

collect

The Art Fair for
Contemporary Craft and
Collectible Design

26–28 Feb 2027
Previews 24 & 25 Feb
Somerset House, London



Presented by

 **Crafts
Council**

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Contemporary craft has never been more sought after. It gives fresh expression to time-honoured ways of making. It reminds us of the pleasures of tactile experience, and of encountering objects that are created with care and intended to last.

At the forefront of this movement for 23 years, Collect is the only annual art fair on the UK and international circuit dedicated to museum-quality contemporary craft and collectible design.

Staged in the historic neoclassical rooms of Somerset House, London, Collect provides a global marketplace for exceptional contemporary work from an impressive array of international galleries, who represent some of the most skillful artists of our time.



↑ Collectible design by Vadim Kibardin and artwork by Valeriya Isyak, presented by Mia Karlova Galerie at Collect 2026. Photography: Shin Miura

‘In a world dominated by mass production, digital life and, increasingly, artificial intelligence, our collective yearning for the unique and the tangible is spearheading a craft renaissance.’
Corinne Julius,
Journalist, Critic and Curator



↑ Artwork by Ane Christensen, presented by FIVE at Collect 2026.
Photography: Shin Miura

02

Exhibitors



↑ Artwork by Junsu Kim, presented by Siat Gallery at Collect 2026.
Photography: Shin Miura



↑ Solo show by Kobina Adusah, presented by Gallery FUMI at Collect 2026. Photography: Shin Miura

Collect's exhibitor line-up includes pioneering galleries and arts organisations from around the world, dedicated to championing the finest contemporary craft and collectible design.

Exhibitors are selected by an expert advisory panel following an open call. Successful applicants represent artists who work across an inspiring array of materials including ceramic, textile, glass, metal, wood, lacquer and non-traditional mediums.

Their displays showcase contemporary craft in its full variety, from wearable art to collectible furniture, offering something to suit audiences at every stage of their collecting journey.

‘Collect serves as a vital international platform for everyone involved in contemporary craft, providing an opportunity for galleries to connect, showcase, and exchange ideas.’

The Gallery by SOIL,
Hong Kong



↑ Journalist Catherine Shaw and gallerist Susanna Pang at The Gallery by SOIL stand at Collect 2026. Photography: Shin Miura

03

Collect Open

↑ Installation by Collect Open artist Amelia Dennigan at Collect 2026.
Photography: Shin Miura

‘It was a great experience to see people whose opinion and work you respect have the opportunity to appreciate your work. Taking part in Collect Open has certainly fostered new connections and opportunities for the future.’
Olly Fathers,
Collect Open 2026

Collect Open is a dedicated section within the fair, to which individual artists and collectives are encouraged to apply. It offers a platform for boundary-pushing installations featuring cutting-edge materials and wonderful storytelling. Now in its 17th edition, Collect Open has springboarded the careers of many successful artists.



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Talks

Hosted in partnership with key sponsors, publications and industry organisations, the Collect talks programme brings together a diverse mix of gallerists and artists for must-see conversations with leading curators and journalists. The two-day programme is an arena for critical debate, as well as inspiring and informative insights into contemporary craft and collectible design.



↑ Designer Daniel Charny and artist Bisila Noha at the House of Bandits by Sarabande stand at Collect 2026. Photography: Shin Miura



05

Visitors

↑ Collector Robert Taylor and gallerist Sally Li at the BR Gallery stand at Collect 2026. Photography: Shin Miura

