

diane rogers textile artist/designer

Artist Statement

Born and raised in Lancashire in the north of England, after graduating from Loughborough in 1979 with a B.A. Hons. in Fashion/Textiles, I moved to Brighton in East Sussex and worked for many years as a successful freelance fashion printed textile designer, selling designs worldwide.

Changes in the textile print design industry dictated a change from creating designs using gouache paints on paper to producing designs directly onto fabric. An increase in demand for more intricate designs developed and so my work changed to involve the inclusion of embroidery and embellishment on my print designs. A quilting technique I was using on a particular group of designs, inspired me with its possibilities and I began to experiment with free machine embroidery and quilting to develop this method as a way of producing raised fabric art pieces.

Nature and the environment provide the inspiration for my textile art and also my paintings. The gnarled, grainy texture of tree bark, carpets of rich colourful leaves, pebbles and structures on beaches, tangled nets and the ever changing rock pools on the south coast are recurring themes. The neglect and decay of structures, exposure to the natural elements and the passage of time, reveal interesting surfaces, shapes, textures and patterns. Using photography, I like to look closely at my subject and am excited by composition and what starts to become a more abstract image.

Photography is the first stage in the development of my silk textile art. My captured images are used as reference to hand paint with silk paints, or are printed directly onto silk. Embroidery and embellishment takes place by hand, and/or free machine stitching, through a quilted layer, to create texture and raised areas in relief. This gives a compelling, irresistible tactile quality to each original piece. I feel there is a fascinating discord between the smooth lustrous quality and properties of silk as a medium and my subject matter.

Member of the Fiveways Artists Group, The Sussex Guild and the Association of Sussex Artists

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Education

BA Hons. 2:1 Fashion/Textiles main study Printed Textiles, Loughborough College of Art & Design
Art Foundation, Rochdale College of Art & Design

Experience

2008 - present Practising textile artist and print designer
2006 – 2016 Art Director at Julie Angel & Co. Ltd
Design, illustration and development of art activity books for children
Young Fashion Designer , Colouring Sketchbook and I love COLOURING.
“Learn to Paint ...water colour DVD painting product(launched Nov 2007) was developed in partnership with art materials manufacturer Winsor & Newton. Learn to Paint received a special recognition award for innovation at 2008 BFIIN Awards
2008 – 2010 Freelance textile embroidery designer for children’s wear
2008 - 2009 Teaching of painting and drawing at the Hummingbird Studio Brighton.
1998 - 2006 The Turner Dumbrell Workshops, Ditchling.
Teaching of GCSE Art and Design to students from a Pupil Referral Unit and adult art evening classes.
1980 – 2008. Freelance textile print designer
1979 – 1980 The London Design Studio as a textile print designer

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Exhibitions

Exhibited in London and South East, Spain, Miami USA.

2020 March and October Maker's Fair Brighton

2015 - 2019 Exhibited with The Sussex Guild in and around Sussex

2018 January 20th-April 22nd THREADS a joint exhibition of textiles at Roffey Park Institute, Forest Rd, Horsham.

2017 July 12th-30th 'Reflections' Standen House and Garden

2015,2016,2017,2018 Design and Craft Fair ,West Dean Nr. Chichester

2016 June 4th-August 14th Worthing Museum Gallery

2015 May 18th- June 18th an exhibition of silk artists ,Ybor Art Gallery Miami, Florida USA

2014 9th -29th July Yvonne Arnaud Art exhibition at The Mill Studio, Millbrook, Guildford, Surrey

2012 Riverside Gallery, Sunbury -on -Thames, London

2011, 2012, 2013 Contemporary Textiles Fair – Landmark Arts Centre, London

2010 -2014 Brighton Art Fair – Corn Exchange Brighton

2010 Battle Art Fair – The Powdermills, Battle

2010, 2011, 2012, 2013, 2014, 2016 Media Conflux – Brighton Open House exhibitor and curator as member of the Fiveways Artists Group

2009 - Brighton Art Fair – with The Saffron Art Gallery

July 2008 – March 2009 Ictetwice Gallery, Northamptonshire

2008 April 6th – May 8th ' My Coast' The Art House, Hants

2008 'Finite?' Hadlow Down College Kent

Publications

2018 Rocks and Minerals March/April issue (Featured artist article by Susan Robinson) American publication

2017 Creative with Workbox Magazine Issue 163 August 11th

2010 Featured Artist in Burda Patchwork Magazine Issue 26 (French Edition)

2015 Surface Design for Fabric by Kim Irwin ('Channel' embroidery featured)

Products

2014 Colouring Sketchbooks for Children - 2 books

Learn to PaintWatercolour received a special recognition award at the BIFFIN Awards 2008

Learn to Paint..... Watercolour shortlisted for a Brighton Enterprise Award