

C.V.

Julian Stocks

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1964	Born Doncaster	
1984-85	Doncaster College of Art	
1988-91	Chelsea College of Art	BA(Hons): 1st Class Public Art & Design
1995-96	Chelsea College of Art	MA Public Art & Design

Commissions (selected)

2024 – Present	“Silver City”	Enamelled glass cladding system 600sq.m for The New Market, Aberdeen, Scotland 3m x 13m waterjet cut decorative steel gateway 6 no. x 4m x 1.2m x 100mm waterjet cut steel screens Enamelled glass architectural façade 250sq.m for Union St, Aberdeen, Scotland Client: Aberdeen City Council Architect: Halliday Frazer Munro
2022 – 2023	“Bright Sparks @ Pounds Park”	13 no. x 5.5m steel sculptural lighting columns 10 no. x steel pergolas 91 no. x cast bronze floor plaques Located within Pounds Park, Sheffield, England Client: Sheffield City Council Landscape Architect: SCC & Planit.IE
2020 - 2021	“A Journey...”	Glass bead sculpture for the North Entrance Reem Mall, Abu Dhabi, United Arab Emirates 11.5m x 6m x 2m Client: Al Farwaniya Property Developments LLC Engineer: Tim Macfarlane (Glass Light & Special Structures) Astronomer: Thabet Al Qaissieh (Al Sadeem Observatory)
2015 - 2020	“Rumford House”	Bronze architectural façade, doors and balconies Private residence, Kensington, London, England 15 sq.m Client: Tanaka Ltd
2016 - 2017	“Fields of Gold”	Enamelled glass architectural facade 700sq.m for Sensor City, UEZ, Liverpool, England. Client: John Moores University & University of Liverpool Architect: IBI Group
2016	“First Things First”	Lead Artist for Cor-ten steel sculpture at RAF Hornchurch Waterjet cut cor-ten steel 4m dia x 400mm Client: London Borough of Havering, England
2014	“In Memory”	Waterjet cut decorative steel for balcony extension Private residence Bedfordshire, England Client: Lynn & Roger Chamberlain-Clark Architect: Adrian Morrow Architects
2013 - 2015	“Willow”	Water-jet bronze façade and doors Private residence, Kensington, London, England 10sq.m Client: Finchatton Architect: Flanagan Lawrence

2013	"Travel Good Traveller..."	Stained glass windows for Travelodge, 30 sq.m Cambridge, England Client: Travelodge
2012	"Waha"	Cor-ten steel sculptures King Abdullah Petroleum Studies and Research Centre Riyadh, Kingdom of Saudi Arabia 1.2m x 250mm x 1.965m (x25) Client: KAPSARC Architect: Zaha Hadid
2011	"Aqua"	Stained glass windows for the New Chapel, 40sq. m Milton Keynes, England Client: Milton Keynes Council Architect: Adrian Morrow
2011	"Llanw a Thrai"	Steel relief work for Quayside, Cardiff Bay, Wales 1.2m x 2m 100mm (x2) Waterjet cut steel Client: Bellway Homes
2010	"From Tiny Acorns..."	Enamelled & stained-glass curtain wall, 18 sq.m Welling, London Borough of Bexley, England Client: Tesco
2010	"Invincible Summer"	Enamelled & stained-glass windows 3.17m x 817mm x 24mm and 612mm x 817mm x 24mm Client: Tees, Esk & Wear Valleys NHS Trust
2009	"The Ambassadors"	Enamelled and etched glass The British Embassy, Madrid, Spain Wall and plinth mounted 7sq.m Client: The Foreign & Commonwealth Office Architect: Forme UK
2009	"Water's Murmur"	Steel triptych screen & Juliette Balconies Private residence, Mayfair, London, England 3m x 3m waterjet cut steel Client: Grosvenor Architect: KSS
2008	"Silver Birch"	Acid etched float glass and mirrored glass screen Private residence, Surrey, England 2.4m x 2m x 17.5mm Client: My Space Ltd
2007	"The Law"	Enamelled & etched glass sculpture 41mm x 23m x 8mm Client: Allen & Overy LLP Global HQ, London, England Architect: Foster + Partner
2007	"Blues & Twos"	Enamelled & stained-glass windows 6m x 2m x 28mm For Middlesbrough Police Station, Middlesbrough, England Client: Cleveland Police Authority Architect: McBains Cooper
2006	"Invisible Story"	Acid etched, & enamelled glass partition 2.7m x 1.5m x 10mm Harlow, Essex, England Client: Glaxo SmithKline

2004	"The Gift"	Enamelled and stained-glass windows 5 sq.m The New Library, Milton Keynes, England Client: The Open University Architect: Swanke Hayden Connell
2003	"Pas de Deux"	Internally illuminated etched glass sculpture 3.6m x 0.7m x 0.03m Client: The Royal Ballet School, London, England Architect: The Westwood Partnership Opened by HM Queen Elizabeth II
2002	"Fusion"	Slumped & mirrored glass sculpture, 750mm dia Glaxo SmithKline Global HQ, London, England Client: Glaxo SmithKline Architect: Swanke Hayden Connell Opened by Prime Minister Tony Blair MP
Award: 'Selected Maker' @ The Crafts Council		
2002	"Time is Time ..."	Etched and enamelled float glass floor 6sq.m The Trestle Theatre, St. Albans, Hertfordshire, England Client: The Trestle Theatre Company
2001	"Parallax 2001"	Glass sculpture 400mm x 6.5m x 120mm The Rothermere American Institute, Oxford, England Internally illuminated etched glass Client: The Harmsworth Family Architect: KPF Opened by President William J. Clinton
2001	"Spirit of Creativity"	Internally illuminated etched glass sculpture 3m x 2.5m x 15mm (x2) Sandwich, Kent, England Client: Pfizer UK Architect: CUH2A
2000	"Oak"	Acid etched & enamelled float glass 2.5m x 5m x 10mm Two fixed screens and two sliding doors Private residence, Surrey, England Architect: Deborah Parker Architects
2000	"Clifton Ford"	Etched and enamelled glass lantern window 3.5m x 2.5m Client: The Clifton Ford Hotel, London, England Architect RHWL Opened by HRH Prince Michael of Kent
1998	"Uses of Disorder"	Etched, painted & stained-glass windows for The Wellcome Trust Building, Dundee, Scotland 13m x 1.2m (x2) Client: The University of Dundee. Architect: Boswell Mitchell & Johnson.
1997	"Equilibrium"	Glass sculpture, 2.2m x 3m x 0.25m Harlow, Essex, England Client: Glaxo SmithKline Architect: The Hillier Group

Award: The Art of Work Award 1997

1996	"Word"	Acid etched and sand blasted panels @ St. Bride's Church, London, England 1.6m x 0.56m (x2) Client: The Harmsworth Family Architect: Sir Christopher Wren Restoration: Tangram
1993	"The Grizedale Window"	Stained glass window for the Theatre-in-the-Forest, Grizedale, Cumbria, England 1m x 2m Client: The Grizedale Society
1991	"Schools TV"	Painted Murals for The BBC, White City, London, England.
1990	"Man & Nature"	Steel & glass screen for The Croxley Centre, Watford, England 2m x 3m (x2) Client: Standard Life Architect: Peter Hing & Jones

Award: The Art of Glass Award 1990