**C.V.**

Name: Kyra Mihailovic

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**Training and Professional Practice**

Art and Design Foundation Course -Bradford School of Art 1972-73

B.A. Hons Three Dimensional Design (Ceramics) Wolverhampton Polytechnic 1973-76

Commercial training as a painter of ceramics at the ‘Derek Fowler Studio’ Battersea, London 1977-78

Post-graduate Certificate in Art and Design Education: Middlesex University 1978-79

Teacher of ceramics, art and design:1979-86

Head of Art and Design, St Paul’s Way Secondary School: 1986- 91

Head of Art and Design/Deputy Head of Expressive Arts Faculty, Mulberry School for Girls: 1991-2013

Senior Examiner (Team leader) for A Level Art and Design for Edexcel: 2001-2013

 I have undertaken numerous short courses such as kiln maintenance and am self-taught in throwing and jewellery making.

Full-time ceramicist: 2014 -

**Exhibitions/Events 2017-19**

**2017**

Keramina Cecina (Italy)

BCTF Trade Fair, Harrogate
Goudse Keramickdagen, Gouda (Netherlands)
Festa del Cantir, Argentona (Spain)
Art in Clay, Hatfield (UK)
Fiera della Ceramica, Florence (Italy)
Ceramic Wales, Wrexham (Wales)
Ceramics in the City, Geffrye Museum London (UK)

Handmade in Britain, Chelsea Town Hall London (UK)

‘Northern Star’ The Platform Gallery, Clitheroe,

‘Handmade for Christmas’ Millenium Gallery Sheffield,

Christmas Show Gracefield Arts Centre Dumfries, Scotland.

**2018**

Innovations in Ceramic Art, Cambridge
London Potters at the Ice House, London
Hepworth Contemporary Ceramics, Wakefield
Goudse Keramickdagen, Gouda (Netherlands)
Yorkshire Sculpture Park, Wakefield
Potfest Scotland, Perth (Scotland)
Festa del Cantir, Argentona (Spain)
Potfest in the Pens, Penrith
Argilla, Faenza (Italy)
Handmade at Kew, Kew Gardens
Made by Hand, Cardiff (Wales)
New Ashgate Gallery, Farnham - Autumn Showcase

**2019**‘Made’ London, Canary Wharf London
Potfest Scotland, Perth (Scotland)
Festa del Cantir, Argentona (Spain)
Great Northern Contemporary Craft Fair, Sheffield
Werkschule, Oldenburg (Germany)
Great Northern Contemporary Craft, Manchester
Art in Clay, Hatfield

Kunsthuis Gallery, Crake, Yorkshire
Argilla, Aubagne (France)

Handmade in Highgate

**Stockists: 2017-19**

Craft Centre and Design Gallery, Leeds (UK)

Artichoke Gallery, Sussex (UK)

Moth, Barnard Castle, Northumberland

Millennium Gallery , Sheffield (UK)
Platform Gallery, Lancashire (UK)

Yorkshire Sculpture Park, Wakefield (UK)

Inverness Museum and Gallery, Inverness (Scotland)
Gracefield Arts Centre, Dumfries (Scotland)

Doghouse Gallery, Northern Ireland

Appendage, Brighton
Gallery Visby, Loenstrup (Denmark)
New Ashgate Gallery, Farnham (UK)

The Lightbox, Guildford, UK

Centre for Ceramic Art York (UK)

**Artist Statement**

In creating my ceramics, I explore form, colour, pattern and texture to design and make work that has a strong visual presence, and which may provoke a sense of joy when viewed and used. I aim to marry the surface decoration of pieces with the forms, which are designed to be tactile and pleasurable to use.
Function, texture, weight, balance, scale and shape are all carefully considered when designing my ceramics and jewellery. The small scale pieces provide me with the opportunity to make quick experiments with ideas for patterns and colour that feed into my larger ceramics.

Everyday sensory experience, organic forms, travel and historical artefacts all inspire my ceramics. I also have keen interests in photography and textiles, painting and drawing which impact my work.

My long experience of working as a teacher of art and design exposed me to the work of numerous artists and art forms that have greatly enriched my visual vocabulary. Throughout my teaching career I continued to make ceramics and explore techniques and ideas. I am now fortunate to be able to explore this vocabulary through the creation of ceramics full time from my studio in South East London. I show and sell my work through galleries and ceramic and craft fairs in the UK and Europe.

**Technical Notes**

My ceramics are made in vitrified porcelain or stoneware and are painted with underglaze colours and oxides; they are glazed internally and occasionally fully glazed. Most of my work is wheel thrown and shapes are further refined through turning. The colours are applied to green ware so that they penetrate and permanently bond with the surface of the clay.

My jewellery is hand modelled from porcelain and the fittings are made from sterling silver. I use an electric top loading kiln and biscuit fire to cone 05 and glaze fire to cone 6/7.