, Design Nation, The Hub, Sleaford, Lincolnshire

Feb/20 Collect Open, Crafts Council, Somerset House, London

May/19 The Future of Craft exhibition with Design Nation, London Craft Week

Sept/17 Still life exhibition with Sarah Spackman paintings, Sarah Wiseman Gallery, Oxford

Sept/16-17 British Craft Pavilion, London Design Fair, Old Truman Brewery

Aug-Oct/16 Yorkshire Sculpture Park shop, Wakefield

Nov/15 British fashion and lifestyle showcase, British Embassy Tokyo, Japan

Oct/15 Design Nation Showcase, Southbank Centre

Jun/14 Tokyo Interior Lifestyle, Tokyo Big Sight International Exhibition Centre, Japan

Jan/14-16 British European Design Group stand, Maison et Objet, Villepinte, Paris, France

Oct/12-16 MADE London, One Marylebone, London

Oct/12 Millennium Gallery, Sheffield

Oct/11 Pots and still life paintings, New Ashgate Gallery, Farnham

Mar/10 Sladers Yard, Bridport, Dorset, solo exhibition with paintings

Apr/09 Aberystwyth Arts Centre, Wales, solo exhibition

Oct/08-11 Origin, Crafts Council, Somerset House, London

July/08-13 Art in Action demonstrator, Waterperry Gardens, Oxfordshire

Spring/08 Cup, Dish and Bowl, Galerie Handwerk Koblenz, Germany

#### Commissions

- 2020 Morandi pendant lights for Hand and Eye Studio, vases for NKD Ware.
- 2018 Plates for Leafwild Café, Ladbroke Grove. Bowls and cake stands for Borough Kitchen.
- 2017 Still life bottle collection for National Trust. Plates and cake stands for Jamie Oliver's Barbecoa
- 2016 Tableware range for Ochre New York. Plates for Luca restaurant, Clerkenwell
- 2015 Cake stands for Tomorrowland, Japan
- 2014 Tableware ranges for Harrods London and ABC Home New York
- 2014 Valentines jugs for Nobu Berkeley Street
- 2013 Café range designed and made for the Royal Albert Hall Café Bar
- 2012 Pouring bottles for Studio Ilse and Martha's Vineyard interior design
- 2012 Teapot for Lalani and co purveyors of fine tea
- 2007 Tableware range for David Mellor, London
- 2006 Tableware range for Liberty, London
- 2006 Teapots and mugs for Museum of Arts and Design shop, New York

#### **Awards**

- April 2022 Grant from Making Waves Ceramics Trust
- Sep 2016 Finalist in the National Trust Artisan and Craft Open Call.
- Sep 2013 Shortlisted for Fab.com Disrupting Design competition, The Conran Shop, Marylebone
- Aug 2013 Winner of Small Business Sunday selected by Theo Paphitis
- Jun 2011 Shortlisted for the Balvenie Masters of Craft Award

## **Publications**

- Feb 2023 Design and Create Contemporary Tableware by Linda Bloomfield and Sue Pryke, Herbert Press
- June 2020 Special Effect Glazes by Linda Bloomfield, Herbert Press
- May 2018-22 Monthly glaze articles for Clay Craft magazine by Linda Bloomfield
  - May 2017 Science for Potters by Linda Bloomfield, American Ceramic Society
  - Jan 2016 My porcelain cake stand was included in Subversive Ceramics by Claudia Clare, Bloomsbury
  - April 2014 The Handbook of Glaze Recipes by Linda Bloomfield, Bloomsbury
  - Jan 2013 Contemporary Tableware by Linda Bloomfield, Bloomsbury
  - Nov 2011 Colour in Glazes by Linda Bloomfield, A&C Black, second edition October 2019
  - Jan 2011 Advanced Pottery by Linda Bloomfield, Crowood Press
  - 2012-16 Articles on glazes by Linda Bloomfield in Ceramics Monthly, USA
  - 2004-22 Articles on glazes and tableware by Linda Bloomfield, Ceramic Review, UK