

collect Crafts Council

PRESS ANNOUNCEMENT 02.02.21

COLLECT 2021 ONLINE
(26 February – 2 March 2021)

Announcing the Talks Programme

Craft luminaries, arts institutions, auction houses, leading interior designers, LOEWE FOUNDATION Craft Prize alumni and Collect galleries come together to celebrate global contemporary craft talent

Edmund de Waal, Magdalene Odundo DBE, V&A Museum, Sotheby's and Sophie Ashby are just some of the tastemakers set to congregate at the vanguard fair for contemporary craft



Magdalene Odundo DBE, Sophie Ashby and Edmund de Waal

Returning virtually for its 17th edition, the Craft Council's **Collect**: International art fair for contemporary craft and design, presents an opportunity for collectors to acquire and commission new work by living makers from the comfort of their own homes, courtesy of a new collaboration with the global online art platform **Artsy.net**. Just as it would for a live fair, sales will open **from 26 February** (Previews from 24 February) and, for the first time, pieces will be available to purchase through until **24 March**.

Visitors can look forward to seeing expert selections from long-standing exhibitors such as Joanna Bird Contemporary Collections, Galerie Marzee and Sarah Myerscough, as well as new galleries including Galerie SCENE OUVERTE from Paris, RAM Galleri from Oslo and J. Lohmann Gallery from New York.

LOEWE FOUNDATION Craft Prize Finalists

This year's Collect also presents a unique opportunity to acquire work from **22 prestigious LOEWE FOUNDATION endorsed makers**, including **three nominees for this year's coveted Craft Prize**:

- Bodil Manz, Denmark - Oxford Ceramics Gallery, UK
- Marc Ricourt, France - Sarah Myerscough Gallery, UK
- Sungho Cho, South Korea – Lloyd Choi Gallery, South Korea

In recent years Collect has become the first opportunity to purchase work from nominees of this prestigious prize ahead of the awards ceremony. LOEWE FOUNDATION Craft Prize laureates also to be represented at Collect include Giampaolo Babetto (2019) of Galerie Rosemarie Jäger, and Sangwoo Kim (2017) with J. Lohmann Gallery.

2021 TALKS PROGRAMME

Collect 2021 will present rich content and live online events to inspire and engage with. Virtual visitors can look forward to a compelling online experience which represents a window to purchase and commission new work, alongside the opportunity to hear from industry experts and discover the sector's most innovative contemporary craft and design.

Presenting a calendar of online events, the **Collect Talks Programme** is made up of a series of filmed discussions and presentations that bring the very best voices together to celebrate and champion contemporary craft. Presented via a series of video talks and webinars, the programme offers inspiration and engagement with presentations and live Q&As. Kenyan-born British ceramic artist and Collect 2021 advisory panellist, Magdalene Odundo DBE and artist and author Edmund de Waal, are just two of the illustrious speakers who will lend a voice to this year's discussions. Plus, the LOEWE FOUNDATION will host their annual featured talk exploring the boundaries of craft with LOEWE FOUNDATION Craft Prize alumni in conversation with Anatxu Zabalbeascoa.

VIP Programme

Thanks to Collect's new virtual format, from 26 February onwards, highlights from the VIP Programme will be made accessible to all in a series of exclusive videos following preview days. Supported by LOEWE and Cox London, **Collect Selects** will present a series of four talks exploring the breadth of materiality and making in craft, collecting and the art market. Bringing curators, journalists and art historians together to discuss a selection of objects from Collect, each exclusive event will offer collectors and buyers the chance to learn more about the galleries showing at Collect 2021, where to buy, artist techniques and inspiration; as well as the wider art market, buying and collecting trends. Experts bring their knowledge of contemporary and historical art, design and craft to provide a fresh perspective on the work that is being shown from textiles and new materials; glass and ceramics; art jewellery and precious metal work; wood, paper and larger scale works.

