

Penny Akester - Jewellery Artist and Tutor - www.pennyakester.co.uk

My jewellery practice explores the tactile nature of craft - the process of making, for myself and my students as a therapeutic activity and the potential of completed pieces to express an idea or evoke a feeling, as well as allowing those that interact with the piece a prompt to reconnect with their senses and internal self, taking a break from a busy life and an increasingly digital world.

I have been working full time as a maker and teacher since 2009, having been making jewellery for roughly 25 years. Currently, I teach at adult education centres in London, alongside building my jewellery practice creating precious mixed media treasures.

I developed the Pass It Along (jewellery) Collaboration Project www.passitalongproject.weebly.com as an experimental creativity challenge and curated this annually 2016 to 2019.

2017 - 2020 Sessional Jewellery Tutor Mary Ward Centre, London
Teaching regular daytime & evening classes in jewellery making

2014 - **Current Sessional Jewellery Tutor Hammersmith & Fulham Adult Learning**
Teaching regular daytime & evening classes in mixed ability silver jewellery making

2011 - 2020 Freelance Jewellery Tutor London Jewellery School
Teaching across a wide selection of their short jewellery making classes - beading, resin, polymer clay, silver/metalwork, silver clay, wax carving, fused glass and more.

2010 - **Current Freelance Jewellery Tutor Penny Akester Jewellery**
Teaching private jewellery making classes to individuals or groups, plus community teaching

2012 - 2016 Sessional Jewellery Tutor SCOLA - Sutton College

Exhibition Volunteer - Kinetica Art Fair 2010, Crafts Council - Collect 2009, Collect 2010, Origin 2009
One of the **Artists in Residence** in the Jewellery & Silversmithing Dept at the Cass 2015 -17
Craft & Design Selected Maker - and - Arts & Crafts Design Awards Nominee 2015, 2016

Selected Exhibitions

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- **Craft Central Open Studios - London - November 2015 to Spring 17**
 - **Desire - Winchester - November 2016, & Chelsea Old Town Hall - London - February 2016**
 - **The Found Gallery - Dunbar - Winter 2015/16**
 - **Sir John Cass School of Art - Summer Show 2014, 2015, MA Show 2015**

Publications

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- **The Bead & Wire Jewellery Designer's Bible by Renata Graham 2011**

Education & Training

MA Jewellery - 2015

- **Sir John Cass School of Art (London Metropolitan University)**

BA (Hons) Jewellery and Silversmithing - 1999

- **Loughborough University School of Art and Design**

BTEC Foundation Course in Art and Design - 1996

- **North Herts. College**

PTLLS diploma in teaching for adult education - 2009

City & Guilds Certificate Level 2 - Bead Needle Weaving - 2014

Art Clay Certification Level 2 - 2011

Continuous Ongoing Development via Short Courses - 1996 - Current

- **Many & Various centres in the UK and overseas annually**