**CV HELYNE JENNINGS MA RCA**

1957 Born in Wegberg, Germany

1976-79 Bachelor of Art, Hons. First Class, Loughborough College of Art

1977 Traveled in Egypt

1979-81 Master of Art, Royal College of Art

1981 Traveled in Egypt

1982 Set up Studio, London

1983/86 Traveled in New Zealand, Australia, & Indonesia

1986 Conducted lectures and workshops at the National Museum, Singapore

1988-89 Traveled in New Zealand, & Indonesia

1991 Demonstrations-Isetan Department Store, Tokyo, Japan

1995 Moved to Devon

1998 Courses in Paper Embellishment at West Dean College, March and June

1999 Paper Embellishment Course, West Dean College

2000 Traveled to Australia & New Zealand

2003/4 Traveled to New Zealand

2006/7 Traveled to New Zealand

2007 Paper Embellishment Course at West Dean College

2008 Paper Embellishment Course at West Dean College, April & September

2009 Paper Embellishment Course at West Dean College, April

2010 Art In Action with West Dean College

2011 Joined ArtTree, www.arttree.co.uk. Ran workshops at WOMAD Charlton Park and Las Palmas, Gran Canaria with the team

Became involved in Artz4Life, an offshoot of ArtTree creating workshops for dementia sufferers.

2012 ArtTree workshops at WOMAD Charlton Park and Caceres, Spain

ArtTree workshop at Appledore Arts Festival

ArtTree workshop for Route 39

Artz4Life workshop for North Devon AONB Alzheimer’s Project

Paper Embellishment course, West Dean

2014 Paper Embellishment Course, West Dean

2017 Paper Embellishment course, West Dean

**SOLO & TWO PERSON SHOWS**

1982 I.C.A. Side Show, London

1986 "Surface Illumination", Art Forum Gallery, Singapore

1987 "Transfiguration", Northern Centre for Contemporary Art, Sunderland

1988 "Transfiguration", Touring Exhibition- Barnsley; Wakefield; Derby

"Essential Textures: New Drawings and Paperwork's", Anderson O'Day, London

"Parallels", Two Person Show, Art Forum Gallery, Singapore

1991 Solo Paper Show, Isetan Fine Art Salon, Japan

V&A Museum Crafts Council Shop, London (with Trevor Jennings)

Merilyn Saville Gallery, New Zealand

Art Forum Gallery, Singapore

1992 “Art in Space”, Isetan Fine Art Salon, Tokyo, Japan

1993 Craft Council Shop, London

1994 Profile Exhibition, Crafts Council Shop, Crafts Council, London

1994 Chelsea Crafts Fair, London

1996 Chelsea Crafts Fair, London

1997 Chelsea Crafts Fair, London

1998 Chelsea Crafts Fair, London

1999 Millennium Show, Dragon, Blenheim House, London

**GROUP EXHIBITIONS**

1981 Northern Young Contemporaries, Manchester

1982 Craft Council Exhibition, Ohio, America

1983 Jugend Gestaltet, Munich, Germany

City Art Gallery, Leeds

"Paper Round", British Crafts Centre, London

Stubengalerie, Dortmund, Germany

1984 "Tapestries and Paper Pieces", Art for Offices, London

"New Work in Tapestry, Sculpture and Paper", Art Forum Gallery, Singapore

1985 "Paper Works, Constructions and Textiles", Art for Offices, London

Mixed exhibition, Business Art Galleries, Royal Academy, London

"Wall Hung Textiles", British Crafts Centre, London

Royal Exchange Theatre Craft Centre, Manchester

1986 "Out of the Fire", Gawthorpe Hall, Lancashire

"New Directions in Colour and Texture", Hong Kong ; Tokyo, Japan

Mixed Exhibition, Anderson O'Day Gallery, London

Museum fur Kunst und Gewerbe, Hamburg, Germany

1987 Mixed Exhibition, Anderson O'Day Gallery, London

1988 "Textures", The New Academy Gallery, Business Art Galleries, London

Sotheby's Decorative Arts Awards 1988

"Making It", Edinburgh College of Art for the Edinburgh Festival

1990 “Paperwork's”, Nat West Gallery, Black Swan Guild, Frome

1991 Selected Works from Crafts Council Collection, London

Mixed Exhibition, Mitsukoshi, Tokyo

1992 “Of Paper and Wood”, Rufford Craft Centre, Nottingham

1993 “Pulp”, Brewery Arts (Cirencester Workshops)