Additional highlights include a talk presented by Collect VIP Programme Supporter Cox London, bringing together world-leading interior designers and Hetta Byng, Editor of House & Garden, in celebration of Collect to discuss modern craft. Brookfield Properties and the Crafts Council will announce the winner of the Brookfield Properties Crafts Council Collection Award for 2021 and discuss plans for subsequent exhibitions that will showcase the winner's works. In an exclusive recording of the live event, visitors can also look forward to a talk from Matt Smith about the impact of winning the award in 2020.

These exclusive live VIP talks will be recorded and made available to watch via the Crafts Council's website and Artsy from 26 February onwards.

TIMETABLE (all GMT)

COLLECT PROGRAMME OF TALKS

Media partner: *Craftsmagazine*

Friday 26th February

12.00 Breaking the Boundaries of Craft: LOEWE FOUNDATION

An international panel comprising LOEWE FOUNDATION Craft Prize finalists will discuss the boundaries of craft: its relationship with technology, new materials, art, legacy and contemporary culture. The online conversation – with ceramist Takeshi Yasuda, textile artist Yeonsoon Chang, glass maker Harry Morgan and jeweller Patricia Domingues, conducted by journalist and art historian Anatxu Zabalbeascoa – will include videos showing the evolution of the makers' work.

17:00 The Fielding Talk: In Conversation with Magdalene Odundo DBE

The annual Crafts Council Fielding Talk is an important event in the craft calendar and for 2021 will form part of the Collect Programme. Magdalene Odundo DBE in conversation with Director of V&A East and cultural historian, Gus Casely-Hayford OBE. This talk series invites a maker to discuss their making in depth. Following the success of the exhibition *The Journey of Things* in 2019, and recent acquisition by National Museums Wales (supported by Art Fund), Magdalene will discuss how she has developed her unique practice.

Monday 1 March

14.00 Crafting the New Normal

Almost a year after the international art circuit went into lockdown, we reflect on a seismic year for the market and explore how this has impacted craft, consider what steps will be needed to help the sector recover and what positive changes we can adapt for good. Crafts Council Creative Director, Natalie Melton, draws on key sector voices: Collect gallerist, Angel Monzon (Vessel Gallery), glass artist,

Christopher Day, collector, Denis Shafranik, and founder of ArtTactic, Anders Petterson.

18.00 Artist and Author, Edmund de Waal in Conversation with Glenn Adamson

Since Edmund de Waal exhibited at the very first Collect in 2004, he has established an expansive art practice that pushes the potential of ceramics, while engaging with history, architecture, music and poetry. In this talk hosted by *Crafts* magazine, he will discuss the meaning of craft today, its relationship to contemporary art, and his eagerly anticipated new book, *Letters to Camondo*, out in April, with the curator and critic Glenn Adamson (*Crafts*' editor-at-large).

Tuesday 2 March

14.00 House & Garden Presents: What Role Does Contemporary Craft Play in the Home?

House & Garden's Elizabeth Metcalfe is joined by talented Interior Designer Sophie Ashby, London-based gallerist Juliana Cavaliero from Cavaliero Finn and Paris-based gallerist Laurence Bonnel from Galerie SCENE OUVERTE to discuss the importance of contemporary craft and how it can enrich the interiors we live in.

16.00 The Maker Revolution: Can Craft Save our Cities?

Our high streets were already in trouble before the pandemic, and now our urban centres are facing pressure like never before. In this talk, *Crafts* magazine will explore the role of makers and galleries in urban regeneration and how they can bring life back to the heart of our cities – with the help of a panel of experts, including the designer and space-maker Morag Myerscough, cultural strategist Chenine Bhatena (creative director of Coventry 2021, UK City of Culture) and Caitlin Warfield of Brookfield Properties.

