

**Jiangling Wang, Lewes, UK**

**Jewellery Artist**

**Education**

2023-2025 MA Design (jewellery), Central Saint Martins, London, UK

**Exhibitions**

**Exhibitions / Selected Shows:**

2026 18 February – 26 April, A Common Thread, Lethaby Gallery, London, UK

2026 23–27 March, Goldsmiths' Craft & Design Awards Exhibition, Birmingham Assay Office, Birmingham, UK

2025 30 June – 5 July, New Designers 2025, Business Design Centre, London, UK

2025 15–27 September, Lewes Artwave Festival, Lewes, UK

2025 16–23 October, AGCpunto25 – Contemporary Stories, Milan, Italy

2025 7–15 November, AGCpunto25 – Contemporary Stories, Padua, Italy

2025 16–20 June, CSM MA Design Graduation Show, Central Saint Martins, London, UK, Exhibited CANG jewellery series

**Awards / Recognition:**

2026 Preziosa Young Award, International

2026 Goldsmiths' Craft & Design Council Silver Award (3D Craft & Design – Wire Innovation), UK

2025 Hannah Martin Award, Shortlisted, UK

2025 ND Selects – Spotted (Technical Execution), New Designers, UK

2025 Awarded CSM Graduate Award 2025; Works acquired by Central Saint Martins Museum Collection

**Publications / Features:**

2025 1–31 August, Lost in Jewellery (Feature & Online Exhibition), Italy / International

International Touring Exhibitions:

2026 Preziosa Young Touring Exhibition:

2026 25 April – 3 May, MIDA, Florence, Italy

2026 23 May – 13 June, SCHMUCK Gallery, Berlin, Germany

2026 11 July – 1 August, Galerie Door, Nijmegen, Netherlands

2026 7–29 November, Thereza Pedrosa Gallery, Asolo, Italy

**Upcoming / Invitations:**

2026 20–28 June, Sussex Craft Week, Sussex, UK (Invited participant)

2026 Craft Town Arundel, Arundel, UK (Invited exhibition)

2026 2–9 November LAO SPECIAL PRIZE: one week as Artist in Residence in Florence

**Professional Memberships**

Member, Crafts Council, UK

Member, Klimt02

Member, Associazione Gioiello Contemporaneo (AGC), Italy

## **Professional Experience**

### **2016 - 2022 / China / Artistic Research and Cultural Practice**

I conducted long-term research and artistic practice focusing on traditional Miao culture and handicrafts in Guizhou, China. I visited villages including Xijiang, Maliao, Taijiang, Danzhai, Jianhe, Leishan, and Kaili, working closely with local artisans.

My research focused on weaving, embroidery, silverwork, paper-cutting, wax-dyeing, pattern systems, and ritual practices. I documented and studied these techniques and translated their underlying craft logic into contemporary jewellery and material-based practice.

### **2023 - present / U K / Cross-cultural Practice and Study**

I continue to develop my contemporary jewellery practice in the UK while studying MA Jewellery Design (2023–2025, Central Saint Martins). I also engage in studio visits and practical exchanges, including:

Summer 2024: Practical work at Jonathan Swan's jewellery studio

Two-month experience at Annemarie O'Sullivan's bamboo weaving studio

These experiences further developed my understanding of the relationship between tools, the body, and materials in making.

### **2024 - present / Tool-based Jewellery Practice**

I have developed a tool-based approach to jewellery making, designing and producing bespoke tools to explore metal structure and weaving logic. This method emphasizes

the relationship between hand, tool, and material, expanding possibilities of form and process.

My work has received academic recognition, and my graduate work was acquired by the Central Saint Martins Museum for teaching and research purposes.