

collect

27 Feb–01 Mar 2026
Collectors' Preview 25 Feb
Preview 26 Feb

Somerset House, London



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Collect Announces Exhibitors and Partners for 2026 Fair

The leading annual art fair dedicated to contemporary, museum-quality craft and design
brings together 40 specialist international exhibitors



Lee Jung Suk, *Fragile 1813*, 2018. Presented by Lloyd Choi Gallery, Ganghwa-gun, South Korea at Collect 2026. Photography: Tian Khee Siong.
Kazuhiro Takadoi, *WA Loop*, 2025. Presented by jaggedart, London, UK at Collect 2026. Photography: Tian Khee Siong.

Collect, the leading international art fair for contemporary, museum-quality craft and design, returns to Somerset House for its 22nd edition from 27 February to 01 March 2026, with previews taking place 25 February and 26 February. The fair, presented by Crafts Council, will bring together 40 specialist galleries and arts organisations from across the globe, including 10 new exhibitors in 2026. This is the first iteration under the leadership of new Fair Director TF Chan, and sees a notable presence of collectible design and furniture alongside a diverse range of craft forms across the fair.

Positioned at the forefront of the contemporary craft movement, the fair showcases an expertly curated line-up of galleries featuring works by over 300 living artists. The exhibitors hail from countries including Canada, Ireland, Japan, the Netherlands, Poland, South Korea, and the UK.

There will be a wide range of disciplines and materials at Collect, spanning ceramics, glass, lacquer, furniture, jewellery, metalwork, wood, textiles and paper, pushing the boundaries of traditional craft techniques. On display will also be works embracing more unusual materials such as oak leaves, denim, discarded shopping bags, and moss; as well as those from artists incorporating digital technology in their practice. Emerging names will be positioned alongside established masters, showing the importance of sustaining and evolving traditions and heritage across generations.

The majority of works have been created within the last five years, with many specially commissioned for the fair; ensuring collectors, interior designers, architects, art advisors, global arts institutions, and art and craft enthusiasts can discover, acquire and commission the very best in contemporary craft.

TF Chan, Fair Director of Collect, said: "Collect has always been the place to encounter ambitious contemporary craft, and to see how galleries champion artists who bring together exceptional skill and imagination. While we deepen this commitment, we are enhancing the fair's role as a platform for collectible design, where unique and limited-edition furniture is presented with the same care as museum-quality craft. Our 2026 exhibitors reveal how seamlessly these worlds come together, and how craft and design are integral to wider conversations about material culture and contemporary life."

Natalie Melton, Crafts Council's Executive Director, said: "Collect continues to showcase how dynamic, storied and skilful the craft market is today. It's an opportunity to connect with and purchase works from galleries and makers from across the globe, whilst celebrating the extraordinary craft talent that the UK produces. It's a generous, celebratory moment in the craft calendar; a first appearance at the fair can provide a remarkable springboard to someone's career, and forge connections with collectors and purchasers that endure for decades."

Highlights for Collect 2026

Contemporary Lacquer

One medium set to feature prominently at Collect 2026 is contemporary lacquer, with works from a number of first-time exhibitors pushing the boundaries of this centuries-old art form. This reflects a broader interest in the medium, with the V&A South Kensington opening *Urushi Now: Contemporary Japanese Lacquer* in the Toshiba Gallery of Japanese Art on 30 April 2026. Masami Yamada, Curator of Japanese Art in the V&A's Asia Department, will be moderating a talk on lacquer as part of Collect's public programme.

- **Mono Art** (Tokyo) will present work by Yoshito Yamashita – one of only ten artists designated as a Living National Treasure in the field of Japanese lacquer art – alongside those by his son, Kojin Yamashita. They both advance the regional Kagawa lacquer tradition, combining meticulous traditional craftsmanship with bold new approaches, expanding the use of colour and technique in a profound and innovative way.
- **WAJOY** (Kanazawa) will showcase the versatility of urushi as a contemporary material, revealing it as a living, transformative medium: fragile yet enduring, tactile yet conceptual. The stand will include pieces by Yuki Nakamura and Ken Noguchi.
- In a collaborative presentation showing the rich potential of cross-cultural exchange, **Hiroki / White Conduit Projects** (London) will show works co-created by UK-based artists Jane Bustin and Rosa Nguyen with Japanese lacquer master Hiroki. The resulting works will embody both cultural heritage – using kintsugi and toutaishikki techniques – and contemporary resonances.

