

ELIN ISAKSSON
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EDUCATION

2004-05	Master in Design –Glass &Architectural Glass, Edinburgh College of Art
2001-04	BA (Hons) Glass &Architectural Glass, Edinburgh College of Art
1998-2000	Glass Blowing and glass cutting techniques, Orrefors Glass School, Sweden

FURTHER STUDIES

2007	NESTA - Starter for Six programme (business programme for creative entrepreneurs)
2006	Master class in Venetian glass blowing with Dante Marioni, Northlands, Lybster
2005	Master class in glass blowing with Simon Moore, Northlands, Lybster.
2005	Research into 'Studio Glass' at Konstfack -Arts, Crafts & Design Univ., Stockholm
2002	International Glass Workshop at Centro Studio Vetro, Italy

EMPLOYMENT

2019	Built my permanent glass studio. Funding from Forth Vallery & Lomond LEADER
2010	Set up glass blowing studio with support from Clacks Council&Scottish Arts council
2006-09	Set up Elin Isaksson Glass practice, part time
2006-08	Artist in Residence and teaching undergraduates, Edinburgh College of Art.
2006	Gallery assistant, Stirling Art, Stirling
2005	Hot glass assistant, Lidean Mill Glass, Galashiels
2000-01	Hot glass assistant for three glass makers. Glashyttan, Gothenburg, Sweden

WORK EXPERIENCE

2008	Travelled and networked with glass artists in India, lived in Mumbai during 9 months
2000	Assistant-Hot glass, Allain Guillot in Boisse, France
1999	Assistant-Hot glass, Åsa Brandt, Torshälla & Ulla Forsell, Stockholm Sweden
1998	Trainee, SEA Glasbruk AB in Kosta, Sweden

SELECTED EXHIBITIONS

2018	'Festival of Light' solo exhibition, October 2018, Kirkudbright Galleries.
2018	Group stand curated by Dan Goode, Kew Gardens
2018	Craft Scotland summer show, White stuff-Edinburgh.
2016	'Making in Colour' Curated By Gregory Parsons at Ruthin Craft Centre, Wales.
2015	British Glass Biennale, Ruskin Glass Centre, Stourbride.
2013	HOT GLASS! CAA, London
2012	Open Eye Gallery, Edinburgh
2011	Hand Made in Britain, Delhi
2011	Broadfield House Glass Museum 'Spring show', Stourbridge
2010	Collect 2010, exhibiting with Craft Scotland at Saatchi Gallery, London
2010	Courvoisier 500 Network - 7 Scottish artists at Hanna McClure Centre, Dundee
2010	'Meet your Maker' a group exhibition (& film), National Museum of Scotland.
2009	UK/OK 'Traditions in Modern Design', Price Tower Arts Centre, Oklahoma.
2008-09	'Genesis' SDC Gallery, London (11th Nov-3Jan 09)
2008	100% Design, 100% New ,Earls Court, London
2006&07	'Gifted' National Museum of Scotland, Edinburgh
2007	'Design Crafts for Contemporary Living' Bilston Craft Gallery, Wolverhampton

SELECTED SCHOLARSHIPS

2001-05	To support Craft studies abroad, J.L. Eklunds Crafts Scholarship, Sweden.
2005	Master class in glass making with Simon Moore, Friends of Northlands Scholarship
2000	Orrefors travel/apprentice scholarship to work in France.

AWARDS

2019	VACMA Awards, Forth Valley.
2016	Homes & Gardens Designer Awards, shortlisted.
2012	Creative Scotland 'Professional Development award' to create new work.
2011	Selected for Lux Craft finalist round, Crafts Council & Nokia Design.
2009	Scottish Arts Council – Crafts 'Start up Award' to set up the studio.
2007	NESTA - Starter for 6 Award.
2007	Shell Livewire, regional winner (Forth Valley) Entrepreneur of the Year Award.
2004-05	Headley Trust Scholarship, Master in Design studies, Edinburgh College of Art
2004	The Helen A. Rose Bequest, for distinguished work, Edinburgh College of Art

PUBLIC COLLECTIONS

2011	Blown & Hot cast Sculpture, Stirling University
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PUBLICATIONS

2020	LIVING Magazine -Allan & Forth spring issue. Front cover and p7, 8-9.
2019	Stirling Life Magazine feature in Dec issue. Front page & pages 10-13. The Herald
2015	Hole & Corner, celebrating craft, beauty, passion and skill. Issue 06.
2015	CRAFTS, Christmas feature in. Nov/Dec Issue.
2015	Homes & Interior Scotland magazine. Feature in Dec Issue.
2015	Scottish Field magazine. Feature in October issue.
2015	House of Coco, Coco Loves. Spring issue.
2012	2 page feature in Country Living Magazine, Christmas issue, November 2012.
2011	Homes&Interiors Scotland Magazine 'Talent Spotlight' feature Issue 79
2010	CRAFTS, Reviews 'Meet your Maker' March/April 2010
2010	The Herald, 'See the Light' March
2008	Nisha Magazine, Israel nr 84 2008
2008	Metro 'Living' Stockholm 09/10/2008
2008	Homes & Gardens 'Bright Stars' Oct. 2008
2008	Homes&Interiors Scotland 'Talent Spotting', issue 61 Oct.

SELECTED COMMISSIONS

2018	Kirkudbright galleries to create 3 glass installations for the 'Festival of Light'
2017	Calderys Ltd, Belguim. Bespoke awards.
2016	National Museum of Scotland. Bespoke glass pieces for the retail store.
2016	Bespoke chandelier for private client. (Lighting by David Brown)
2014	Dewar's Whisky centre, Aberfeldy. Bespoke chandelier made with Contagious.
2014	Mark Greenaway & the Scotch Malt Whisky Society Event. Bespoke dinner plates.
2013	Bespoke hot cast wall panels for private house in Paris, France.
2007-14	Oil & Gas UK. Bespoke Awards (annually).
2012	Glenfiddich retail outlet, Dufftown. Bespoke sand cast stills.
2012	Luscious Organics cafe, South Kensington London. 20 bespoke lampshades.
2006-12	Chancellor's Award-bespoke trophies, Edinburgh University.
2010	Pearl II, SAGA cruise liner. 60 bespoke blown glass with lighting for restaurant,
2009	Clackmannanshire Health Centre, 3 bespoke outdoor glass installations, Alloa.
2010	John Logie Baird Awards 2009, Glasgow. Bespoke trophies.
2008-09	Cornhill MacMillan Centre, Perth, glass panels and light for multi faith room

2006-08	‘Craftbox’ Touring Exhibition-UK. Shropshire Council.
2006	National Museum of Scotland, Edinburgh. Bespoke exhibits.

STOCKISTS

Watermark Gallery, Harrogate (New stockist May 2020)
Blackwell Arts Centre, Cumbria
Heinzel Gallery, Aberdeen
Sheila Fleet Gallery, Orkney
The Biscuit Factory, Newcastle
The Bluecoat Gallery, Liverpool
Milton Art Gallery, Banchory
Frames Gallery, Perth
Strathearn Gallery, Crieff
Annan Gallery, Glasgow
Solo gallery, Peebles