

Dr. Owen Johnson

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Artist/Researcher/Lecturer/Designer

Education:

- 2010 - 2014 PhD. Royal College of Art, London, UK
2006 BFA Honours (1st Class), Monash University, Melbourne, AU
2003 Bachelor of Visual Arts, School of Art, Australian National University, Canberra, AU

Residences:

- 2015 - 2018 Harbourfront Centre Craft & Design: Glass, Toronto, CAN
2008 Florence Trust Studio Residency, St. Saviours, London, UK

Commissions/Public works:

- 2017 *Early Morning on Brighton Pier (a Conversation with Peter Wright)*
Harbourfront Centre, Toronto, CAN.
- 2015 *Untitled 14, Moorish Pattern*. Health and Care Professions Council,
London, UK.
- 2006 *Silence (Spinning Top)*, Torq Australia, Cockatoo, Victoria, AUS.

Teaching/University Administration:

- 2019 - Now Professor, FAAD, Sheridan Collage, Oakville, ON, CAN
- 2017 - 2019 Studio Head, Glass Studio, Sheridan Collage, Oakville, ON, CAN
- 2015 Victoria & Albert History of Design Tutorial and Demonstration Series,
V&A, London, UK
- 2011 - 2014 Research and MA Tutor, School of Materials, RCA, London, UK
- 2011 - 2014 Research and MA Tutor, School of Fine Arts, RCA, London, UK

Exhibitions:

- 2017 *Annual Craft Show*, Craft Ontario, Toronto, CAN
The Glass Art Weekend Gallery Sikabonyi, Sarasota, Florida, USA
- 2016 *GlassHuas XI*, Parndon Hill Gallery, Parndon Hill, Essex, UK
BOUND by Glass, Morgan Contemporary Gallery, Pittsburgh, USA
Repeat After Me, First Canadian Place Gallery, Toronto, CAN
Geo-Abstract, Harbourfront, Toronto, CAN
- 2015 *GlassHuas X*, Parndon Hill Gallery, Parndon Hill, Essex, UK
Twisting Tradition, Mint Gallery, London, UK

- 2014 *VETRO: Exploration the Venetian Influence*, Peter Layton Gallery, London, UK
Show RCA 2014, Battersea, Royal College of Art (RCA), London, UK
Working Progress Show, Gulbenkian Gallery, RCA, London, UK
- 2013 *Disruption*, Upper Gulbenkian Gallery, RCA, London, UK
- 2009 *Open Space*, The Foundry, London, UK
- 2008 *Twilight Suite*, Louise T Blouin Institute, London, UK
Summer Exhibition, Florence Trust, St Saviours, London, UK
Winter Open, Florence Trust, St Saviours, London, UK
- 2006 *Depart*, Monash Fine Arts, Monash University, Melbourne, AU
Cabinet of Sound, Cabinet arts project, Flinders Street Station, Melbourne, AU
- 2005 *Graduate Exhibition*, School of Art Gallery, Australian National University, Canberra, AU
Glow, Kamberra Glass Exhibition Space, Canberra, AU

Presentations/Publications:

- 2019 *Compulsive Colour*, Studio Magazine, Craft Ontario, Canada.
- 2016 Glass Gathering, Sheridan Collage, Oakville, ON, CAN
- 2014 *The Practical Act of Translation: Interpreting Moresque Stucco Pattern through the Glass Technique of Murrini*, Association of Art Historian: Conference Art Academic Session 19: RCA, London, UK
- Synthesis of water jet cutting with hot glass for making murrine*, BHR Group 22nd International Conference on Water Jetting pp. 315 - 329, Amsterdam, NL

Grants/Awards

- 2017 Craft Ontario Award, Craft Ontario, Toronto, Can.
- 2011 – 2014 Pilkingtons Glass Award, Royal College of Art, London, UK
- 2013 British PhD. Funding, Royal College of Art. London. UK
- 2006 Coates and Wood Sculpture Award. Melbourne, AU
- 2005 Kamberra Glass Prize, Canberra, AU
Design Award, Canberra Recycling, AU

Collections:

- Gail Rebeck OBE, London, UK
Helene Aubry, London, UK
Noa Schendar, Tel Aviv, IL
Rebecca Hunter, Stanwood, New South Wales, AU
Dean & Genevieve Clark, Mornington, Victoria, AU