

Eva Fernández Martos

Born in Malaga (Spain), currently living in Nottingham (UK).

Website: evafernandezmartos.weebly.com

bio

I am a mechanical engineer retrained as a jewellery designer living in the UK. I graduated with a Masters of Fine Art in Jewellery Design from Edinburgh College of Art in 2016. Currently, I continue developing my practise as an artist and designer in parallel with teaching art and design at Nottingham Trent University.

education

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| 2016 | Artist in Residence, Jewellery & Silversmithing dept, Edinburgh College of Art, Edinburgh (UK) |
| 2014-2016 | MFA (distinction) in Jewellery and Silversmithing, Edinburgh College of Art, Edinburgh (UK) |
| 2002-2003 | MSc in Materials Technology, Napier University, Edinburgh (UK) |
| 1992-1999 | BEng Hons (First Class) in Industrial Engineering, University of Malaga, Malaga (Spain) |

selected exhibitions

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| 2023 | Re:action, Budapest Jewellery Week, Budapest (Hungary) |
| 2023 | Steinbeisser Experimental Gastronomy 2023, Basel (Switzerland) |
| 2023 | Schmuck 2023, Centre del Carme Culturà Contemporanea, Melting Point Valencia, Valencia (Spain) |
| 2023 | Arte y Joya exhibition at Melting Point Valencia, Valencia (Spain) |
| 2023 | Schmuck 2023, Munich (Germany) |
| 2023 | Arte y Joya exhibition, National Museum of Decorative Arts, Madrid (Spain) |
| 2023 | Touch exhibition by Legnica Jewellery at gallery YES, Poznan (Poland) |
| 2022 | Signs, Signals & Symbols exhibition at Baltimore Jewellery Centre, Baltimore (USA) |
| 2022 | Legnica Jewellery at the Academy Design Centre, Lodz (Poland) |
| 2022 | Dream Machine Exhibition, New York Jewellery Week, New York (USA) |
| 2022 | Here & Now Exhibition by Adornaxis, New York Jewellery Week, New York (USA) |
| 2022 | Legnica Jewellery at Romania Jewellery Week, Cotroceni museum, Bucharest (Romania) |
| 2022 | Paradox, Budapest Jewellery Week, Budapest (Hungary) |
| 2022 | Legnica Jewellery competition and exhibition, The Gallery of Art in Legnica, Legnica (Poland) |
| 2022 | Collect Art Fair, represented by Ruup & Form, London (UK) |
| 2021 | Disobedient Exhibition, 67 York Street gallery, London (UK) |
| 2021 | Collect, London (UK) |
| 2020 | Collect, London (UK) |
| 2019 | Beijing International Art Jewellery Exhibition. Beijing (China) |
| 2019 | Collectiva Meeting 2019, Porto (Portugal) |
| 2019 | Art Jewellery Night of Budapest, Budapest (Hungary) |
| 2019 | Coming of Age exhibition, Adorned Spaces at SNAG 2019 conference, Chicago (USA) |
| 2019 | Schmuck 2019 - FRAME, Munich (Germany) |
| 2019 | QADE Art Fair with Marzee for Starters, Rotterdam (Netherlands) |
| 2018 | CODA Museum, Apeldoorn (Netherlands) |
| 2018 | Schmuck 2018 - FRAME, Munich (Germany) |
| 2018 | Collect with Marzee for Starters, London (UK) |
| 2018 | QADE Art Fair with Marzee for Starters, Rotterdam (Netherlands) |
| 2018 | CODA Museum with Marzee for Starters, Apeldoorn (Netherlands) |
| 2017 | 'Sieraden: de beste jonge internationale sieraadontwerpers, geselecteerd door Marzee', Museum Het Valkhof, Nijmegen (Netherlands) |
| 2017 | Marzee for Starters, Galerie Marzee, Nijmegen (Netherlands) |

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| 2017 | Beijing International Art Jewellery Exhibition. Beijing (China) |
| 2017 | FORM 2017 / Form from Craft and Industry, Bundesverband Kunsthandwerk e. V. (German Arts and Crafts Association), Frankfurt (Germany) |
| 2017 | Tendence Talents, Frankfurt (Germany) |
| 2016 | Lustre, Lakeside Arts, Nottingham (UK) |
| 2016 | Talents, Great Northern Contemporary Craft Fair, Manchester (UK) |
| 2016 | Lakeside Arts, Nottingham (UK) |
| 2016 | Marzee International Graduate Show, Nijmegen (Netherlands) |

selected awards & funding

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| 2022 | Finalist of 12 th Edition of Arte y Joya International Award |
| 2022 | Brussels Jewellery Week Award of Paradox exhibition at Budapest Jewellery Week |
| 2022 | Awarded HEA Fellowship |
| 2021 | Awarded the Develop Your Creative Practice grant by the Arts Council England |
| 2021 | Finalist of Enjoia't Contemporary Jewellery Award |
| 2017 | Finalist of Enjoia't Contemporary Jewellery Award |
| 2017 | Nominated for Arts & Crafts Design Award |
| 2017 | FORM Certificate of Excellence, Bundesverband Kunsthandwerk e. V. |
| 2017 | Craft Council UK Hothouse Makers Award |

work in private collections

Work acquired by Manchester Metropolitan University - Special Collections (2017)

publications

SMCK Magazine, Schmuck On The Go!, 2024
 Not Only Decoration, Apocalypse Edition, 2023
 Schmuck 2023 Catalogue
 Book: New Brooches: 400+ Contemporary Jewellery Designs. Nicolas Estrada. Promopress: Spain, 2018

professional experience

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| 2016-present | Senior Lecturer, Visual Arts, Nottingham Trent University, Nottingham (UK) Jewellery Designer / Maker, Nottingham (UK) |
| 2016-2000 | Engineer across different industries and companies |