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PRESS ANNOUNCEMENT (Embargo until 10.02.2022 12.00pm)

Media Pack available [HERE](#)

Press Preview on Wednesday 23 February 13.00 – 14.00.

Crafts Council's COLLECT fair (25-27 February, previews 23-24, on Artsy.net from 23 February to 6 March) announces the Talks Programme and Highlights

Returning to Somerset House for its 18th edition, the Crafts Council's **Collect: the leading international fair for contemporary craft and design**, presents an opportunity for collectors to acquire and commission new work by living makers. The 2022 fair will be presented in a fully hybrid format. 40 international galleries will be showcasing over 400 artists from all over the world, 31 at Somerset House and nine online bringing you exceptional works to explore at Collect. VIP previews will be held on 23 and 24 February and public days 25 – 27 February, alongside online presentations of all participating galleries in partnership with the global platform Artsy.net until 6 March.



Key Dates and Information

Private View Day

Thursday 24 February, 10.00 – 18.00

Invitation only and ticket available to purchase; £58.00

Private View Evening

Thursday 24 February, 18.00 – 21.00

Invitation only and ticket available to purchase; £37.00

PUBLIC OPENING

Friday 25 – Sunday 27 February 11.00 – 18.00

Pre-booked tickets and on the day tickets available

General Admission: £24.00

Concession*: £20.00 (*Concession ticket holders must present valid ID or upgrade to General admission ticket on the day)

All galleries live on Artsy.net until 6 March 2022



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Crafts Council Registered Charity Number 280956

Pre-booked tickets available at somersehouse.org.uk/whats-on/collect
COVID precautions in place – please visit collectfair.org.uk for more information

LOEWE FOUNDATION Craft Prize Finalists at Collect 2022

This year's Collect also presents a unique opportunity to acquire work from **prestigious LOEWE FOUNDATION endorsed makers**, including **three nominees for this year's coveted Craft Prize**:

- Marianne Huotari (Finland) represented by Officine Saffi, Italy
- Awaré (Sylvia Marius, Jérôme Porcheron, France), represented by maison parisienne, France
- Eleanor Lakelin (UK), represented by Sarah Myerscough, UK



Collect 2022: Officine Saffi
Marianne Huotari, Hedelmälehdon Suudelma



Collect 2022: Sarah Myerscough
Eleanor Lakelin, Column Series: Vessel 1

In addition, 24 previous finalists are exhibiting at this year's fair. **Sarah Myerscough** (stand W9) will present seven past LOEWE FOUNDATION finalists, while Jim Partridge and Adi Toch's work will also be exhibited at Oxford **Ceramics Gallery** (stand E5). **Joanna Bird Contemporary Collections** (stand S10) will also feature Joe Hogan and Steffen Dam at Collect this year. **Lloyd Choi Gallery** (stand E11) will present work of Sungho Cho and Sungyoul Park from South Korea and **jaggedart** (stand W4) will bring the latest work of Kazuhito Takadoi. Other LOEWE FOUNDATION endorsed makers' works will be found at **Officine Saffi** (stand W13), **maison parisienne** (stand W11), **Flow Gallery** (stand E14), **Cavaliero Finn** (stand W14), and **North Lands Creative** (stand E16).

Brookfield Properties Craft Award Shortlist

Now in its third year, the Brookfield Properties Craft Award is one of the most significant craft prizes in the UK. The Award recognises an artist who significantly contributes to the story of contemporary craft. Winner will be announced on 24 February and presented with an award worth £60,000 which includes either a

commission or acquisition of a piece of work from Collect plus a solo exhibition this upcoming summer at two Brookfield Properties sites.

The shortlisted artists:

- Anthony Amoako-Attah, represented by Bullseye Projects, USA
- Dawn Bendick, represented by Joanna Bird Contemporary Collections, UK
- Christian Ovonlen, represented by Intoart, UK
- Cecilia Charlton, represented by Candida Stevens Gallery, UK
- Irina Razumovskaya, represented by Officine Saffi, Italy

Exciting highlights of the fair

Two exciting installations will be displayed as part of the fair: *Gathering*, a stunning and dramatic 10m long architectural gold origami sculpture by Fung+Bedford will hang in the Stamp Stair (represented by Design-Nation, stand E10).

To acknowledge the UN international year of glass at the fair, the second of the two installations, *Time Rock Stack XVI* is by artist Dawn Bendick showcases a dramatic piece in dichroic glass (represented by Joanna Bird Contemporary Collections, stand S10).



Collect 2022: Design Nation
Angela Fung & Ashley Bedford. *Gathering*



Collect 2022: Joanna Bird Contemporary Collections
Dawn Bendick, *Time Rock Stack XVI*

2022 Collect Talks Programme

Presenting in partnership with *Crafts* magazine, the Collect Talks Programme offers a series of live forums that bring the very best voices together to celebrate and champion contemporary craft.

In the true nature of a hybrid event, these talks will be accessible to visitors both at Somerset House and for those wishing to join online. Attending at Somerset House is included in the entry ticket and many can also join online. Tickets will be £8.50 please visit the collectfair.org.uk to book tickets online.

