Helen Slater Stokes

Profile

Helen Slater Stokes is a Glass Artist and Lecturer; Helen graduated from The Royal College of Art, with a master's degree in 3D Design: Glass & Ceramics, in 1996 and since then has been lecturing and making glass sculpture from her workshop in the Cotswolds. She began a part-time PhD by practice, in 2013, at The Royal College of Art, London and hopes to complete in 2020.

Professional Qualifications

Currently completing a PhD in Glass Research at The Royal College of Art, London

- 2007 Cert Ed University of Bedfordshire
- 1994 - 1996 M.A. Degree, The Royal College of Art, London
- 1991 - 1994 BA (Hons) Glass & Ceramics, Sunderland University

Lecturing & Studio Experience

Sept 2013 – to the Present day – Part-time Associate Lecturer – De Montfort University, Leicester

Sept 2009 – July 2017 – Senior Lecturer – Oxford Brookes University, Oxford

Sept 2006 - 2009 - Associate Lecturer - Oxford Brookes University

Sept 2000 - 2009 - Part-time Lecturer - Oxford & Cherwell Valley College, Oxford

Jan 1997 - Feb 1998 - Studio Assistant - Rebecca Newnham, Glass Artist

Jan 1995 - Sept 1996 - Part-time Lecturer - Middlesex University

Based in Oxfordshire, Helen's artwork draws inspiration from the landscape and its perception within changing environments. Works address traditional and contemporary artistic spatial illusionary methods, analysing techniques within drawing, photography, formal sculpture and optical art in order to create virtual landscapes or three dimensional forms within the glass. Her work explores the creation of the 3D or spatial image and the notion of glass as a facilitator, in working with and challenging our perception of 'space' and 'place'.

It is this dialogue between memory based landscapes or places, as an emotional response with resonance, and the mathematical quantifiable notion of this space, devoid of emotion, which interests Helen. This current work is the result of her on-going PhD research into The Optical Perception of Image in Glass, at the Royal College of Art.

The fascination with landscape and particular places is something Helen recognises, as she attempts to capture environments from her childhood which have since changed, in order to retain their emotional resonance. These places, on the edge of green belts or across arable land are subject to transformation, as towns spread and land use changes, making them quantifiable or measurable against a different utilitarian criterion.

Helen Slater Glass exhibits nationally and internationally and also works to public and private commission.

Research

Currently undertaking a part-time PhD at The Royal College of Art, London - *The Optical Perception of Image in Glass*

Exhibitions

2019 *The British Glass Biennale 2019*, The International Festival of Glass, Stourbridge

2019 *Graduate Show 2019* – The Royal College of Art, London

2018 *London Design Week*, Contemporary Applied Arts, London

2018 *Glass*, Catherine Hammond Gallery, Cork, Ireland

2017 *The British Glass Biennale 2017*, The International Festival of Glass, Stourbridge

2017 *Fresh Art*, The Hadfield Gallery, Cheltenham

2016 Solo Show at Art Jericho, Oxford

2016 *Affordable Art Fair*, London

2016 Catherine Hammond Gallery, Cork

2013 *'White Out'* The Contemporary Applied Arts, London

2012 *International Contemporary Glass*, The Gallery, Redchurch Street, London

2010 *Blast*, Zest Gallery, London

2010 *Remarkable Glass*, The Contemporary Applied Arts, London

2010 *The Affordable Art Fair*, Battersea, London

2009 *Melting Point*, The Pyramid Gallery, York

2009 *Fresh Air*, Quenington Sculpture Trust

2005 *Studio Glass*, The Cowdy Gallery, Glos

2001 *Winners*, Rowe & More, Westminster, London

1998 *Hanover Arts Fair*, Hanover, Germany

1997 *Hamburg Collectors Fair*, Hamburg, Germany

1997 *Two Man Show*, Gallery 'L', Hamburg, Germany

1996 *Venice Aperto Vetro*, Venice Biennale, Venetian Gallery, Murano, Italy

Awards

1997 Charlie Bray Award for Glasswork.

Collections

Woodstock Museum Art Collection, Oxfordshire

Imagine Museum of Glass, St. Petersburg, Florida USA

Consultancy

Public Commissions

2000 - 2009 *'The Public Servant of the Year Awards'* - Annual Commission sponsored by The Cabinet Office, CIPFA and Public Finance.

2000 - 2009 *'The Reporting & Accountability Awards'* - Annual Commission. Sponsored by CIPFA and Price Waterhouse Coopers.

2008 *'Outdoor Courtyard Sculpture'* - Commission for the Radcliffe Hospital Trust, Churchill Hospital, Oxford

2007 - *'Oxfordshire & the South East Bioscience Awards'* - Annual Commission by OBN

Private Commissions

2011-2012 *Crystal Stair Case*, Private Client, St. Georges Hill, Surrey