Paper Works, City of Plymouth Museums & Art Galleries

Christmas Show, Craze Two, London

Mixed show, Brewery Arts, Cirencester

Mixed Show, Plymouth Museum & Art Gallery

1994 Mixed Show, Primavera, Cambridge

Paper Jewellery - Summer Show, Hugo Barclay Gallery, Brighton

Mixed Paper, Ceramics & Plastic Jewellery Show, Royal Exchange Theatre Co., Manchester

Mixed Show, Pyramid Gallery, York

Mixed Show, International Art Consultants, London

Christmas Exhibition, The Crescent Arts Workshops, Scarborough

‘Christmas at Walliswood Exhibition’, Walliswood, Surrey

‘White Christmas Exhibition’, Craft Council Shop at the V&A, London

Mixed Show, Walton Contemporary Art, London

1995 Bonhoga Gallery, Shetland

The Ark, Kirkburton

Mellow Yellow, Eton Applied Arts, Eton

Shipley Art Gallery, Shipley

2D or not 2D, Oriel Myrddin Gallery, Carmarthen

Spirits, Yew Tree Gallery, Slad

1996 Paper Show, Crafts Council, Pentonville Road, London

‘Bugs’, Facets, Dartmouth

Mixed Show, Black Swan Guild, Frome

Mixed Show, Craze II, London

1997 A Heavenly Christmas, Craft Council Shop at the V & A, London

Christmas Show, Facets, Dartmouth

1999 ‘Skin’, An Tuireann Art Centre, Shetland

Summer Exhibition. New Ashgate Gallery, Farnham

‘A Retrospective Future’, The Craft Centre & Design Gallery, Leeds

‘Pulp’, Rufford Craft Centre, Newark

Mixed Show, Flow, London

2000 Colour Feature Exhibition, Oriel Myrddin, Carmarthen

2001 Mixed show, Marshal Arts Gallery, Totnes

A Contemporary Jewellery Exhibition, The Arts Institute, Bournemouth

Jewellery Show 2001, The Alexander Gallery, Brighton

2002 Flow, London

Inhorgenta, Munich, Germany

Bonhoga Gallery, Shetland

“Textural Interpretations”. The Alexander Gallery, Brighton

“Feast of Colour”, Craft Council Shop at the V&A

Bovey Tracey Craft Fair

2003 “Pulp”, Rufford Craft Centre, Newark

“Tracing Paper”, Bluecoat Display Centre, Liverpool

“Contemporary Crafts at Kenwood”, Kenwood House, Hampstead, London

“Enter Here”, Brewery Arts travelling exhibition, (Black Swan Arts Frome

Hitec - Lotec conference, Bristol, Devon Guild of Craftsmen Bovey Tracey,

Walford Mill Wimborne

Gracefields Craft Centre Dumfries

Harley Gallery, Nottingham

“Paper and Pulp”, Craft in the Bay, Cardiff

Bovey Tracey Craft Fair

2004 Bovey Tracey Craft Fair

2005/2017 Red Barn Gallery

Black Swan Gallery

Burton Art Gallery

Bonhoga Gallery

Yew Tree Gallery

2013/2016 View The Gallery

2006/2014 Dorchester Abbey (see Commissions)

