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## **Education**

University of Essex, 1982 - 1985 - BA Art History and Theory

Sir John Cass 1996 - 1997 - Art Foundation

Central Saint Martins College of Art, 1997 - 2000 - BA Textile Design

## Work

1985 - 1994: worked in publishing as an Editorial Assistant and Publicist then at The Diorama Art Centre and the ICA.

2000 - present: Professional weaver.

2011 - present: Weaving teacher in schools and my own studio

## **Selected exhibitions**

London Art Fair, CAA stand, 2022

i gam o gam, Stiwdio Maelor, 2022

Focus 21, Chelsea Harbour Design centre, 2021

Artefact, Chelsea Harbour Design Centre, 2021

Commons - the rhythm of a walk, solo exhibition, Contemporary Applied Arts gallery, June 2021

Shine, Contemporary Applied Arts, 2020

Great Northern Contemporary Craft Fair, Maker Project, 2019

Unit I Gallery, London W10 commission, 2019

Collect, Saatchi Gallery, 2019

Messing with Yarn, group show, Textile Arts Factory, Thessaloniki, Greece, 2016

A Snatched Last Kiss, solo exhibition, Craft Central, London, 2016

Lost and Found, group show 44AD Gallery, Bath, 2015

Made in Clerkenwell, Craft Central, London, 2015

A Landscape of Beauty, commission for group show, Forty Hall, Enfield, 2015

Transformations, group show, St Barnabas Church, London, 2014

By the banks of the River Lea, solo exhibition, Bow Mill Gallery, Three Mills, Bow, London 2014

Pinpoint, group show, One Church Street Gallery, Great Missenden, Bucks, 2013

## Awards

2015 - Bursary from Jameson Works to make a series of weavings inspired by the story of my great great grandparents which culminated in an exhibition - A Snatched Last Kiss in 2016.

2016 - Became a member of Contemporary Applied Arts

2019 - Artist residency Stiwdio Maelor, Wales

2022 - Artists residency Stiwdio Maelor, Wales