VIP PROGRAMME

Available to watch via the Crafts Council's website from 26 February onwards

Collect Selects No1: Ceramic and Glass

Since its inaugural edition, Collect has been a platform for some of the finest names in Ceramics and Glass from around the world. Each year galleries bring new work from established names and introduce new talent and there are hundreds of objects to see and buy. Join **Sotheby's** specialists Julia Fischel and Robin Cawdron-Stewart as they take a look at some of their top picks from ceramic and glass at Collect 2021, talk about artists to watch and the hottest trends in galleries and at auction.

Collect Selects No2: Textiles and New Materials

In association with the **Victoria and Albert Museum and the Royal College of Art**, this event brings Dr. Christine Checinska, British womenswear designer, art historian and

Curator of African and African Diaspora Fashion at the V&A, together with Anne Toomey, Head of Programme and Reader in Smart Textiles at the Royal College of Art to discuss their selection of standout objects at this year's Collect Art fair. Christine and Anne will discuss the work of new emerging makers as well as established textile artists. Their selection of artworks will range from textiles used in the home to innovative wall art.

Collect Selects No3: Art Jewellery and Precious Metalwork

Founder of KTW London Katy Wickremesinghe joins internationally renowned fine jewellery designer Stephen Webster MBE and Liveryman of The Goldsmiths' Company along with Collect consultant Daniella Wells to discuss some top picks from art jewellery and metal at Collect 2021. Katy and Stephen will share their passion for jewellery with you by reviewing a selection of wearables from Collect and take a look at some of the exquisite craftsmanship in metal. Daniella lends a voice about the expertise from galleries that have been the driving force behind supporting the pioneering creativity in this field. This event is presented in association with **The Goldsmiths' Company**.

Collect Selects No4: Wood, Paper and Larger-Scale Works

Grant Pierrus founder of **Interior Style Hunter** will be in conversation with Collect gallerist Sarah Myerscough, collector Hugo Burge, and interior designer Nicky Dobree to talk about their love of artists who work in wood and related materials. A selection of work available at Collect will be discussed including artists represented as part of Sarah Myerscough's Collect selection 'Broken Beauty'. The panel will share their passion for the stunning works inspired by this wonderful material along with how to start collecting and the enjoyment of living with exceptional contemporary craft.

VIP SPONSOR EVENTS

Cox London Presents - The Collectors, Modern Craft in the Hands of Interior Designers

Editor of House & Garden, Hetta Byng, talks to influential designers Hugh Leslie of Hugh Leslie Design, Melissa Hamilton of Studio Indigo, Olivia Outred of Olivia Outred Design and Chris Cox of Cox London about their top picks from Collect 2021 and asks how handmade, well-crafted and unique objects find their place in an interior. A beautifully crafted film by award-winning photographer Alun Callender, shot in the studio of this year's Collect VIP Programme Supporters, Cox London.

Brookfield Properties Crafts Council Collection Award Event

Visitors can access an exclusive recording of Brookfield Properties and the Crafts Council's live award event, announcing the winner of the Brookfield Properties Crafts Council Collection Award and subsequent purchase of works and artist exhibition.

SPONSORS & SUPPORTERS

Collect 2021 is supported by a number of forward-thinking organisations whose values and ethos are shared by the Fair and the Crafts Council.

Sponsor: LOEWE FOUNDATION

LOEWE FOUNDATION, Associate Supporter

The LOEWE FOUNDATION was established in 1988 to protect cultural heritage in the fields of craft, design, photography and poetry. In 2016, it launched the LOEWE FOUNDATION Craft Prize inspired by LOEWE's beginnings as a craft cooperative in 1846.

"Craft is always going to be modern. It is about creating objects that have a formula of their own and speak their own language, creating a dialogue that didn't exist before. It is about newness as much as it is about tradition."

Jonathan Anderson, Creative Director of LOEWE

Sponsor: Brookfield Properties

Brookfield Properties, Award Partner

Brookfield Properties builds long term cultural partnerships by working with organisations and artists that offer a fresh perspective on built environments. The Crafts Council reflects the energy and creativity of craft, which aligns with the Brookfield Properties experience.

