

# HANNAH ROBSON

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## EDUCATION

- 2014-16 **Royal College of Art** MA Degree in Textiles (Weave)  
2011-14 **Winchester School of Art** BA (Hons) Degree (First Class)  
**Southampton University** in Fashion & Textile Design,  
specialising in Weave  
2013 **ENSCI-Les Ateliers, Paris** ERASMUS Exchange

## SOLO SHOWS

- 2025 Transformation **British Textile Biennial** x **The Harris**, Preston  
2023 The Jacquard Project **1912 Building, Sunny Bank Mills**, Leeds  
2019 Seeking Silence **Aesop Stores**  
New York, Paris, Munich, Taipei & Sydney  
Bizarre and Curious Silks **Huguenot Museum & Rochester Art Gallery**  
2018 Seeking Form **The North Wall**, Oxford

## SELECTED GROUP SHOWS

- 2025 The New Naturals **Another Country**, London  
Loops & Continuums **Sunny Bank Mills**, Leeds  
40 Dimensions **&Gallery**, Edinburgh  
2024 Making Spaces **Decorex, Kensington Olympia**, London  
Unspun **Saltaire Arts Trail** Saltaire, Yorkshire  
The Spring Show **The Art Court**, Leeds  
2023 Woven Stories **Sunny Bank Mills**, Leeds  
Leeds Summer Show **Leeds Playhouse**, Leeds  
Cut and Fold **Make Hauser & Wirth Somerset**, Bruton  
2021 Material Matters **Sunny Bank Mills**, Leeds  
2019 Re-New **TOAST x Kettle's Yard**, Cambridge  
2018 Opening Narratives **Make Hauser & Wirth Somerset**, Bruton  
Collect Open 2018 **Collect: The International Art Fair for**  
**Contemporary Objects** Saatchi Gallery, London  
Hope in the Dark **3rd on 3rd Gallery** Jamestown NY, USA  
2016 Craft Emergency 2016 **Aspex Gallery**, Portsmouth

## COLLECTIONS

Bradford District Museums & Galleries, Marriott Hotels, Sunny Bank Mills, Aesop Skincare  
Kessler Group, British Textile Biennial & private collections

## PUBLICATIONS

- 2025 **Unfolding Cloth: Inspiration from Historical Textiles** by Hannah Lamb, Batsford  
2021 **Material Matters** Exhibition catalogue, Sunny Bank Mills  
2018 **Collect Open 2018** Exhibition catalogue, Crafts Council

## AWARDS

- 2023 **Small Grant** Leeds Inspired  
2022 **Weavers' Award 2022** Theo Moorman Trust for Weavers'  
2021 **Developing Your Creative Practice Grant** Arts Council England  
2019 **National Lottery Project Grant** Arts Council England  
2018 **Project Grant** The Worshipful Company of Weavers  
2016 **Finalist in Craft Emergency 2016** Aspex Gallery, Portsmouth  
2015 **Weavers' Company Scholarship** The Worshipful Company of Weavers  
2014 **Weavers' Company Scholarship** The Worshipful Company of Weavers  
2014 **Prize for Innovation in Textiles** Winchester School of Art

## SELECTED PRESS

- 2024 *Snooping Through Studios: Hannah Robson* • Court Spencer  
**thestateofthearts.co.uk**  
2019 *Looms with a view: weavers give ancient craft a modern twist* • Nell Card  
**The Observer Magazine**  
2018 *Jay Osgerby selects 14 designers to create installations for Collect Open*  
Natashah Hitti **Dezeen.com**  
2017 *The Maker: Hannah Robson* • Sarah Brownlee **Crafts Magazine**  
2016 *Dimensional Design* • Corinne Julius **Cover Magazine**

## TEXTS

- 2023 **The Jacquard Project** Exhibition monograph  
2019 **Bizarre & Curious Silks** Exhibition monograph  
2015 **The Ambiguous Position of Textiles** MA Dissertation, awarded Distinction  
**in Cultural Discourse** available to view at RCA library.