- **The Gallery by SOIL** (Hong Kong) will present works by artists from Japan and China, including three-dimensional sculptures which display both the innovative spirit and cultural richness of lacquer, with intricate works that express personal narratives and philosophical ideas.

A Variety of Disciplines

Leading specialist galleries will showcase works by a diverse range of artists, offering an overview of the finest contemporary craft across a variety of disciplines.

- **Gallery FUMI** (London) will show monumental ceramic vessels from the *Living Being* series by Ghanaian artist Kobina Adusah, inspired by traditional African craft and grounded in the belief that the earth we walk on carries ancestral weight. The presentation coincides with a wider solo show by Adusah at FUMI's Mayfair gallery.
- Sitting at the heart of British glass, **Peter Layton London Glassblowing** (London) will celebrate its 50th anniversary, presenting works by James Maskrey, Heike Brachlow and Colin Reid. Visitors will discover exceptional craftsmanship that demonstrates why glass remains one of the most compelling and collectible mediums in contemporary art today.
- Delicate embroideries based on Taiwanese food by Deng Wen Jen will be exhibited at **Bluerider ART** (London, Los Angeles, Shanghai and Taipei), alongside works by video-sculpture artist, Marck.
- **BR Gallery** (Beijing) will return with a selection of works by Chinese and Japanese jewellery artists, including new Chinese filigree works by Siqui Zhang and fine silver jewellery by Japanese artist Aya Iwata.
- **Siat Gallery** (Seoul) bring together works from Korean artists who elevate everyday materials into refined, collectible objects. These include wearable pieces by Hoyeon Chung, such as a brooch in organza and polyester mesh; JungHoo Kim, with works in lacquered mulberry paper; and Sooyeon Kim, who creates both wall pieces and brooches using photo paper.

Design Presentations

- A leading gallery in collectible design and contemporary art, **Mia Karlova Galerie** (Amsterdam) will present a selection of furniture, lighting and ceramics. Striking chairs and lights by Vadim Kibardin crafted from recycled paper and cardboard will be shown alongside Valeria Isyak's wall piece *Drop of Water*, created with hand-shaped and coloured porcelain petals.
- Poland's **Creative Industries Institute** (Warsaw), in partnership with the Polish Cultural Institute and On&On Designs, will highlight the material innovation and imaginative spirit of contemporary Polish creatives. Curated by Corinne Julius and designed by Miśka Miller-Lovegrove, the presentation will include objects by Formsophy, inspired by natural forms, balancing raw materiality with subtle, refined details; and intentionally deformed ceramic sculptures by Monika Patuszyńska, exploring the tension between control and chance.
- Design-focused **Max Radford Gallery** (London) will present furniture by artists working with discarded materials. These will include Tessa Silva's stool which incorporates deadstock cotton; Lewis Kemmenoe, whose patchworked furniture often incorporates offcuts of exotic timbers; and Carsten in der Elst who works with industrial processes and their by-products.
- **House of Bandits** (London), a gallery showcasing the work of current artists and alumni of Sarabande Foundation's studio residency programme, will display innovative pieces including Darcey Fleming's colourful chairs which combine baling twine with discarded furniture.

Thematic Displays

- **Jennifer Lauren Gallery**'s (Manchester) presentation will centre on the theme of living beings, both human and animal. This will include Yoshihiro Watanabe's Japanese oak leaves folded into small animals using origami-style techniques. The gallery champions disabled artists with the intention of making the art world more accessible and inclusive.

