

E: rachel@rachel-reynolds.co.uk**W:** www.rachel-reynolds.co.uk**EDUCATION and QUALIFICATIONS****2011 - 2012** Winchester School of Art / University of Southampton: MA Textile Design, Distinction**2010** - Barton Peveril College: City & Guilds Level 4 Certificate to Teach in the Lifelong Learning Sector**2011** - Barton Peveril College: City & Guilds Level 4 Preparing to Teach in the Lifelong Learning Sector**1992 - 1995** Loughborough University: BA (Hons) Printed Textiles**1990 - 1992** Stockport College of Further and Higher Education: BTEC National Diploma, Multi-Disciplinary Design**EMPLOYMENT HISTORY****Self-employed Freelance Textile Designer / Artist****1997 – Present**

After receiving a 'setting up award' in 1998 from the Southern Arts Board and becoming a Prince's Trust supported business, I established and developed my hand and screen-printed textile work. This included designing bespoke pieces for domestic and commercial interiors such as, large and small-scale wall hangings, textile panels, light shades, cushions and cards. In 2012 I completed an MA in textile design, this brought a fresh impetus for design and print within my work. Acquiring new digital skills including Adobe Photoshop I launched my interior 'Heritage' collection of hand printed and digitally printed luxury wallpapers, fabrics and accessories in 2014.

Freelance print designer PJ Studio Accessories Ltd**2020 - Present**

Working with PJ Studio I create designs for scarves using heritage archival material for specific projects. Clients have included, Sir John Soane Museum, Fitzwilliam Museum, Ashmolean Museum, The British Museum, William Morris Gallery, John Rylands Library alongside other bespoke projects.

Digital Textiles Technician (0.4) Winchester School of Art**2015 - Present**

A part-time post providing technical support and workshops for BA and MA Textile Design students in digital Mimaki printing, fabric dyeing, hand print processes and CAD. Alongside offering practical support in the use of specialist equipment.

EXHIBITIONS / OUTLETS (a selection)**2021** – John Lewis & Partners, WestQuay Southampton [GBX](#) Pop Up Shop 1-7 November**2021** – St Barbe Museum, Lymington, Hampshire**2020** – [God's House Tower](#), Southampton, Hampshire**2020** – Chalks 'Spring to Life' exhibition 28 March – 30 May, Lymington, Hampshire**2019** – Smoked and Uncut Festival, The Pig, Brockenhurst, Hampshire**2018** – Design House, Winchester**2018** – Open Studio Events, (Summer and Winter) The Sorting Office, Eastleigh, Hampshire**2017** – Design Realities, Alton**2017** – Making Space is TEN, [New Ashgate Gallery](#), Farnham**2016** - 'Paper & Print', Rum's Eg, Romsey, Hampshire**2014 - 2016** Rum's Eg, Romsey, Hampshire**2014 - 2017** Aspex Gallery Portsmouth**2013 - 2017** Walford Mill Crafts, Wimborne, Dorset**2011** Beetroot Tree Gallery, Derbyshire**2009** 'Spice Routes' Walford Mill Crafts, Wimborne, Dorset**2007 - 2009** Gallery on the Square, St Ives, Cornwall**2007** Salisbury Arts Centre, Bedwin Street, Salisbury**2005 Solo Exhibition - Rachel Reynolds at Furzey Gardens, Minstead, Lyndhurst****CONTEMPORARY CRAFT AND TRADE FAIRS (a selection)****2021** Artful, Sir Harold Hillier Gardens, Ampfield Nr. Romsey, Hampshire**2019 Festival of Crafts**, Farnham Maltings, Farnham**2014 Tent London**, The Old Truman Brewery, Brick Lane**2014 CRAFT-London**, Earls Court**2013 Making Space**, Havant, Christmas exhibition**2008 & 2009** Landmark Textiles Fair, Landmark Arts Centre, Teddington

2005 & 2006 Crafts at Bovey Tracey, Bovey Tracey, Devon
2002 Prince's Trust exhibitor at Top Drawer, Autumn, Earls Court, London

COMMISSIONS (a selection)