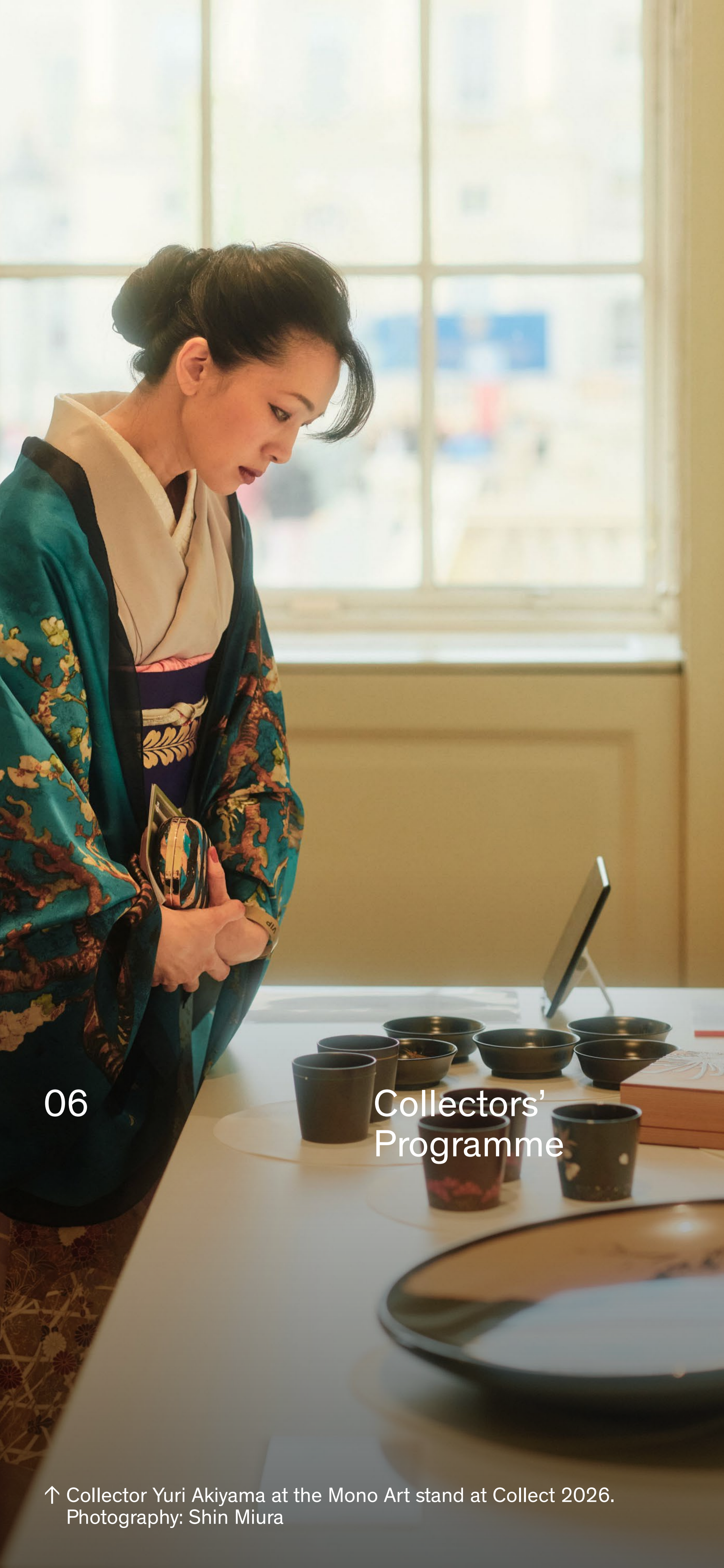


↑ Artwork by Jongjin Park, Johannes Nagel, Jin Eui Kim, Mel Arsenault and Faye Hadfield, presented by Daguet-Bresson at Collect 2026. Photography: Shin Miura

As an unrivalled opportunity to invest in contemporary craft, Collect attracts a UK and international audience of 10,000 culturally engaged visitors to Somerset House over five days.

An impressive list of museum curators, arts patrons, interior designers, architects, art advisers, art buyers and craft enthusiasts are in attendance; acquisitions are made by museums and public collections every year.

Inspiring, interesting, stimulating, and beautiful are just some of the words used by visitors to describe Collect, with 97% of visitors rating the quality of works highly. The sense of freshness, discovery and anticipation is omnipresent.



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Collectors' Programme

↑ Collector Yuri Akiyama at the Mono Art stand at Collect 2026.
Photography: Shin Miura

The Collectors' Programme is an established, highly-targeted VIP programme working with an enviable book of over 800 affiliates to bring high-net-worth and ultra-high-net-worth collectors to the preview days of the fair. On offer are corporate hospitality packages, exclusive talks, private tours and preview events.

The programme's home is the Collectors' Lounge, a refined space situated at the heart of the fair. The space is created by a different leading interior designer each year, with recent editions by Max Rollitt, Studio Est and Tola Ojuolape Studio.

