



Szilvia Burrows

Knitted Textile Designer- Maker

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Designer- maker with a knitted textiles design specialist knowledge with a commitment to work in the fashion design industry. I am passionate about innovative technical textiles and future materials and I have a keen interest for colour and trends. During my degree I have developed strong industrial machine knitting skills to create my own structured and tactile performance fabrics for sportswear.

Education

BA (Hons) Textiles and Surface Design

2014-2017 Buckinghamshire New University

2012-2014 Benfield College, General Art and Design

BTEC-Qualifications: distinction* distinction* distinction

2012 ICS Learn distance learning- Wedding Planning

2003-2007 Magyar Gyula Horticultural Secondary School in Budapest, Hungary (equivalent to A-levels in the UK)

Experience

Design Intern at Carlo Volpi in May 2016

4 weeks' internship at Carlo Volpi's London studio working on his Domestic Queen collection. Carried out a variety of duties such as knitting on the domestic machine, linking and finishing garments and general studio maintenance. Also worked together on a project producing samples for Zegna Baruffa.

Design Intern at Jane Bowler July 2016 to September 2016

3 months' internship at Jane Bowler's East London studio producing accessories such as necklaces, head wear pieces, harnesses and earring pieces for her pop up sale at Wilderness Festival and produced accessories for the dancers in Strictly Come Dancing' opening dance and worked on one of her new collection's bridal dress and accessories.

Live projects

Fabric developments for the sustainable fashion brand **Tengri**, following the project we were asked to work on the production of fabrics to be shown in their catwalk show at Vancouver Fashion Week, March 2017.

Innovative and experimental fabric developments for the trend forecasting and research area of **Pitti Filati** Florence, 2016.

Achievements

In third year I was selected for an interview with

The Worshipful Company of Framework Knitters and I was awarded £2500 the Hill Osbourne award.

Selected for an interview with **Texprint** 2017.

Commendation Award from the **Bradford Textiles Society** 2017 Shortlisted for **BFC Burberry Fashion Design Competition** 2017.

I have been awarded and selected to represent my university by **NADFAS** in 2017.

NSP National Scholarship awarded £7000 over 3 years.

Skills

Intermediate Adobe InDesign/Illustrator/Photoshop

Hand flat and domestic machine knitting

Design development, garment calculation and production

Presentation, time management and problem solving.

Employment

2019 November to present, **Knitwear Technician**, Buckinghamshire New University

2019 January to present **Designer- Maker at Knitlux Studio**

2018 March to 2019 January, **Junior Technologist at Joseph Joseph in London**

2017- September to 2018 March, **Assistant Technologist at Tom Dixon in London**

2013- December to 2017-August, Monsoon Accessorize

High Wycombe- Senior sales assistant

2011-2013 Est Bar, TRG Concessions, Luton Airport- bartender

2009-2011 Prezzo, Harpenden -waitress

References

Available upon request

instagram.com/knitluxe_studio



linkedin.com/in/szilvia-burrows-313100113



twitter.com/knitluxe.studio



thedots.com/szilvia-burrows-212127

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