**TARA KENNEDY -** TEXTILE ARTIST

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**Tel**: 07929 207923

**Email**: info@tarakennedy.co.uk

**Web**: www.Tarakennedy.co.uk

**Instagram** : @Tarakennedytextileart

**SKILLS**

I am a Textile artist working mostly with mixed yarns and fabrics using techniques including machine knitting, felting, wrapping, hand and machine stitching to create textile sculptures, wall hangings and canvas art. Alongside this I make detailed pencil drawings of my pieces.

**EDUCATION**

​2016 - 2018: University for the Creative Arts - Masters in Textile Art - Distinction

2009 - 2016: Open College of the Arts - BA Honours in Fine Art & Textiles

1985 - 1989: Berkshire College of Art and Design - OND & HND in Fashion Design

**EXHIBITIONS & SITE SPECIFIC WORK**

Dec 2020: *Making Matters* Pop up Gallery Shop, Farnham

​Dec 2019*: Vlieseline Fine Art Textile Award*: The Knitting Stitching Show, HCC, Harrogate

Nov 2019: Transition - group exhibition: The Oxmarket Gallery, Chichester

Nov 2019: *Vlieseline Fine Art Textile Award*: The Knitting Stitching Show, RDS, Dublin

Oct 2019: *Vlieseline Fine Art Textile Award*: The Knitting Stitching Show, Alexandra Palace, London

Aug 2019: *Vlieseline Fine Art Textile Award*: Festival of Quilts, Birmingham NEC

May 2019: *The Latch String is Always Out*:  The Textile Centre, Blonduos, Iceland

Feb 2019 : *Hope*, Exhibit Here, Menier Gallery, London

Feb2019: *Unravel Festival*, Farnham Maltings, Farnham

Jan 2018: *Transition Henley* - group exhibition, The Old Fire Station Gallery, Henley on Thames

Oct - Dec 2018: *Home/Hope* - Workers Gallery, Ynyshir, Wales

Sept 2018: *Transition* - group exhibition, London Design Festival - Espacio Gallery, London

Sept 2018: *Hope Emerging*, MA Graduate show - James Hockey Gallery - UCA, Farnham

Nov 2017: *Harmony* installation - St. Marys Church, Purley-on-Thames, Berkshire

June - Aug 2017: *Spine Trees* - Heathland Artworks - Farnham Heathlands

June - Dec 2017: *Stories in the Making* -  Craft Study Centre, Farnham

May - June 2016: *Inspired By* - Morley Gallery, London

Aug 2016: *Reading Arts Week*, Reading Town Hall exhibition

**WORK EXPERIENCE**

2019 - present: Chairman of Transition Craft and Design

2019: Member of Textile Echoes, a group of 4 textile artists

2018 - present: Member of Transition Craft and Design collective

1990 - 2010: Kennedy Design: my own craft and design business producing knitwear, hand and machine stitched pictures and jewellery. Exhibiting and selling at Craft and Design shows, trade shows, art galleries and gift shops.

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**BIBLIOGRAPHY**

**​**May 2017 - Kennedy, Tara: *Stitched and Bound Piece*,  Stories in the Making booklet

**CURATED PROJECTS**

**​**Oct 2019: Transition Craft and Design exhibition, Oxmarket, Chichester (co curated)

June - Dec 2017: 'Stories in the Making', Craft Study Centre, Farnham - curated   exhibition of archive items along with artists response pieces

**AWARDS**

2018: People's Choice Award - Home/Hope Exhibition, Workers Gallery, Ynyshir, Wales

**PRESS & OTHER**

2021: Podcast interview with Materials Inside, Goodfellow Ltd

2020: Article: 'In the Studio' - the Woven Tale Press  online magazine

2020: Article: Textile Centre Art Residency catalogue

2020: Article: the Woven Tale Press magazine

2019: Featured article: Feltmakers Ireland, The National Guild of Felt Makers

2019 - present: posts on Textile Echoes a-n Blogg,

​2019: Shortlisted for Hot House professional development programme