

Curriculum Vitae

Claire DE WAARD

39b Independent Place

London

E8 2HE

07754309773

clairedewaard.contact@gmail.com

www.clairedewaard.com

RELEVANT EXPERIENCE

June 2021 - ongoing : hand embroidery tutor, Hand & Lock

Planning and teaching the online Couture Embroidery Workshop to students for a period of 6 weeks, once a week. Students are introduced to threadwork, goldwork and beading techniques.

May 2021 - ongoing : freelance hand embroiderer; Alexander McQueen

Working across Womenswear, Menswear and Accessories departments to add and finish embroidery.

April 2021 - May 2021 : freelance senior hand embroiderer; MH Mena

Working in a month's time frame to help build the designer's first couture collection :

- Sourcing embroidery supplies and gathering material to work with.
- Following a brief, research techniques and explore colour combinations to sample ideas.
- Create artworks and placement using Illustrator or working directly on the mannequins.
- Estimating the volume of embellishing elements according to the artworks and buying supplies.
- Stitching of the final embroidery using beading techniques, applique, fringes, dyeing and feather stitching.

October 2017 - April 2021 : senior hand embroiderer; Ralph & Russo

- Finishing of the dresses for the couture collection and the client's orders.
- For embroidery made in house : working with the design team to understand swatches, transferring and following artwork, checking corresponding beading kits for any irregularities.
- Reviewing progress, identifying best method of work and prioritising tasks in order to meet tight deadlines.
- Travelling to various locations internationally to finish projects, whether couture collections or client's orders.
- Experience in project managing a small team of embroiderers and prioritising jobs for the couture collection.
- Occasionally providing design solutions according to the design team brief.

August 2017 - October 2017 : graduate textile designer for embroidery; Acorn Conceptual Textiles

- Designing and hand stitching of embroidery swatches.
- Using Illustrator to create artworks for the production of swatches in India, creating tech packs to be sent.
- Researching material combinations and maintaining a sketchbook to inform the designs.
- Respecting time and production targets.

July 2017 : freelance embroidery; Zandra Rhodes

- Hand stitching and beading on garments from the archive collection to be sold at matchesfashion.com.

January - June 2017 : freelance embroidery; Alexander McQueen

- Working on various projects including clients' couture wedding dresses, Womenswear collections, gowns for the 2017 Oscar ceremony and samples for the Menswear department.

October 2016 - January 2017 : freelance; Jasper Conran

- Freelance work for the development and outcome of the jewellery and garments for the Jasper Conran Autumn Winter 2017 collection.

September 2016 : freelance embroidery; Makers House (The New Craftsmen x Burberry)

- As part of the Royal School of Needlework team to demonstrate blackwork and produce embroidered pillowcases to be sold on-site.

May - September 2016 : textile design intern; Jasper Conran

- Assisting the textile designer in any aspect of the design development for SS17 womenswear collection.

February - March 2016 : embroiderer; HBO

- A collaborative work between The Embroiderers' Guild, Fine Cell, Hand & Lock and the Royal School of Needlework to promote the TV show Game of Thrones.

February 2016 : freelance embroidery; Alexander McQueen

- Beading and applique on garments and accessories for the AW16 womenswear collection.

January 2016 : freelance embroidery; Yang Li

- Embroidery of patches for coats to be sold at Selfridges and l'Eclaireur in Paris.

August 2015 : freelance embroidery; Chalayan

- Embroidery of Swarovski crystals for their SS16 collection.

January 2015 : freelance embroidery; Nicholas Oakwell Couture

- As part of the Royal School of Needlework team. Stitching of ostrich feathers on skirt and bodice. The dress is part of the GREAT campaign to showcase the best of British industry.

AWARDS/GRANTS/COMPETITIONS

2017 : 'Top student'; The Worshipful Company of Broderers

2016/2017 : Madeira Thread Sponsorship; Madeira UK

2016 : Contextual Essay Award; The National Association of Decorative and Fine Art Societies (Greater London)

2016 : 'Best Technical Stitch'; The Worshipful Company of Needlemakers

2015 : 'Best Technical Stitch'; The Worshipful Company of Needlemakers

2015 : 'Most Promising First Year'; RSN Friends

2015 : Highly Commended; Society of Dyers and Colourists competition (London Regional Heat)

EDUCATION & PROFESSIONAL TRAINING

2014 - 2017 : Royal School of Needlework - BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art.
Final year student.

2010 - 2011 : Universite Lumiere Lyon II - Lyon, France

Licence in History and Art History - first year

2007 - 2010 : Lycee du Granier - La Ravoire, France

Baccalaureate in Literature and Practical Arts

2013 : IELTS English certificate - British Council in 2013 (overall band score 7)

TECHNIQUES LEARNED OR PRACTICED

Framing up ; Canvaswork ; Goldwork ; Crewelwork ; Silkshading ; Whitework ; Sardinian knotted embroidery ; Stumpwork ; Tassel making ; Swiss Straw work ; Needlelace making ; Beading ; Aari style tambour beading ; Applique ; Ribbon embroidery