The Collect Talks Programme:

craftscouncil.org.uk/collect-art-fair/talks-programme

Programme of Five Talks – available in person at Collect and online

The Fielding Talk: Alice Kettle

Friday 25 February 13.00 (GMT)

£8.50 (free in person with Collect ticket for 25 February)

The Fielding Talk offers a unique opportunity to hear about an artist's work in depth. For Collect 2022, Alice Kettle has created new site-responsive work, exploring the histories

and narratives of royal women who have resided at Somerset House. As well as discussing this commission, she will consider the shifting role of the artist in society at a time of profound change, how thread can be a powerful way to explore themes of cultural heritage, journeys, and displacement, and how her artistic and academic works connect and enrich one another.

Defying disciplines: artist Halima Cassell, in conversation with *Crafts* magazine

Friday 25 February 15.00 (GMT)

£8.50 (free in person with Collect ticket for 25 February)

Working in clay, stone, wood, bronze and glass, Halima Cassell draws on the universal language of pattern to sculpt monumental works with hypnotic geometry. In this talk, hosted by *Crafts* magazine, she expands on her process, inspirations, and ambitions.

Material innovation: Reinterpretation

Saturday 26 February 13.30 (GMT)

Sponsored by LOEWE FOUNDATION – Free to attend

Join Anatxu Zabalbeascoa, and previous LOEWE FOUNDATION Craft Prize finalists, as they discuss how craft recycles knowledge, traditions, and skills as well as materials, themes, and careers. With daring proposals for the future rooted in a deep understanding of the past, contemporary craft is intended for the long term. Its artistic ambition consists of keeping alive but updating traditions, with a cultural responsibility that implies social and environmental concerns. Panellists are Celia Pym, Edu Tarin, David Carvalan, and Joe Hogan.

How to acquire and live with contemporary craft

Saturday 26 February 15.00 (GMT)

£8.50 (free in person with Collect ticket for 26 February)

Chaired by House & Garden's features editor Elizabeth Metcalfe, interior designer, furniture maker and antiques dealer Max Rollitt, and gallerist Sarah Myerscough reflect on the role craft plays in interiors today. United through their love of natural materials, the pair demystify the process of collecting craft for your home and reflect on how these tactile pieces can enrich an interior.

Glass acts: meet the artists shattering expectations of the medium with *Crafts* magazine

Sunday 27 February 15.00 (GMT)

£8.50 (free in person with Collect ticket for 27 February)

As we celebrate the UN's International Year of Glass, *Crafts* magazine brings together four makers pushing the material in fresh directions, experimenting with techniques, and turning up the heat. Hear from Elliot Walker, winner of the hit Netflix series *Blown Away 2*; Matt Durran, curator of the 2022 British Glass Biennale; Brookfield Properties Craft Prize nominee Anthony Amoako-Attah; and award-winning artist Juli Bolaños-Durman, who will share insights into the glass market in the UK and beyond.

Collect 2022 Sponsors and Partners

LOEWE FOUNDATION, Associate Supporter

The LOEWE FOUNDATION was established as a private cultural foundation in 1988 by Enrique Loewe, a fourth-generation member of LOEWE's founding family. Today, under the presidency of his daughter Sheila Loewe, the Foundation continues to promote creativity, organise educational programs and protect cultural heritage in the fields of craft, design, photography, and poetry. The

Foundation was awarded the Gold Medal for Merit in the Fine Arts by the Spanish government in 2002. In 2016, the LOEWE FOUNDATION launched the international annual LOEWE FOUNDATION Craft Prize inspired by LOEWE's beginnings as a craft cooperative in 1846, with the aim to acknowledge the importance of craft in today's culture and to recognize artisans whose talent, vision and will to innovate will set a standard for the future. The exhibition featuring the finalist works of the latest edition of the LOEWE FOUNDATION Craft Prize will be on show in Seoul in Spring 2022.

"We are very proud to sponsor Collect for the fifth year, continuing our shared commitment to craft for another year. With increasing awareness around limited natural resources, we are all rethinking the way we look at materials and how we use and re-use them; so now more than ever, both the LOEWE FOUNDATION Craft Prize and Collect have become important showcases for material innovation and reinterpretation." - Sheila Loewe, President, LOEWE FOUNDATION

Brookfield Properties, Award Partner

Brookfield Properties is a leading global developer and operator of high-quality real estate assets. We are active in nearly all real estate sectors, including office, retail, multifamily, hospitality and logistics, operating more than 800 properties and over 375 million square feet of real estate in gateway markets on behalf of Brookfield Asset Management, one of the largest asset managers in the world. With a focus on sustainability, a commitment to excellence, and the drive for relentless innovation in the planning, development and management of buildings and their surroundings, Brookfield Properties is reimagining real estate from the ground up.

"It is our absolute pleasure to present the third annual Brookfield Properties Craft Award in collaboration with Collect and the Crafts Council for 2022. We look forward to showing the best of British craft talent across 99 Bishopsgate and Aldgate Tower and exhibit new work to our community."