- Emerging from the quiet introspection of winter, **Cavaliero Finn's** (London) stand, 'Verdant Pulse,' will be rooted in ideas of natural transformation and sensory awakening. Works will include Frances Priest's vibrant *Byzantine* series, and Alan Meredith's ebonised oak vessel.
- **FIVE** (London), a collective of metal artists, will consider the theme of 'Scale', highlighting how it transforms both the object and the viewer's experience. To celebrate the collective's fifth anniversary, the presentation will include a display of 10 small works by all artists involved in FIVE to date, creating a visual archive of its evolving identity and ambition.
- **Thrown** (St Austell) will unite 12 distinctive ceramic artists in a presentation titled 'Map-making', with work that embodies a record of place and time; from Nina Gerada's architectural sculptures inspired by the carved landscape of her home in Malta, to Bisila Noha's journey of inspiration and discovery as an artist.
- **Caroline Fisher Projects** (Norfolk) will platform ceramics, with a focus on animals, plants and soil around the theme of 'The Garden Comes Inside.' The display will be a precursor to a forthcoming exhibition at Caroline Fisher Projects' new gallery at Bolwick Hall.
- **Alveston Gallery Notting Hill** (London) will curate a presentation of ceramics and wall art in line with the themes of joy, fun and humour. Artists will include Hylton Nel, Evelyn Albrow and Vicky Lindo.
- **Craft Alliance Atlantic Association** (Halifax) will present 'The Power of Objects: Voices of Atlantic Canadian Craft Artists', embracing craft as a vital language that communicates beyond words. The presentation will feature works using organic material by Ralph Simpson and works by Darrell DesRoches using wood, sand, copper, jute and paint.

COLLECT OPEN

Alongside the gallery presentations, Collect Open will bring together the work of 11 artists selected for the annual showcase of bold, craft-led installations by artists and collectives. Collect Open champions work that tells stories challenging material, social, political or personal perceptions, and cements Collect's broader commitment to platforming artists who push the boundaries of traditional craft techniques, as seen this year in works which span from contemporary embroidery to silversmithing, basket work to marquetry. Announced in November 2025, the full list of participating artists can be found [here](#). Collect Open is supported by Spinocchia Freund.

COLLECT TALKS

Working with international experts including curators, collectors and gallerists, Collect 2026 will present a public talks programme at Somerset House, providing compelling discussions and presentations which will celebrate and champion contemporary craft and design. The programme will include panel discussions exploring contemporary lacquer, collectible design and craft in architectural contexts, reflecting key themes of the 2026 fair. Full details will be announced in mid-January.

SPONSORS AND PARTNERS

Alongside the exhibitors, the fair is delighted to welcome back long-standing partners including Award Partner, Brookfield Properties, who will announce the winner of the Brookfield Properties Craft Award in February 2026. Now in its seventh year, the award is evolving into a new model to support two exhibitions by an artist presented at Collect 2026 – a solo exhibition at 99 Bishopsgate, and an artist-curated exhibition at 30 Fenchurch Street which will involve works from the UK's national collection of contemporary craft. The exhibitions will take place in summer 2026 and will be collaboratively curated with Saff Williams, Director of Arts and Events for Brookfield Properties.

LOEWE FOUNDATION will return as Fair Partner for a ninth year. The alignment between the LOEWE FOUNDATION and Collect is strong, as evidenced year-on-year by the growing numbers of LOEWE FOUNDATION Craft Prize alumni who are presented at Collect. The two works awarded Special Mentions

at the 2025 iteration of the prize will be displayed in the UK for the first time at Collect 2026. Both metal works, Nifemi Marcus-Bello's *TM Bench with Bowl* (2023) is made from reclaimed aluminium from the car industry and Studio Sumakshi Singh's *Monument* (2024) uses threaded copper zari. LOEWE FOUNDATION will once again present its anticipated talk as part of the Collect Talks Programme.

This year's Collectors' Lounge is sponsored by Trimble SketchUp. Designer Tola Ojuolape will create a space that showcases craftsmanship and inspires conversation and discovery. Imagined as a contemporary take on the maker's library, the Lounge is designed as an inviting, flexible environment where craft, materiality, and curiosity sit side by side – tactile, storied, and quietly expressive. Lightweight, recyclable, and adaptable, the installation is crafted to leave a lasting impression without leaving a heavy footprint.

