

HELEN BROUGH

CONTEMPORARY ARTIST | GLASS · LIGHT · PAINTING

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PROFILE

London-based contemporary artist working across painted and kiln-fired glass, reverse glass painting, illuminated glass sculpture, oil on aluminium and works on paper. Her practice explores colour, transparency, landscape, memory and light. Brough has exhibited widely in the UK, Europe, USA, Korea and Taiwan, and her work is held in museum, foundation, corporate and private collections.

AWARDS, SCHOLARSHIPS, RESIDENCIES & COMMISSIONS

2025	Shortlisted for permanent sculpture, 1 Triton Place	London, UK
2024	Selected for the large-scale Front Entrance Commission celebrating the 25th anniversary of Affordable Art Fair Battersea	London, UK
2024	Cockpit Arts / Worshipful Company of Glass Sellers Bursary, Bloomsbury	London, UK
2021	Arts Council England Grant	London, UK
2020	Queen Elizabeth Scholarship Trust (QUEST) Scholarship	UK
2018	Finalist, 1% Nebraska Art Commission, Buffett Center	Omaha, US
2004	Triangle Workshop	Brooklyn, NY, US
2004	Triangle Artist Residency	Brooklyn, NY, US
1999	Salina Art Center	Salina, KS, US
1992	Pollock-Krasner Foundation	New York, US
1992	Artist Residency, Bemis Center for Contemporary Arts	Omaha, NE, US
1991	Soros Foundation Exhibition Grant	Budapest, HU
1991	Prince Charles Travel Award	London, UK
1991	Prix de Rome, British School at Rome	Rome, IT

SOLO EXHIBITIONS

2021	Bluebell Wood, Avivson Gallery	London, UK
2020	Virtual Exhibition, Vivienne Roberts Projects, online	London, UK
2019	Works on Paper, Avivson Gallery	Stockholm, SE
2019	Lightscapes, Nordic Art Agency	Malmö, SE
2018	Dahlia Cuore, installed at The Melia White House for Frieze Week	London, UK
2017	Dahlia Cuore, commissioned by British Land for Broadgate	London, UK
2017	Affordable Art Fair, The Nordic Art Agency	Stockholm, SE
2015	From London, Mayson Gallery	Salina, KS, US
2012	Oriental Luminescence, 88 Wood Street EC1	London, UK
2011	Luminous, Coningsby Gallery	London, UK
2010	Deliriously Urbane, Coningsby Gallery	London, UK
2008	New Works, Allen Gallery	New York, US
2006	Cataclysmic Hypotheses, Bemis Center for Contemporary Arts	Omaha, NE, US
2006	Emulated Flora, 70 Washington Street, DUMBO	Brooklyn, NY, US