2015/2017 St. Georges Church, Reading, current commission

2016/2017 Church House Design Gallery

Yew Tree Gallery, Penzance

Bonhoga Gallery, Scotland

Craft Centre & Design Gallery, Leeds

Bluecoat Display Centre, Manchester

The Plough Arts Centre, Torrington

Burton Art Gallery, Bideford

New Ashgate Gallery, Farnham

2020 Yew Tree Gallery, Cornwall. Mixed Show ‘Green & Fruitful Wild & Wet’

**PUBLICATIONS**

1982 Crafts Magazine, July Issue

1983 Crafts Magazine, May Issue

New Zealand Crafts Magazine

1984 European Jeweller, January Issue

Homes & Gardens, February Issue

1985 Crafts Magazine, March/April Issue

The Times, September Issue

Arts Review Magazine, October Issue

The Doomsday Project, Channel Four

1986 The Hong Kong Times, June 4th Issue

The Straits Times, November 27th Issue

Singapore News & Publications Ltd, December 1st

9 o'clock News Review, Singapore, November 24th

Radio 1 Interview with Linda Demello, Singapore Radio, November 30th

1988 The World of Interiors, Nov./Dec Issue

The Daily Telegraph, August 23rd

The Scotsman 1994

Country Living, October Issue

Telegraph Magazine, October 8th

1995 Homes & Gardens, October Issue

1996 Jewellery, A Practical Guide to Creative Ideas, by Miranda Innes

1997 BBC Homes And Antiques Magazine, May

2002 Devon Life Magazine, March

North Devon Journal, February

Western Morning News, February

Crafts Magazine, September/October

2005 Arcadia, P&O Cruises publication

**PRIZES AND AWARDS**

1981 Awarded Crafts Council Grant

1983 Sonderschau Jugend Gestaltet Prize

1986 Awarded British Council Travel Scholarship to Singapore

1987 Northern Arts Grant for 'One Person Show', Sunderland

1987 Crafts Council Grant for Exhibition in Sunderland

2000 South West Arts Award

South West Arts Travel Award for Inhorgenta, Munich

**COMMISSIONS include…**

MCL Group, BIBA (British Insurance Brokers Association), Calvin Klein

Cosmetics, British Gas, Woolwich Building Society, Mitsui Bank, Sedgwick Group Properties Ltd, Coca Cola Headquarters, Uxbridge, Touche Ross, New York, Legal & General, Saving Corporation, Capital Counties, The Royal Society of Chemists, Westin Stamford Hotel, Singapore, Johnson & Johnson, Volvo Concessionaires, J.P. Morgan, B&Q, Sumitomo, Tokyo, Sumitomo, London, Pacific Hotel, Tokyo, G.Tech, Kelly’s Telecommunications Group, Platinum Technology, Kobe Meriken Park Oriental Hotel Daiei Group, Royal Caribbean Cruise Line (1997), Royal Caribbean Cruise Line (1998), Royal Caribbean Cruise Line (1999). Royal Caribbean Cruise Lines (2000). GlaxoSmithKlyne, New Headquarters, Brentford. Ferrer’s, London (2004). Cunard, (2004). Arcadia (P&O) 2005, Dorchester Abbey (2008, 2010, 2011,2012,2014). St. Georges Church Reading (2015 - … )

[www.**dorchester**-**abbey**.org.uk](http://www.dorchester-abbey.org.uk)

**COLLECTIONS**

Craft Council Collection

Singapore Museum of Contemporary Art Collection

Nelson Polytechnic Contemporary Art Collection

Raffles City, Singapore

Royal Caribbean Cruise Lines

GlaxoSmithKlyne

Arcadia (P & O Cruise Lines)

Summitomo Golf Club, Tokyo

MEMBERSHIPS

Crafts Council Directory

Bluecoat Display Centre

Society for Embroidered work

TextileArtist.org

Work is on regular display at many craft council listed galleries in the UK and can be bought locally in Devon at

**The Burton Art Gallery** in Bideford, or contact me via my website…[**www.helynejennings.com**](http://www.helynejennings.com)