

**Fiona Thompson**

**Ceramic Artist**

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## **Education**

Foundation Course: York College of Arts & Technology	1990-91
BA (Hons) Degree in Ceramics: Edinburgh College of Art	1991-94
M.Phil: University of Sunderland	2006-2010

## **Exhibitions include**

1998	2-person show, Kulturinsel Einsiedel, Gorlitz, Germany 'Vessels', The Open Eye Gallery, Edinburgh. Solo show
1999-2002	'The Plate Show', Collins Gallery, Glasgow. Touring show
2004	The First Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taiwan '...ten years on', Open Eye Gallery, Edinburgh. Solo show
2007	'READesign' collaborative mobile touring exhibition, locations throughout N.E. England
2008	'Made @ The Clay Studio', group show of guest artists, The Clay Studio, Philadelphia
2009	'Souvenirs from behind the scenes', Open Eye Gallery, Edinburgh. Solo show '10°N/10°S- Design Exchange'. Collaborative project, The Sage, Newcastle; St. Etienne
2011	'Future Craft', Nova Scotia College of Art & Design, Halifax, Canada
2014	'Summer AIR', Beehive Kiln, Medalta, Alberta, Canada. Group show
2015, 17 & 18	Edinburgh Art Fair with Saorsa Gallery, Edinburgh
2017	'Shades of Clay' Kunsthuis Gallery, N. Yorks, group show
2020	'Nine Create' Dundas Street Gallery, Edinburgh, group show
2022	'Spring: Blossom – 40 years in the making' Leeds Craft Centre, group showcase 'The story beneath the surface' Union Gallery, Edinburgh, 2-person show 'An Ode to Summer', Tatha Gallery, Dundee, group show
2024	'Ultra Modern', Fox Yard Studios, Suffolk, group show

'Miniatures Revisited', Cupola Gallery, Sheffield, group show

'50 years in the making', The Clay Studio, Philadelphia, group show

'Undercurrent', part of the Art Walk Porty Festival, Edinburgh

Christmas group show, Contemporary Ceramics Centre, London

'10x10' Tatha Gallery, Dundee, group show

2025 Art Walk Porty Festival, Edinburgh

'Ceramics at the Shore', Edinburgh Fringe exhibition, Cyan Clayworks

### **Residencies, awards & other projects**

1998 Six week fellowship at The Brewhouse, Pittsburgh, PA, U.S.A

2000&03 Taking part in the 'AA2A' scheme- Birmingham Institute & Cumbria Institute of the Arts

2004 Work in ceramics collection, Taipei County Yingge Ceramics Museum, Taiwan

2006 Commissioned to make award pieces for Arts & Business Scotland annual awards

2007 Guest artist in residence at The Clay Studio, Philadelphia, USA

2007 Creative Development grant received from Scottish Arts Council

2010-11 Craft Creative Development Bursary residency, Duncan of Jordanstone College of Art

2011 'Travel, Tourism & Art' conference, Royal Geographic Society. Presenting work and co-presenting paper with Prof. Kevin Hannam (Funded by Creative Scotland)

2011 Work purchased for University of Dundee museum collections, and Duncan of Jordanstone College of Art 'Future Craft' collection.

2012 Established Cyan Clayworks CIC (open access teaching studio)

2014 Artist in residence at Medalta, Alberta, Canada

2020 Funding received from VACMA Edinburgh for professional development project

### **Publications**

2005 'A Potter's Day' Ceramic Review

2011 'The Tourist Experience' Ceramic Review, issue 248

2011 'Producing ceramic artwork through tourism research', Annals of Tourism Research journal

2013 Co-authored chapter (with Kevin Hannam) for 'Tourism, Travel & Art (Ed. T. Rakic & J. Lester). 'Hunting the Touristic Animal through Ceramic Art: Alberta, Canada'