2003	Urban Movements, Kristen Frederickson	New York, US
	Contemporary Art	
2003	Resins, Darkroom Gallery	Budapest, HU
SELECTED GROUP EXHIBITIONS & ART FAIRS		
2026	Fresh Art Fair, Tripod Gallery	London, UK
2026	Cockpit Summer Open Studios	London, UK
2026	Urban Art, Brixton	London, UK
2025	Bemis Foundation Auction	Brooklyn, NY, US
2025	London Art Fair, Art Movement	London, UK
2025	Fresh Art Fair, Tripod Gallery	London, UK
2025	Crouch End Open Studios	London, UK
2025	Young Masters, Cynthia Corbett Gallery	London, UK
2025	Winter Open Studios, Cockpit	London, UK
2025	Summer Open Studios, Cockpit	London, UK
2025	Affordable Art Fair, Art Movement	New York, US
2025	Affordable Art Fair, Art Movement	Hong Kong
2024	London Art Fair, Art Movement	London, UK
2024	Crouch End Open Studios	London, UK
2024	Winter Open Studios, Cockpit	London, UK
2024	Affordable Art Fair, Art Movement	London, UK
2024	Context Art Miami, Art Movement	Miami, FL, US
2024	Art Miami, Art Movement	Miami, FL, US
2024	Affordable Art Fair Battersea, Art Movement	London, UK
2023	Affordable Art Fair Battersea, Tripod Gallery	London, UK
2023	Crouch End Open Studios	London, UK
2022	Chinese Ink, Michael Goedhuis Gallery	London, UK
2022	The In & Out Club, Vivienne Roberts Projects	London, UK
2021	Cello Factory, Aleph Contemporary	London, UK
2021	Hastings Contemporary, Artist Support Pledge	Hastings, UK
2021	Crouch End Open Studios	London, UK
2021	Alexandra Palace, Artists Walk	London, UK
2019	Seasonal Exhibition, Nordic Art Agency	Copenhagen, DK
2018	Mayson Gallery	New York, US
2018	POP UP, Nordic Art Agency	Brooklyn, NY, US
2017	The Other Art Fair, Green Point Warehouse	Brooklyn, NY, US
2017	The Other Art Fair, Victoria House	London, UK
2017	Group Show, Mayson Gallery	New York, US
2016	The Other Art Fair, Victoria House	London, UK
2016	The Other Art Fair, Arnolfini	Bristol, UK
2016	The Other Art Fair, Truman Brewery	London, UK
2015	Royal Academy Summer Exhibition, Royal Academy of Arts	London, UK
2014	At Home, Marcelle Joseph	Ascot, UK
2014	Illuminated, Marburae Gallery	London, UK
2014	New Sculpture Projects, London Festival of Architecture	London, UK
2013	Sublimate Sublime Subliminal, Underdog Gallery	London, UK
2013	Sublimate Sublime Subliminal, The Lloyds Club	London, UK
2012	Passionate Dynamics, Elga Wimmer Gallery	New York, US

2010	Eye World, Triple Candie	New York, US
2009	The Business of Aura, Elga Wimmer Gallery	New York, US
2008	Curiouser & Curiouser, Rebecca Kormind Gallery	Copenhagen, DK
2008	Nature Interrupted, Chelsea Art Museum	New York, US
2007	SCOPE, Art Basel Miami	Miami, FL, US
2007	Helen Brough & Josette Urso, Allen Gallery	New York, US
2006	American Exposure, Allen Gallery	Memphis, TN, US
2006	DUMBO Art Center Winter Auction	Brooklyn, NY, US
2006	DUMBO Arts Festival Open Studios	Brooklyn, NY, US
2006	London Art Fair, Switch Art Library / Waterhouse & Dodd	London, UK
2005	Building Blocks, Plaza 5	Jersey City, NJ, US
2005	AAF, Laumont Editions	New York, US
2004	Random Selections, George Waters Gallery	Elmira, NY, US
2004	Projects 04, Islip Art Museum	Islip, NY, US

SELECTED COLLECTIONS

- Will Ramsay
- Collins Stewart Hawkpoint Canaccord
- Two Trees, 70 Washington Street, DUMBO
- Joslyn Art Museum
- Ashurst Corporation
- Omaha Steaks
- Paul Smith
- Cantor Fitzgerald Collection
- William Louis-Dreyfus Collection
- National Art Museum, Budapest
- Bemis Center for Contemporary Arts

SELECTED PRESS

2022	The Fight to Save a Site-Specific Artwork, Billy Anania, Hyperallergic
2019	Art & Architecture, Mark Webble, North London Magazine
2017	New Exhibitions, Ham & High
2012	New Exhibitions, Ham & High
2007	Modern Day Patrons Who Set Artists Free, Pamela Ryckman, The Financial Times
2006	An Explosion of Color & of Bridal White, David Cohen, The New York Sun
2006	At the Galleries, Karen Wilkin, The Hudson Review
2004	Times Were Hard, Yet Art Flourished, Helen Harrison, The New York Times
2004	Smart Enough to be DUMBO, David Cohen, artcritical.com
2003	Urban Mover, Mathew Herek, Medium Magazine

EDUCATION

1990	MA Sculpture, Chelsea School of Art	London, UK
1989	BA (Hons), First Class, Sculpture, Chelsea School of Art	London, UK

PROFESSIONAL MEMBERSHIPS & STUDIO

- Cockpit Studios, Bloomsbury, London
- Artisan Livery Member, Worshipful Company of Glass Sellers