2021 Staunton Country Park, One of three artists commissioned to illustrate and celebrate the park and its heritage using local people's memories and stories as inspiration
2017 Private Commissions, drawings for interior prints
2015 Hospital Chapel, Los Angeles: x2 site-specific wall hangings (second commission)
2014 'On The Streets Where We Live:' HLF community art project culminating in a site-specific Perspex artwork, displayed at The Dickinson Centre, Park Community School, Havant.
2013 Museum Shop: designs for a homeware range based upon the heritage of the city and local industries.
2012 Hospital Chapel, Los Angeles: x2 site-specific wall hangings
2007 Private Commission, Canvas painting 30 x 60cm (subsequently featured in Ideal Home Magazine, 2008)
2006 New Community, Southampton: Two sets of triptych canvases measuring 50 x 210cm
2000 Cornerstone Church, Valbonne, France

WORKSHOPS / TEACHING / (a selection)

2022 [The Arc](#), Winchester, Hampshire, inspired by the Designers Guild exhibition 'Out of the Blue', I was invited to lead a three week evening course, 'Hand Block Printing to Digital' exploring hand to digital techniques in block printing and Photoshop CC
2022 The Arc, Winchester, Hampshire, 'Mysterious Life of Colour' Online zoom talk exploring colour, mood boards and the design process in my work
2022 John Hansard Gallery, Southampton; One day children's workshop for JHG Summer School, inspired by the Jitish Kallat exhibition Tangled Hierarchy a print and collage workshop exploring the term 'Home'
2022 [John Hansard Gallery](#), Southampton; providing children's workshops in monoprinting and collage techniques for 'A Space to Create'
2022 John Hansard Gallery, Southampton; Science and Engineering Festival, providing children's drawing and watercolour workshops
2022 Petersfield Museum, a weekend printmaking workshop exploring the technique of relief printing creating two colour lino prints on paper
2020 The Sorting Office Studios, Eastleigh, Adult workshop creating unique lino cuts to block print gift wrap
2019 Loam Studios, Petersfield, I led a series of one day adult printmaking workshops using Lino to create two colour prints on paper
2019 John Hansard Gallery, Southampton, Beside the Seaside, family lino print workshop
2017 Solent University, Collage and Design one day workshop with BA Fashion students
2016, 2017 ArtCare, Salisbury Hospital, Salisbury
2015 - 2016 Rum's Eg, Romsey
2013 - 2014 Making Space, Havant: On The Streets Where We Live, HLF community art workshops
2011 - 2013 Making Space, Havant: Adult screen-printed textile workshops
2009 - 2011 Barton Peveril College, Adult Education Tutor, Art and Textiles
2011 Walford Mill Crafts, Wimborne Children's 'Colourful Fabric Painting' workshop.
2010/2009 Godolphin School, Salisbury: Two-day workshops, artist talk/presentation, GCSE and Lower Sixth AS level students.
2005 - 2006 Tribe Community Arts: Weekly children's art workshops aged between 5-11 years.

ARTICLES FEATURING WORK (a selection)

2016 Hampshire Chronicle, Thursday 16 June 2016
2015 Designer Insights, <http://www.terrystfabrics.co.uk/blog/2015/08/05/designer-insights-rachel-reynolds/>
2015 An online interview with Artistscribbles.com <http://artistscribbles.com/2015/03/19/325/>
2015 etc magazine, 'Modern Heritage', January Issue. <http://etcmag.net/modern-heritage/>
2014 Tent London, Focus News 27 August. <http://www.tentlondon.co.uk/news/focus-rachel-reynolds>
2014 Homes & Antiques magazine, September issue, my work was highlighted in the 'Capital Design' section
2014 The News, 'Havant History Project'
<http://www.portsmouth.co.uk/news/havant-history-project-completed-1-6063956>
2013 Textile Artist, an online article featuring my printed textile work. <http://www.textileartist.org/print-textile-art/>
2008 'Fabric of Society', Totally Society (Richmond & Twickenham) magazine, May issue
2005 'Artist Review', Solent Life magazine