

# Home Makes: Creative collaboration

**This activity is perfect for Art and Design students in Key Stage 4 (aged 14-16).**

Working with others encourages artists, designers and craftspeople to experiment and take risks with their artwork. Feedback and idea development are important parts of the creative process. This activity is designed to help you work with others; this can be someone within your household, a friend or fellow student.

Take inspiration from artists, designers, photographers and craftspeople who have produced work together, belonged to the same art movement or have worked in partnership.



**Materials:** You can use any materials or equipment that you currently have available to you. This could include:

- Corrugated cardboard
- Scrap paper or card
- Tissue paper, newspaper or kitchen roll
- Toilet roll tubes
- Threads, yarns or wools
- Bubble wrap
- Clay, dough or plasticine
- Tin foil
- Cotton wool
- Scrap fabrics

**Equipment:**

- Pencil and paper for drawing
- Scissors (optional)
- Glue or sticky tape
- Coloured pens, pencils, crayons or paints (optional)
- Camera / smart phone

**Keywords to explore:** collaborate, combination, feedback, creative thinking

**You will:**

Pick a theme and work with a minimum of one other person to develop your idea and practice.

Time: 2 - 7 hours

This activity is broken down into three sections—feel free to work on it over a few days.

## Part One: respond to theme

Pick one theme and one medium and create 3 brief responses. Each response should take you 30 minutes.

Theme	Medium
Self Portrait	Clay
Nature	Photography
Concrete	3D Collage
Isolation	Paint
Shadow	Pencil

### Top Tips:

- Why not try to work in a medium you don't normally use?
- What would happen if you changed the size?
- How can you use colour, shape and tone in your work?
- Can one of your responses be a 3D model?
- Can you combine different materials?

## Part Two: make your own version

Swap initial work with one or more people. Your work could be shared through the post or by sending photographs. Choose one of your partner's pieces of work and reproduce it using one of the following mediums. Try to use a different medium than the original if you can.

- Clay
- Photography
- Paint
- 3D Collage
- Pencil

Once you have completed the work, share it with the original artist—you send them a photo or video of it, or send it to them in the post. Think about how you could feed back on the original work and how it inspired your response. If you can, speak to your partner about the work you've produced, in person, via video chat or on the phone.

### Top Tips:

- Try to take as many risks as possible with your response, don't stick to your normal style.
- How can you combine both your ideas in a new piece.
- What do your responses have in common and what are their differences?
- Share as much feedback about your work as possible. Try to pick parts that have been inspiring and challenging.

### Part Three: redevelop your work

Using your collaborator's response and feedback redevelop your work 3 times. Each response should take you no more than an hour. This could be;

- Redeveloping and reimagining your idea as a 3D object, using unusual materials you might find around your home.
- Developing your idea using a limited colour palette, e.g using only shades of green or blue.
- Combine two of your previous ideas into one response.
- Come up with your own ways to develop your idea based on your feedback.



You could collage together several responses into one image.



You could explore the different themes using photography.



Explore redeveloping your ideas as a 3D response.



Be inspired by each other's work!

Be sure to share photos of your work with us using the hashtags; #EverydayMaking and #GetCreativeAtHome

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Or send to us directly at [participation@craftscouncil.org.uk](mailto:participation@craftscouncil.org.uk) for us to share!