

## Academic

Year	
2013	PhD, School of Art & Design, Bath Spa University. A material-led investigation into the creative potential of British 'waste' wools for fine craft felt-making.
2002	Post-Graduate Fellowship, Textiles, Bath Spa University
2001	BA Hons First Class, Creative Arts, Bath Spa University

## Professional Appointments

Year	
2017	Crafts Council, Mentor, Hothouse 7
2015 - present	Somerset Art Works (SAW), Trustee
2014	Crafts Council, Injection Programme
2014	Plymouth School of Art, Rejuvenating Craft - Crystals Project
2013	LAINAMAC Artist residency, Felletin, France
2009 - 2012	International Feltmakers Association (IFA), Chair
2007 - 2011	The Society of Designer Craftsmen, Council Member
2002 - present	The Devon Guild of Craftsmen, Member
2001 - present	The Society of Designer Craftsmen, Fellow

## Commissions & Collaborations

Year	Commissions & Collaborations
2018	Wool Paper panels - private collector
2018	Showgirl Dress - collaboration with Alexandra King
2017	Fashion jewellery - private collector
2016	Christopher Kane - production of 36 pieces a/w 2016/17
2015	Christopher Kane - fabric development and 12 show pieces a/w 2016/17
2014	Givenchy, Paris - haute couture fabric development, menswear a/w 2015/16
2013	Balenciaga, Paris - haute couture fabric development a/w 2013/14
2011	Balenciaga, Paris - haute couture fabric development a/w 2012/13
2010	Costume production (3 pieces) for Reindeer Films Ltd
2010	Costume production (2 pieces) for RT Film Productions Ltd
2008	Stella McCartney, 3 show-pieces a/w 08/09
2008	Mina Perhonen, Japan. Interiors product for Akira Minagawa

<b>Year</b>	<b>Commissions &amp; Collaborations</b>
2008	Mina Perhonen, Japan. Interiors product for Akira Minagawa
2007	English Eccentrics, fabric development and jacket a/w 07/08
2006	Givenchy Paris - fabric development for ready to wear a/w 06/07
2006	Harrods, Installation piece - ball gown, accessories and boa collection
2005	Givenchy, Paris - haute couture fabric development and three show pieces a/w 05/06

## Public and Private Collections

<b>Year</b>	<b>Collection</b>
2017	Christopher Kane archive
2014	Bradford College Textile Archive
2010	Crafts Council acquisition, Handling Collection
2005	Givenchy, Haute couture archive

## Solo Exhibitions

<b>Year</b>	<b>Exhibition</b>
2018	"Komorebi", Heritage Courtyard Gallery, Wells
2016	"Raw and Refined", The Devon Guild of Craftsmen
2013	Thesis Exposition, Corsham Court, Bath
2011	Gallery SOU, Sendai, Japan
2010	Connections II, Bishops Palace, Wells
2009	10 x 1 Series, The Gallery, Bath School of Art & Design
2008	"The Art of Nuno", Devon Guild of Craftsmen
2008	UK Japan, Tokyo
2007	Hipòtesi, Barcelona
2006	"By Harrods" , Harrods, London
2005	"Exploring the Edge", Devon Guild of Craftsmen

## Selected group exhibitions

<b>Year</b>	<b>Exhibition</b>
2019	"RE-Formation", Bishops Palace, Wells
2017	"Wearable Expressions", Palos Verdes Art Center, Los Angeles
2017	"Materials: Hard + Soft", Denton Arts, Texas
2016	Summer Exhibition, The Devon Guild of Craftsmen

<b>Year</b>	<b>Exhibition</b>
2015	Journées Nationales de la Laine de Felletin, France
2015	TENT, London
2015	Cambrian Mountains Wool Challenge touring exhibition *
2014	Rejuvenating Craft, Textiles Innovation Centre, Ronse, Belgium *
2012	Doctoring Practice touring exhibition. UK
2010 - 2012	The Climate Is Changing. Touring Italy, Germany, UK & France *
2010	Wedding Wishes. Studio Fusion Gallery, Oxo Tower, London
2010	...not so fast! Octagon Gallery, Bath *
2009 & 2011	Art In Action, Waterperry House, Oxford
2009	CUP, Devon Guild of Craftsmen
2008	Carpe Diem, Devon Guild of Craftsmen
2009	Wearable Expressions, Palos Verdes Art Center, California *
2006 - 2009	Origin: The London Craft Fair *
2005	"Made in Clerkenwell", CGA, London
2005 - 2009	Summer Exhibition, Devon Guild of Craftsmen
2005	"Black & White", Textile Art Centre, Tbilisi, Georgia *
2005	"Visions in Textiles", Izmir State Art & Sculpture Museum, Turkey *
2005 - 2009	The Contemporary Craft Fair, Bovey Tracey
2004	Contemporary Applied Art Museum, Budapest, Hungary *
2004 - 2005	Chelsea Crafts Fair, London *
2004 - 2006	"On the Map", IFA Touring Exhibition
2003 - 2009	"Designer Crafts", Mall Galleries, London

\* denotes catalogue

## **Awards / Prizes**

<b>Year</b>	
2016	President's Prize - Summer Show, The Devon Guild of Craftsmen
2015	UKTI Funding - Fibre Arts Conference, Newfoundland
2010	Research Award, Bath Spa University
2007	UKTI Export Award Japan
2007	Selvedge Award (Designer Crafts, Mall Galleries)
2006	Crafts Council Bursary - Trade Mission to New York
2005	UKTI Award for Export, Chelsea Crafts
2004	Crafts Council Development Award

Year	
2002	Reflective Practitioner (MATRIX) Bursary, Arts Council & South West Arts
2001	Gane Travel Scholarship, Bath Spa University College
1999	Wardle Scholarship, Bath Spa University College

## Press and Publications

Year	
2015	A Way with Wool', selected maker, Craft & Design, Nov/Dec issue
2015	The English Home, felt interiors article, February Issue120
2014	Woven Textiles, A Designer's Guide (ISBN: 978-1-84797-814-1)
2011	500 Felt Objects. Lark Crafts (ISBN: 978-1-60059-705-3)
2010	The Climate Is Changing. Exhibition Catalogue (ISBN: 978-88596-0786-1)
2010	1000 Artisan Textiles (ISBN13: 978-1-59253-609-2)
2010	Article, FUN - ver Filtz Und zuge Naht (ISSN 4 197709 807507)
2009	Couture Felt - Crafting the Impossible, Felt - Australian magazine, Issue 1/June (ISSN 9 771836 873502)
2008	Textiles Now, featured artist (ISBN: 978-1-85669-572-5)
2007	Nuno Felt: Techniques and Inspiration, pub. A & C Black (ISBN 978-0713686012 )
	Work featured in Fabulous Felted Scarves pub. Lark Books (ISBN 978-1-60059-002-3 )
	Work featured in Felted Jewellery pub. Lark Books (ISBN 1-732-248-6563)
2005	Feathered Cocktail Dress Featured in Vogue, Oct 05

## Selected Teaching

Year	Position
2018	Visiting tutor, Hemslöjden i Skåne, Sweden
2017 - present	Visiting tutor, Textiles Zentrum Haslach, Austria
2017	Visiting tutor, Oregon College of Art and Craft, USA
2016 - present	Visiting tutor, Felt Training Centre, La Couech, France
2015 & 2016	Visiting tutor, Kurszentrum Ballenberg, Switzerland
2014 - present	Visiting tutor, Filzschule, Oberrot, Germany
2009 - present	Short Course Tutor, West Dean College
2004 - 2010	Visiting lecturer, Bath School of Art and Design