

Caron Penney

Profile

Caron Penney is a master tapestry weaver, who studied at Middlesex University and has worked in textile production for over twenty-five years. Penney creates and exhibits her own artist led tapestries for exhibition and teaches at numerous locations across the UK. Penney is also an artisanal weaver and she has manufactured the work of artists from Tracey Emin to Martin Creed.

Education

DATES	1999 - 2001
QUALIFICATION	Postgraduate Certificate in Education (Post 16)
INSTITUTION	Portsmouth University
DATES	1990 - 1993
QUALIFICATION	BA Hons Constructed Textiles
PRINCIPLE STUDIES	Tapestry weaving
INSTITUTION	Middlesex University

Exhibitions

2022

EXHIBITION TITLE	COLLECT OPEN, Crafts Council
LOCATION	Somerset House, London

EXHIBITION TITLE	Harmony and Dissonance
LOCATION	Kevis House Gallery, Petworth

2021

EXHIBITION TITLE	Kate Derum Award (Commended)
LOCATION	Australian Tapestry Workshop, Melbourne, Australia

EXHIBITION TITLE	Artefact
LOCATION	Chelsea Harbour, London

EXHIBITION TITLE	Crafting a Difference
LOCATION	SoShiro, London

EXHIBITION TITLE	Monochrome
LOCATION	Ruthin Craft Centre, Wales

EXHIBITION TITLE	Warp, Weft, Stitch, Thread
LOCATION	Gallery 57, Arundel

2020

EXHIBITION TITLE	Summer/Winter Exhibition
LOCATION	Royal Academy of Arts

EXHIBITION TITLE	The Potential of Pattern
LOCATION	Sunny Bank Mills Gallery, Pudsey, Leeds

EXHIBITION TITLE	Platform: Threading Forms
LOCATION	London Art Fair

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2019

EXHIBITION TITLE

Construct

LOCATION

Sunny Bank Mills Gallery, Pudsey, Leeds

EXHIBITION TITLE

Kate Derum Award (Selected Artist)

LOCATION

Australian Tapestry Workshop, Melbourne, Australia

EXHIBITION TITLE

Modern Masters

LOCATION

International Trade Fair, Munich, Germany - Represented by
Galerie Handwerk

2018

EXHIBITION TITLE

Weaving New Worlds

LOCATION

William Morris Gallery, London

2017

EXHIBITION TITLE

Present & Collect

LOCATION

Contemporary Applied Arts, London

EXHIBITION TITLE

Kate Derum Award Exhibition

LOCATION

Australian Tapestry Workshop, Victoria, Australia

EXHIBITION TITLE

Here and Now

LOCATION

Holburne Museum, Bath

EXHIBITION TITLE

Here and Now

LOCATION

MAC Arts Centre, Birmingham

EXHIBITION TITLE

Artists Meet their Makers

LOCATION

Craft Study Centre, Farnham

2016

EXHIBITION TITLE

A Winters Tale

LOCATION

Contemporary Applied Arts, London

EXHIBITION TITLE

Here and Now

LOCATION

The National Centre for Craft and Design

EXHIBITION TITLE

New Members Showcase

LOCATION

Contemporary Applied Arts

EXHIBITION TITLE

Summer Exhibition

LOCATION

Zimmer Stewart Gallery, Arundel

2015

EXHIBITION TITLE

Manhattan

LOCATION

Zimmer Stewart Gallery, Arundel

EXHIBITION TITLE

Collect 2015

LOCATION

Saatchi Gallery, represented by the Wills Lane Gallery for
Gillian Ayres Tapestry woven by Ateliers Weftfaced.

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EXHIBITION TITLE	Craft Now
LOCATION	Shipleigh Art Gallery, Gateshead
EXHIBITION TITLE	The Wool Collection, Campaign for Wool
LOCATION	Southwark Cathedral, London
2014	
EXHIBITION TITLE	Summer Exhibition
LOCATION	Royal Academy of Arts, London
2011 - 2009 - 2008	
EXHIBITION TITLE	Collect - Crafts Council
LOCATION	Saatchi Gallery, London

Employment

DATES	October 2013 - Present
POSITION	Freelance Sole Trader
BUSINESS NAME	Ateliers Weftfaced
CLIENTS	Martin Creed, Gillian Ayres, Hauser & Wirth Gallery, Campaign for Wool, Simon Martin & Pallant House Gallery
TYPE OF BUSINESS	Manufacture of Tapestry

DATES	2016, 2017 & 2018
POSITION	Special Lecturer
EMPLOYER	Central Saint Martins, University of Arts London
LEVEL	BA Hons Textile Design
TYPE OF BUSINESS	Education

DATES	January 2014 - July 2015
POSITION	Consultant
EMPLOYER	West Dean Tapestry Studio, W. Sussex, PO18 0QU
TYPE OF BUSINESS	Manufacture of Tapestry

DATES	December 2009 - October 2013
POSITION	Director
EMPLOYER	West Dean Tapestry Studio, W. Sussex, PO18 0QU
TYPE OF BUSINESS	Manufacture of Textiles/Tapestry

DATES	2000 - Present
POSITION	Short Course Tutor
EMPLOYERS	Fashion and Textiles Museum, Ashmolean Museum, Morley College, Hauser & Wirth Somerset, Ditchling Museum , Fleming Collection, Charleston Farmhouse, West Dean College, William Morris Gallery.

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Membership

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| 2016 | Member of the Contemporary Applied Arts, London |
| 2016 | Member of the 62 Group |

Artists Talks & Events

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| 2021 | International Speaker Series: Caron Penney & Katharine Swailes. Australian Tapestry Workshop |
| 2018 | Weaving the Martin Creed Commission: Ateliers Weftfaced at the Royal Society of Sculptors. London Craft Week. |
| 2017 | Hauser & Wirth Behind the Scenes: A Special view of Martin Creed Artworks, London Craft Week, Hauser & Wirth Gallery, London |
| 2016 | Artist Designed Tapestries, Pallant House Gallery |
| 2015 | Making Tapestry, London Guild of Weavers, Spinners and Dyers |
| 2014 | Artist Talk - Campaign for Wool, Southwark Cathedral |
| 2013 | Rediscovering the Unicorn Tapestries, The Fleming Collection, London |
| 2012 | The New Unicorn Tapestries, Metropolitan Museum of Art, New York City |
| 2006 | Tapestry Study Day, V&A Museum, London |

Publications (Contributed to)

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| 2018 | Caron Penney GRID LOCKED: Crafts Magazine: Isabella Smith |
| 2017 | Weftfaced: House & Garden Magazine: Emily Tobin |
| 2017 | Collecting Modern Tapestries: How to Spend it - FT: Jenny Dalton |
| 2014 | Authenticity and Replication: the 'Real Thing' in Art and Art Conservation. London: Archetype Publications |
| 2011 | Tapestry - A Woven Narrative, Black Dog Publishing |