↑ A guest admires artwork by Zuleika Melluish at the Thrown stand at Collect 2026. Photography: Shin Miura





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Sponsors



↑ Collectors' Lounge at Collect 2026, presented by Trimble SketchUp and designed by Tola Ojuolape Studio. Photography: Shin Miura

Sponsors of Collect include a discerning group of organisations which not only share the fair's mission to promote contemporary craft and collectible design, but also understand their wider cultural significance.

Sponsorship packages are tailored to suit each organisation and are nurtured and evolved over time to ensure an excellent return on investment.



‘As one of the world’s leading platforms for contemporary craft, Collect brings together outstanding makers from around the globe and remains an essential space for discovery, dialogue, and the celebration of excellence.’
**Sheila Loewe, President,
LOEWE FOUNDATION**

↑ *Monument* by Studio Sumakshi Singh, presented by LOEWE FOUNDATION at Collect 2026. Photography: Shin Miura



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Marketing and PR



↑ Artwork by Alex Rocca and collectible design by Humberto da Mata, presented by Jig Studio at Collect 2026. Photography: Shin Miura

Supporting the fabric of Collect is an expertly targeted PR campaign that builds rapid momentum in the lead-up to the fair. The fair achieves widespread positive coverage across broadcast, digital and print media both in the UK and beyond. Accompanying this is a coordinated marketing push across social media, email newsletters, advertising and website.

‘From Japanese lacquer traditions and Korean design influences to experimental material practices from Poland and Britain, the fair felt like a reflection of global craft culture today.’

Esther Kroes-Weizman,
The Design Release

Press coverage includes

APOLLO
THE INTERNATIONAL ART MAGAZINE

AD


THE ART NEWSPAPER

BAZAAR^{Harpers}

BBC RADIO
LONDON

CABANA

Condé Nast
Traveller

de
zeen

domus

E L L E
DECORATION

Forbes

FT FINANCIAL
TIMES

Galerie

The
Guardian

HOMES
& GARDENS

HOUSE
& GARDEN

Livingetc

LBC



MONOCLE

THE OBSERVER

LE QUOTIDIEN DE L'ART

THE
STANDARD 

selvedge

THE  **TIMES**

T **TIMES** **Luxury**

Wallpaper*

THE WORLD OF
INTERIORS

Collect in numbers



1 Iconic Venue



40 Galleries



50 Countries



400 Artists



10,000 Visitors



1,500 Collectors'
Programme attendees

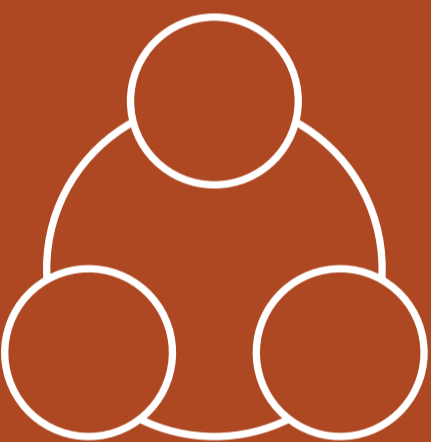
Collect in numbers



35 Private tours



86 Top-tier media
and influencers



335M Press reach



606 Instagram posts



1.37M Instagram
impressions



142 Pieces of
press coverage

collect

EAST
WING

EAST WING

EAST WING

Ticket Holders Only

Classroom

collect

09

Get in touch

↑ Edmond J. Safra Fountain Court at Somerset House during Collect 2026. Photography: Shin Miura



↑ *Artistic Stratum Patch* by Jongjin Park, winner of LOEWE FOUNDATION Craft Prize 2026, presented by Daguet-Bresson at Collect 2026

Become part of this exciting fair

Whether you are interested in exhibiting, applying to Collect Open, bringing an organisation as part of our Collectors' Programme, or exploring sponsorship or partnership opportunities, we look forward to hearing from you.

collect@craftscouncil.org.uk

Our inbox is monitored daily and the relevant team member will be in touch.

[@collectartfair](https://www.instagram.com/collectartfair)

[#collectartfair](https://www.instagram.com/collectartfair)

[collectartfair.com](https://www.collectartfair.com)

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↑ *Blue Interaction* by Helen Restorick, presented by Peter Layton London
Glassblowing. Photography: Tian Khee Siong. Shot at Gubi House, London