Collect is delighted to welcome back Spinocchia Freund, a London-based interior architecture and design practice, as a partner for Collect Open for the second year in a row. The partnership continues to highlight the vital connection between contemporary craft and considered design, and aligns with Creative Director Brigitta Spinocchia Freund's longstanding commitment to integrating craft meaningfully within interior environments.

Collect is proud to introduce Woven Spaces as a supporting partner, who will curate an exhibition at the fair to show how material intelligence and craft expertise can be incorporated into the built environment to deliver buildings of distinction. Through a series of case studies, it shows how leading designers and makers have translated their material practices into buildings at scale. Highlights include a bronze maquette commissioned by Woven Spaces to explore the material, method and pattern for the sculptural lift core, designed by Bureau de Change architects, at the award-winning Gaslight Building in Fitzrovia.

Collect exhibitors 2026 (correct at time of release):

- Alveston Gallery Notting Hill, London, UK
- Bluerider ART, London, UK; Los Angeles, US; Shanghai, China; and Taipei, Taiwan
- BR Gallery, Beijing, China
- Caroline Fisher Projects, Norfolk, UK **NEW**
- Cavaliero Finn, London, UK
- Contemporary Applied Arts, London, UK
- Craft Alliance Atlantic Association, Halifax, Canada
- Creative Industries Institute, Warsaw, Poland **NEW**
- Cynthia Corbett Gallery, London, UK
- Design & Crafts Council Ireland, Kilkenny, Ireland
- DESIGN-NATION, Lincolnshire, UK
- FIVE, London, UK
- Gallery FUMI, London, UK **NEW**
- Goldsmiths' Fair, London, UK
- Hiroki / White Conduit Projects, London, UK **NEW**
- House of Bandits by Sarabande Foundation, London, UK **NEW**
- jaggedart, London, UK
- Jennifer Lauren Gallery, Greater Manchester, UK **NEW**
- Lloyd Choi Gallery, Ganghwa-gun, South Korea
- Max Radford Gallery, London, UK **NEW**
- Mia Karlova Galerie, Amsterdam, the Netherlands **NEW**
- Mono Art, Tokyo, Japan **NEW**
- Peter Layton London Glassblowing, London, UK
- Ruup & Form, London, UK
- Siat Gallery, Seoul, South Korea
- Society of Designer Craftsmen, London, UK
- The Cold Press, London, UK
- Thrown, St Austell, UK
- WAJOY, Kanazawa, Japan **NEW**
- The Gallery by SOIL, Hong Kong, China

Collect Open 2026:

- **Kamilah Ahmed** (textiles, British, lives and works in London, UK)
- **Amelia Dennigan** (textiles, Irish, lives and works in Lisbon, Portugal)
- **Olly Fathers** (marquetry, British, lives and works in London, UK)
- **Katherine James** (metal, British, lives and works in Leeds, UK)
- **Jihyun Kim** (ceramics, South Korean, lives and works in London, UK)
- **Chloe Lennon** (furniture, Irish, lives and works in London, UK)
- **Ella Merriman** (basketry, British, lives and works in London, UK)
- **Jynsym Ong** (ceramics, British, lives and works in Oxford, UK)
- **Hanna Salomonsson** (ceramics, Swedish, lives and works in London, UK)
- **Zofia Sobolewska Ursic** (marquetry, Polish, lives and works in Krakow, Poland)
- **Oriel Zinaburg** (ceramics, Israeli, lives and works in London, UK)

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NOTES TO EDITORS

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Key information on Collect 2026 – Dates, Ticketing and Location

Previews

Wednesday 25 February 2026

Media Preview: 13:00 – 14:00 (invitation only)
Collectors' Preview: 14:00 – 21:00 (invitation only)

Thursday 26 February 2026

Preview: 11:00 – 21:00 (invitation holders and tickets available to purchase)