## VISITING LECTURING / MASTERCLASSES

Since '17 **Manchester Metropolitan University, Royal College of Art,**  
**Central Saint Martins, Winchester School of Art, University of Leeds, The**  
**Good Life Society, Walled Garden School, Salts Mill, Harewood House**

## SELECTED STUDIO PROJECTS

- 2025  
forthcoming **Transformation**  
A monumental 3D woven sculpture commissioned by the British Textile Biennial and The Harris in Preston. It responds to the Harris's archive of the Courtauld Factory in Preston in the impressive renovated spaces of the museum.
- 2025 **Beacon Curtain Competition**  
A project commissioned by Bradford City of Culture 2025. Hannah led student competition project to design a curtain for a temporary theatre space. She worked closely with the winning student, Rosemary Edwards, to finalise the design for production with JC & Joel.
- 2024 **Lost Mills & Ghost Mansions**  
A project in collaboration with Hannah Lamb, commissioned by **509 Arts**, for exhibition at **Salts Mill** May 2024. • A response to research into Bradford's textile workers in 1960-70s
- 2021 - 2023 **The Jacquard Project** Funded by a **Developing Your Creative Practice** grant from **Arts Council England**  
A project to give new life to an unused jacquard machine at Bradford College • Collaborating with artists to develop concepts and visual imagery for weaving • Operating loom • Collaborating with artists to create experimental new work  
• Outcomes exhibited March 2023, 1912 Building at **Sunny Bank Mills**
- 2021 **Bio-Inspired Textiles**  
• An exploratory project collaborating with researchers in biomimetics from **University of the Creative Arts** Investigating how ideas from biology can be used to inspire sustainable approaches to design  
• Creating furniture design proof-of-concept using paper weaving and paper making
- 2019 **Bizarre & Curious Silks** - Funded by **Arts Council England** and **Worshipful Company of Weavers** in partnership with **David Walters Fabrics Ltd**, the **Huguenot Museum & Rochester Art Gallery**  
• Project exploring influence of Huguenot textiles in Britain  
• Creating a series of work inspired by museum collection and Spitalfields silk weavers  
• Included handwoven pieces using historical techniques (such as lampas & velvet weaving), alongside three silk jacquard lengths produced in collaboration with the mill

## EMPLOYMENT

- 2024 - current **Northumbria University** Newcastle, UK  
**Weaving Expert**  
3D weaving research
- 2022 **Inditex & University of Leeds** Leeds, UK  
**Academic Lead** providing online training in **Fundamentals of Weaving** for **Sustainable Fashion School**  
• Planning module, writing text and script, preparing visual content for online learning  
• Planning, finding and capturing imagery & video (e.g. samples of fabric, diagrams of looms, videos in mills etc.)  
• Presenting to camera - filming in Leeds and Barcelona
- 2018 - 2022 **3D Weaving Innovation Centre, University of Leeds** Leeds, UK  
**3D Weaving Technician** Operating and maintaining the 3D loom  
• Sampling 3D ideas using jacquard multi-shuttle loom with six warp beams  
• Working with PhD students and academics to develop designs for 3D weaving  
• Maintaining and running the machine, including threading the jacquard and planning harness arrangements
- 2017 - current **Bradford School of Art, Bradford College** Bradford, UK  
**Lecturer in Woven Textile Design**  
Currently teaching on the FdA Textiles Practice • Previously taught on BA Hons Surface Design and Textiles & HNC Contemporary Constructed Textiles  
• Responsible for weave department • Writing briefs, teaching projects via workshops, tutorials, online content, crits, seminars; assessment  
• Running modules such as: Sketchbook for Textiles, Colour & Material, Constructed Textiles, Final Project
- 2017 **Himatsingka Seide Limited**, Bangalore, India,  
Jacquard mill specialising in international interiors markets  
**Freelance Consultant** Developing collection for UK market  
• Trend and market research for interiors • Introducing new fabric qualities  
• Creating a new collection of draperies and sheers • Working closely with technical designers & creative directors
- 2015 **Stäubli Bayreuth GmbH**, Bayreuth, Germany  
World leading manufacturer of machinery for weaving industry  
**Intern in R&D Department** Preparing the warp for a carpet loom to be taken to ITMA 2015, an international trade show for textile manufacturing  
• Preparing and threading newly developed UNIVAL 100 jacquard machine  
• Programming and testing new structures using shed geometries