

# collect

THE LEADING  
INTERNATIONAL FAIR  
FOR CONTEMPORARY  
CRAFT AND DESIGN

**Collect, the leading international fair for contemporary craft and design returns to Somerset House from 23-27 February 2022 and online at [Artsy.net](https://www.artsy.net) from 23 February.**

Now in its 18th year, Collect is the leading authority on collectable contemporary craft and design. Held in London, a global hub of art and craft collecting, Collect announces its return to Somerset House as a hybrid fair, building on its successful digital-only event in 2021.

An exclusive preview for the media will take place on Wednesday 23 February at Somerset House. The fair then opens for VIP previews on Wednesday 23 and Thursday 24 February. The fair will open to the public 25-27 February.

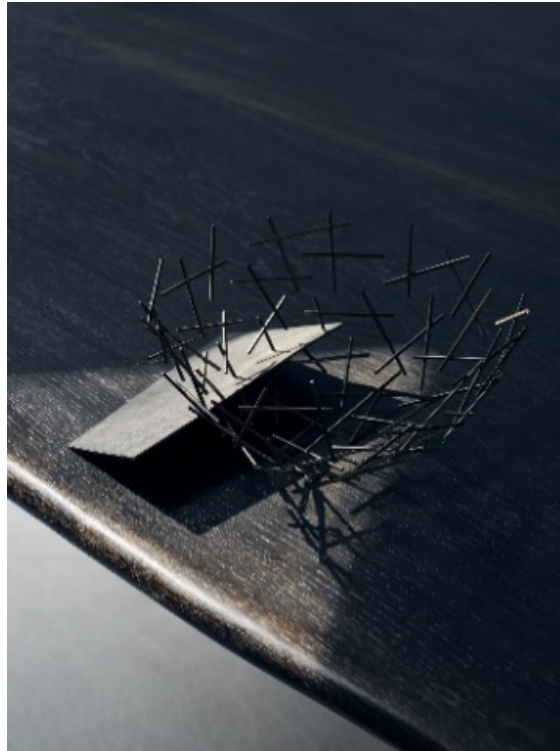


(L) Porcelain by Mart Schrijvers, gallerist Cube Gallery  
(R) Dichronic glass by Dawn Bendick, gallerist Joanna Bird Contemporary Collections  
Photo: Jake Curtis, Styling: Laura Fulmine, on site at Crafts Council Gallery

Selected by a panel of experts, the exhibiting galleries represent some of the most exciting international craft artists working today, from the emerging to the established. Collect provides a superlative opportunity for collectors to purchase pieces made in the last five years, making the fair a truly global event. The fair also represents an unrivalled setting for internationally renowned institutions to acquire contemporary craft for their collections; the V&A Museum has regularly sourced from Collect over its 18 years, making a record 13 purchases in 2020. It is therefore widely acknowledged by these artists and galleries as the pinnacle event in their field, and many create and commission new work especially for Collect.

Alongside these international galleries Collect Open, the fair's platform for pioneering craft installations by emerging artists, returns with 12 exciting projects by artists and collectives from Chile, France, Israel, and the UK.

The works at Collect represent the most expansive understanding of contemporary craft and cover the widest range of disciplines, materials, and processes. Lacquerware, neon, jewellery, furniture, tapestry, ceramics, metalwork, fibre art and glass are all displayed side-by-side to create a unique collecting environment.



Patinated brass sculpture by Ane Christensen, gallerist FIVE  
Photo: Jake Curtis, Styling: Laura Fulmine, on site at Crafts Council Gallery

*"We are delighted to be returning to a physical Fair at Somerset House. It is an exceptional environment for Collect exhibitors to contextualise and curate contemporary craft."*

*Collect is such a powerful, established force for facilitating the discovery of exceptional contemporary craft through its international galleries and artists."*

*"With online art, craft and design sales booming during 2020 and 2021 the appetite for contemporary craft is at an all-time high. Collaborating with Artsy ensures that Collect engages with international collectors who may not be able to come and visit us in London in February."*

Isobel Dennis, Collect fair director

## Highlights for Collect 2022 include:

Collect welcomes an unprecedented number of new artists to the fair. A dynamic and diverse roster of established gallerists nurturing emerging talent, and new galleries offering a fresh perspective on conventional techniques.

Works at Collect 2022 showcase embodied narratives that explore a range of issues, including cultural identity and place. For first time participant **Pik'd** (Lebanon) founder Randa Missir showcases museum-quality pieces from internationally renowned artists alongside local Lebanese designers. This year the fair welcomes returning gallerists **Bullseye Projects** (USA), presenting astonishing work on printed glass from emerging artist Anthony Amoako-Attah that incorporates traditional designs and symbols from his local Ghana.