Public Opening

Friday 27 February 2026 11:00 – 20:00

Saturday 28 February 2026 11:00 – 18:00

Sunday 01 March 2026 11:00 – 17:00

Advance Early General Admission £25

General Admission £32

Student £20

Tickets will be on sale in mid-January 2026

Location: Somerset House, Strand, London, WC2R 1LA

Collect 2026 Advisory Panel

- TF Chan, Director, Collect
- Jordan Cluroe and Russell Whitehead, Multidisciplinary designers, 2LG Studio
- Catherine Ince, Independent curator, writer and consultant
- Francesca Perry, Editor and journalist
- Daniella Wells, Market consultant, Collect

Collect Open 2026 Advisory Panel

- TF Chan, Director, Collect
- Lewis Dalton Gilbert, Independent curator
- Caroline Jackman, Creative industries business consultant
- Brigitta Spinocchia Freund, Founder and Creative Director, Spinocchia Freund

About Collect

Collect is the leading international art fair for contemporary craft and design. The fair is presented by Crafts Council and takes place annually at Somerset House, London.

Proudly positioned at the forefront of the contemporary craft movement since 2004, Collect brings together collectors, patrons, curators, art advisors and interior designers, and features international and British galleries showing museum-quality works in curated presentations. Through the Collect Open initiative, the fair provides a platform for experimental installations by individual artists and collectives.

Each edition of Collect showcases the work of over 300 exceptional living contemporary artists and designers, made from a range of materials with rich narratives. These span ceramic, furniture, glass, jewellery, metalwork, sculpture, textiles, woodwork and more. Over 80% of work is made in the previous five years, with many pieces commissioned for the fair.

collectartfair.com | @collectartfair #collectartfair

About Crafts Council

Crafts Council is the national charity for craft. We believe craft skills and knowledge enrich and uplift us as individuals and can change our world for the better.

Through our activities we inspire making, empower learning and nurture craft businesses. We do this by championing craft and its positive impact on society, increasing levels of craft education and participation, growing the market for craft, and by building a sustainable and inclusive craft sector.

craftscouncil.org.uk | @craftscouncil

Collect 2026 Sponsors and Partners

Brookfield Properties, Award Partner

The Brookfield Properties Craft Award was established in 2020 as part of Brookfield Properties' mission, over the last 35 years, to champion the creative industries. A leading global manager of high-quality real estate assets, Brookfield Properties stages hundreds of cultural experiences and exhibitions across its properties annually, all free to the public. We are active in nearly all real estate businesses, including office, retail, multifamily, hospitality, and logistics. We manage more than 1100 properties and over 390 million square feet of real estate in global markets on behalf of Brookfield, one of the largest asset managers in the world. With a focus on sustainability, a commitment to excellence, and the drive for relentless innovation in the planning, development, and management of buildings and their surroundings, Brookfield Properties is making the world a little bit better, together.

brookfieldproperties.com | @brookfieldpropertieslondon

"Over the past six years, the Brookfield Properties Craft Award has championed both established and emerging artists while supporting the Crafts Council's national collection. As Brookfield Properties and Collect have grown, we're excited to evolve the award for 2026. Guided by the Crafts Council, these changes will enable artists to present bigger, bolder, and more impactful works across two Brookfield Properties spaces while prioritising ownership, sustainability, and flexibility. This evolution ensures the award continues to benefit artists, galleries, the Crafts Council, and audiences, reinforcing our commitment to the craft industry and its wider ecosystem. We are currently reviewing an incredible roster of artists and look forward to announcing the winner in the new year." — Saff Williams, Director of Arts and Events, Brookfield Properties

LOEWE FOUNDATION, Fair Partner

The LOEWE FOUNDATION was established as a private cultural foundation in 1988 by Enrique Loewe, a fourth-generation member of LOEWE's founding family. Today, under the direction of his daughter Sheila Loewe, the Foundation continues to promote creativity, organise educational programs and protect cultural heritage in the fields of craft, art, design, photography, poetry and dance. The Foundation was awarded the Gold Medal for Merit in the Fine Arts by the Spanish government in 2002.