"This is the second year we are awarding the Brookfield Properties Crafts Council Collection Award to an emerging talent from Collect. We are once again excited to challenge and captivate audiences with a museum quality exhibition of the award winner's work across our city spaces, as well as contributing with a meaningful acquisition to the Crafts Council Collection."

Caitlin Warfield, Marketing Director, Brookfield Property Partners

Sponsor: Cox London

Cox London, VIP Programme Supporter

Cox London are delighted to be the VIP Programme Supporters of Collect 2021. Creating custom and bespoke pieces for extraordinary interiors worldwide, they look forward to hosting and filming a Collect interiors event at their London studio. As ambassadors for all things beautiful and well made, they see high-quality craftsmanship and original design as paramount. Speaking to a handful of today's top interior designers, they aim to promote and underline how crucial a vast array of crafts are to our modern world of interiors.

"We are often reminded by the wisest amongst us that to harness a more substantial, longer-lasting and profound universal beauty, we must consider what is within as well as without, and look to the integrity of the handmade, crafted object – the innate nature of it – and what sits at the heart of that beauty."

It is with pleasure we will be hosting 'The Collectors: modern craft in the hands of interior designers' at our London studio. Hatta Byng will be conversing with talented designers

Melissa Hamilton, Olivia Outred, Hugh Leslie and Chris Cox about unleashing the beauty of handmade works in an interior setting and explore their considered selections from this year's Collect galleries."

Nicola Cox, CEO, Cox London

Collect Selected Galleries 2021:

50 Golborne, England
Adoráble Contemporary ART+DESIGN Gallery, The Netherlands
Alveston Fine Arts, England
ATTA 'N' ATTA Art Space, Thailand
Cavaliero Finn, England
Cynthia Corbett Gallery, England
Design-Nation, UK
Dovecot Studios, Scotland
Galerie Marzee, The Netherlands
Galerie Rosemarie Jäger, Germany
Galerie SCENE OUVERTE, France
Gallery LVS & LVS CRAFT, South Korea
Gallery TEN, Scotland
Hostler Burrows, USA
House on Mars Gallery, England
Icheon Ceramics by Han Collection, England/South Korea
J. Lohmann Gallery, USA
jaggedart, England
Joanna Bird Contemporary Collections, England
Lloyd Choi Gallery, South Korea
London Glassblowing, England
MADEINBRITALLY, England
Micheko Galerie, Germany
maison parisienne, France
Oxford Ceramics Gallery, England
RAM Galleri, Norway
Ruthin Craft Centre, Wales
Ruup & Form, England
Sarah Myerscough Gallery, England
The Gallery by SOIL, Hong Kong
Ying-Ting, Hong Kong/China
Vessel Gallery, England

Notes to Editors

Advisory panel

Galleries and artists are selected by experienced advisory panels.

Collect 2021 Advisory Panel:

- Magdalene Odundo DBE, MA – ceramic artist

- Héloïse Parke – independent design and craft curator
- Dr Christine Checinska – inaugural Curator of African and African Diaspora Fashion at the V&A
- Nora Fok - artist
- Isobel Dennis – Fair Director, Collect, Crafts Council (Chair)
- Natalie Melton – Creative Director, Crafts Council
- Daniella Wells – Market Consultant, Collect, Crafts Council

About the Crafts Council:

The Crafts Council is the nation’s foremost authority on contemporary craft in all its forms. Founded in 1972, its role as guardian and champion of national craft practice has evolved to include exploring and enabling new possibilities, making methods and technologies. The Crafts Council is a charity. Its work is made possible by the support of trusts and foundations, individual patrons, and corporate sponsors, and through public funding by Arts Council England.

www.craftscouncil.org.uk

www.collectfair.org.uk

#collect2021

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All information correct at time of publishing.

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Collect 2021 sponsors

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