- Saff Williams, Curator & Marketing Manager, Brookfield Properties

Max Rollitt, VIP Lounge Sponsor

Max Rollitt is an interior designer, furniture designer and maker, and antique dealer whose sought-after style is grounded in his knowledge of historical architecture and design, but deftly suffused with comfort and a joyful sense of humour. A champion of creativity and traditional craftsmanship within his own practices, Max Rollitt is a keen advocate of the Crafts Council.

'Having trained as a cabinetmaker and furniture restorer, traditional craft has always been at the heart of what I do – but, as an interior designer, it's exciting to have followed the evolution of craft and to be able to incorporate it as collectible artwork within projects. Indeed, this is our intention for Collect 2022: to create an inviting space that celebrates craft on every level.' - Max Rollitt

EBISS UK, Shipping Partner

EBISS UK have been a trusted partner for the Crafts Council and for Collect makers since 2015, supporting hundreds of artists and galleries through the years, ensuring that every piece of work entrusted to us is delivered in perfect condition and at the perfect time. EBISS UK provides a full roster of packing, crating,

collections, international & domestic shipping designed around the individual needs of each attending artist or gallery.

Collect exhibitors:

- 155a Gallery, England
- ATTA Gallery, Thailand (online only)
- Bullseye Projects, USA
- Candida Stevens Gallery, England
- Cavaliero Finn, England
- Charles Burnand Gallery, England
- Craft Scotland, Scotland
- Cube Gallery, England
- Culture Object, USA (online only)
- Cynthia Corbett Gallery, England
- Design & Crafts Council Ireland, Ireland
- Design-Nation, UK
- ESH Gallery, Italy
- FIVE Gallery, UK
- Flow Gallery, England
- Format, Sweden (online only)
- Galerie Chevalier - Parsua, France (online only)
- Gallery LVS & Craft, South Korea (online only)
- Gallery Sklo, South Korea (online only)
- House on Mars Gallery, UK/Slovenia
- Icheon Ceramics by Han Collection, South Korea
- jaggedart, England
- J. Lohmann Gallery, USA (online only)
- Joanna Bird Contemporary Collections, England
- Lloyd Choi Gallery, South Korea
- London Glassblowing, UK (online only)
- MADEINBRITANY, England
- maison parisienne, France
- Micheko Gallery, Germany (online only)
- Maud and Mabel, England
- North Lands Creative, Scotland
- Officine Saffi, Italy
- Oxford Ceramics Gallery, England
- Queen Elizabeth's Scholarship Trust, UK
- Ruthin Craft Centre, Wales
- Ruup & Form, England
- Sarah Myerscough Gallery, England
- Thrown Gallery, England

Collect Open

- Tal Batit (ceramics), Israel
- Amélie Crépy and Jacqueline James (textiles), UK
- Sharon Griffin and Wayne Chisnall (ceramics), UK
- Lucy Macdonald (textiles), UK
- Line Nilsen (textiles), UK
- Caron Penney (textiles), UK
- Lisa Pettibone (installation), UK
- Laura Quinn (glass), UK

- Lorraine Rutt (ceramics), UK
- Helaina Sharpley (metal), UK
- Jemma Gowland (ceramics), UK
- Robert George (wood), UK

- Ends -

Notes to Editors

Press Preview on Wednesday, 23 February 1300 – 1400 at Somerset House West Wing VIP Lounge

Galleries and artists are selected by experienced advisory panels.

Collect 2022 advisory panel

Carrie Chan – Curator, Lecturer and Cultural Consultant

Isobel Dennis – Fair Director, Collect, Crafts Council (Chair)

Rabih Hage – Founder, Director, Architect and Interior Designer Rabih Hage Ltd

Natalie Melton – Creative Director, Crafts Council

Shiro Muchiri – Creative Director at SoShiro

Daniella Wells – Market Consultant, Collect, Crafts Council

Collect Open 2022 advisory panel

Isobel Dennis – Fair Director, Collect, Crafts Council

Lorna Hamilton-Brown MBE – artist, researcher, educator

Caroline Jackman – Head of Craft Businesses at Crafts Council

About the Crafts Council

The Crafts Council is the national charity for craft. We believe craft skills and knowledge enrich and uplift us as individuals and can change our world for the better. Through our activities we inspire making, empower learning and nurture craft businesses. We do this by championing craft and its positive impact on society, increasing levels of craft education and participation, growing the market for craft, and by building a sustainable and inclusive craft sector.

Visit craftscouncil.org.uk

Instagram [@craftscouncil](https://www.instagram.com/craftscouncil)

Facebook and Twitter [@craftscounciluk](https://www.facebook.com/craftscounciluk)

About Artsy

Artsy is the largest global online marketplace for discovering, buying, and selling fine art by leading artists. Artsy connects 4,000+ galleries, auction houses, art fairs, and institutions from 100+ countries with more than 2 million global art collectors and art lovers from 190+ countries. Artsy makes purchasing art welcoming, transparent, and low-friction with industry-leading technology that connects supply and demand safely and securely at a global scale. Launched in 2012, Artsy is headquartered in New York City with offices in London, Berlin, and Hong Kong.

All information is correct at time of publishing.

Contact

For more information, interviews and visuals relating to Collect 2022 and the Crafts Council please contact:

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Brookfield
Properties