craftprize.loewe.com | @loewefoundation

"For almost a decade, the LOEWE FOUNDATION has been proud to collaborate with the Crafts Council in support of Collect, now in its 22nd edition. As one of the world's leading platforms for contemporary craft, the fair brings together outstanding makers from around the globe and remains an essential space for discovery, dialogue, and the celebration of excellence." — Sheila Loewe, President, LOEWE FOUNDATION

Spinocchia Freund, Collect Open Partner

Spinocchia Freund is a London-based interior architecture and design studio known for its curated, collectible, and collaborative approach. Led by Brigitta Spinocchia Freund, the studio creates immersive, highly considered interiors where bespoke craftsmanship, rare design pieces, and dynamic art seamlessly coexist within timeless architectural frameworks. Every project is conceived as a layered, evolving composition, integrating both contemporary talent and historical references to create spaces that are refined, meaningful, and deeply personal. The studio also produces cultural and experiential installations, most recently for WOW!house, Harvey Nichols, and Dover Street Market. These projects bring emerging designers into conversation with design icons, presenting collectible objects and craft in a way that encourages engagement, discovery, and dialogue. Spinocchia Freund's international portfolio spans London, Europe, Asia, and the US, encompassing private residences, boutique hotels, and hospitality spaces.

spinocchiafreund.com | @brigitta_spinocchia_freund

"I'm delighted to be supporting Collect Open 2026. Each year brings a fresh moment of discovery, an opportunity to encounter new voices and ideas that shape the future of contemporary art and design craft. Seeing these concepts at their earliest stages offers a rare insight into the creative process, and I know that anyone visiting the show will be captivated by the extraordinary talent and imagination filling the rooms, as Collect enters its next chapter under TF Chan's thoughtful leadership." — Brigitta Spinocchia Freund, Creative Director, Spinocchia Freund

Trimble SketchUp, Collectors' Lounge Sponsor

Trimble is a global technology company that connects the physical and digital worlds, transforming the ways work gets done. With relentless innovation in precise positioning, modelling and data analytics, Trimble enables essential industries including construction, geospatial and transportation. Whether it's helping customers build and maintain infrastructure, design and construct buildings, optimize global supply chains or map the world, Trimble is at the forefront, driving productivity and progress.

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"We are proud to serve as the official sponsor of the 2026 Collectors' Lounge, an extraordinary space brought to life by the brilliant designer Tola Ojuolape, whose appreciation for craftsmanship, materiality and tactility embodies the creativity at the heart of Collect. Supporting the artists and designers shaping the future of craft and design is deeply meaningful to us, and we look forward to seeing the Lounge come to life as a space that inspires connection, conversation and discovery." — Christopher Cronin, Vice President of Architecture & Design and Education, Trimble

Woven Spaces, Supporting Partner

Woven Spaces are commissioners and developers, working alongside asset managers, developers and architects to integrate innovative design thinking and craft excellence into the built environment. They create buildings and spaces of distinction that command a premium. Recent projects include The Gaslight Building in Fitzrovia, and the redevelopment of 6-10 Market Place, W1. Woven Spaces was founded by Adriana Paice Kent. Adriana has a unique perspective on the commissioning process. As a developer, she

has successfully reimagined commercial assets; whilst as an artist and curator she has worked with corporate clients on a global scale. Throughout her career, she has collaborated with a wide range of material experts – from fabricators and makers, to architects and sculptors – applying a depth of design thinking that delivers exceptional commercial results.

wovenspaces.co.uk | @woven_spaces

“At Woven Spaces, we believe that materials tell stories – of place, process and people. Through this collaboration we aim to reveal how craftsmanship can transform our built environment into spaces of meaning and connection. This exhibition celebrates the integrity of materials and the ingenuity of craft thinking, as well as the relationships between makers, designers and developers. We hope it will short circuit people’s expectations of what craft can deliver at scale.” – Adriana Paice Kent, Founder & CEO, Woven Spaces

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