

## CURRICULUM VITAE

JENNIFER SHELLARD

### Personal Details

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### Education

1994 – 1998  
(part time) Royal College of Art  
M.A. Constructed Textiles (woven)

1975 – 1976 Post-graduate Teaching Diploma  
Brighton Polytechnic

1971 – 1974 B.A. (Hons) in Three Dimensional Design  
Manchester Polytechnic

1970 -1971 Pre Degree Foundation  
Exeter College of Art

### Residencies, Publications

2014 'Digital Encounters' Exhibition Catalogue  
ISBN:9780992733698  
UCA Farnham 2014.  
*Page ref. 'Palindrome' (no page numbers)*

2013 Images of work: *Textiles The Art of Mankind*  
by Mary Schoeser

2011 *Shaping Sustainable Fashion* by Alison Gwilt and Timo  
Rissanen; (published by Earthscan) case study of my  
practice

2005 Sept - April Sevenoaks School, Kent day a week residency, textiles

Aug-Sept 2004 Consultancy for hand woven textiles industry on behalf  
of Sri Lanka's Export Development Agency

2003 Riga Academy of Arts, woven textiles department  
British Council Residency, one month

## Summary of Recent Exhibitions

### **June 16 – 19 2018**

Selected accessories at 'Lucy Miller Salon'  
Clapton London E5

### **19 March - 21 April 2018**

'Colour Theory'  
Mixed group exhibition Contemporary Applied Arts London

### **09 – 11 June 2017**

### **24 – 27 November 2016**

Collaboration with Lucy Miller fashion knitwear designer  
Shown at Cockpit Studios Open

### **March - April 2015**

Arts Depot Open; (juried)  
Apthorp Gallery

### **June-July 2014**

*Crysalis* Digital Encounters  
University of the Creative Arts, Canterbury

### **March 2013**

Group show of mixed applied arts. CAA at Circus  
Marylebone High Street London

### **May 2012**

Open Studio joint show, Woodside London SE25

### **July- Aug 2010**

Fashioning the Future group exhibition Freemantle Art Centre. Perth W. Australia

### **July- Aug 2010**

International Baltic Mini Textile Triennial, Poland

### **March 2010**

MIT Melbourne 'Unwrapping the Line' group show

### **July 2009**

Fashioning the Future: group exhibition; UTS Sydney Australia

### **June 2009**

Light Materials Colour Environment: RIBA London, 'Colour Research' poster presentation

### **April 2009**

8<sup>th</sup> International Conference of the European Design Academy –  
exhibition of AHRC funded Light\_Cloth project

**May 2008**

Key Speaker at Stroud International Festival: Light\_Cloth project

**28 - 29 Oct 2008**

The Art of Research: Research Narratives, University of the Arts Chelsea

**June 2006**

The 5<sup>th</sup> International Biennial of Textile Miniatures

The Linen Archetype; Vilnius Lithuania

**June 2006**

Kherson Ukraine *Scythia*: 6<sup>th</sup> International Biennial of Contemporary Textile Art conference  
juried exhibition AHRC Research; 'Light Cloth' installation

**Grants/Awards**

**2019 – 2020** Professional Development Award (\*postponed due to COVID 19)

Textile Society; Woven Jacquard project; 'A Conversation with Trees'

2003-2004: AHRB Small Grants for the Creative and Performing Arts

**2007-08:** AHRC Small Grants for the Creative and Performing Arts

**2002-03:** UAL London College of Fashion Research Awards

2003-04: UAL London College of Fashion Research Awards

2005-06: UAL London College of Fashion Research Awards

My research practice centres on my response to colour, light and tonal gradation. My research involves drawing, painting, mixed media and experiments with light. My woven textiles have evolved from a range of mediums structures and formats using predominantly silk and silk blends to create time based installations - as well as fashion accessories; scarves, bags and jewellery. The light based installations make use of looped colour/light projection movies and integrated U.V lights to create illusionistic effects for architectural interiors and public spaces. This work has evolved from inspiration and research into light and colour perception - weaving as a vehicle for exploring simultaneous contrast and optical mixing. Controlled gradations of hue are composed often within neutral and chromatic grey grounds upon which a digitally controlled spectrum is then strategically projected.