With several new and returning gallerists drawing on backgrounds in architecture or interior design for their 2022 curation, many artists are reimagining traditional craft processes – with striking results. New artist Amanda McCavour, represented by the returning **Cynthia Corbett Gallery** (England) presents an arresting cascade of poppies rendered in machine embroidery. Specialising in East Asian histories, new gallery **Maud and Mabel** (England) celebrates the artists' shared interest in adapting old forms, surfaces, and techniques to create exciting, unique ceramic works. Newcomer artist collective **FIVE** (England) will present 'Conversations in Silver,' a series of pieces approaching the medium in non-traditional ways by silversmiths from a cross section of generations and backgrounds.

This year's fair further incorporates thoughtful consideration of our surroundings, with responses to interiors and homes, to nature and the seasons. **Lloyd Choi Gallery** (South Korea) returns with a coveted selection of art works showcasing the purity of the Korean aesthetic. **Candida Stevens Gallery** (England) celebrates the return of the physical fair by inviting two artists each in textiles and ceramics to create work that responds to the history of Somerset House and its interior space. New to the fair, **Thrown Gallery** (England) represents new and emerging British voices in clay that will explore natural materiality.

Adding to the hybrid nature of the fair, the Crafts Council will present a talks programme live and online – with details to be unveiled in due course.

### Approved Collect exhibitors (to date):

- 155A Gallery, England (NEW)
- Bullseye Projects, USA
- Candida Stevens Gallery, England
- Cavaliero Finn, England
- Collection Ateliers d'art de France, France
- Craft Scotland, Scotland
- Cube Gallery, England
- Cynthia Corbett Gallery, England
- Design & Crafts Council Ireland, Ireland
- Design-Nation, England
- ESH Gallery, Italy
- FIVE, England (NEW)
- Flow Gallery, England
- Gallery LVS & Craft, South Korea
- Gallery Sklo, South Korea
- Intoart, England
- jaggedart, England
- Joanna Bird Contemporary Collections, England
- Lloyd Choi Gallery, South Korea
- Maud and Mabel, England (NEW)
- Micheko Galerie, Germany
- North Lands Creative, England
- Officine Saffi, Italy
- Pik'd, Lebanon (NEW)
- Queen Elizabeth's Scholarship Trust (QUEST), England
- Ruthin Craft Centre, Wales
- Ruup & Form, England
- Sarah Myerscough Gallery, England
- The Gallery by SOIL, Hong Kong
- Thrown, England (NEW)

## Collect Open

- Tal Batit (ceramics), Israel
- Amelie Crepy and Jacqueline James (textiles), UK
- Robert George (wood), UK
- Jemma Gowland (ceramics), UK
- Sharon Griffin and Wayne Chisnall (ceramics), UK
- Lucy Macdonald (textiles), UK
- Line Nilsen (textiles), UK
- Liliana Ojeda and Clarissa Monteguiaga (jewellery), Chile
- Caron Penney (textiles), UK
- Laura Quinn (glass), UK
- Loraine Rutt (ceramics), UK
- Helaina Sharpley (metal), UK

- Ends -

[www.collectfair.org.uk](http://www.collectfair.org.uk) / @collectartfair / #collect2022

For more information, interviews and visuals relating to Collect 2022 and the Crafts Council please contact:

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## Key dates

### Wednesday 23 February

Media Preview 13.00 - 14.00 (invitation only)

Exclusive Preview 14.00 – 18.00 (invitation only)

Collectors' Preview 18.00 - 21.00 (invitation only)

Live on Artsy.net exclusively for media and VIPs

### Thursday 24 February

Private View Day 10.00 – 18.00 (invitation only and ticket available to purchase)

Private View Evening 18.00 – 21.00 (invitation only and ticket available to purchase)

### Friday 25 - Sunday 27 February

Open 11.00-18.00 (pre-booked tickets available, COVID restrictions permitting – please continue to monitor [collectfair.org.uk](http://collectfair.org.uk) for updates)

Live on Artsy.net for all until 6 March 2022

## The Collect 2022 Talks Programme

Working with expert voices including curators, collectors, galleries and in collaboration with our partners and sponsors, Collect 2021 will present a full public programme at Somerset House and online. A series of compelling films, discussions and presentations will bring the very best voices together to celebrate and champion contemporary craft.

## Collect 2022 Sponsors and Partners

### **LOEWE FOUNDATION, Associate Supporter**

The LOEWE FOUNDATION was established as a private cultural foundation in 1988 by Enrique Loewe, a fourth-generation member of LOEWE's founding family.

Today, under the presidency of his daughter Sheila Loewe, the Foundation continues to promote creativity, organise educational programs and protect cultural heritage in the fields of craft, design, photography, and poetry. The Foundation was awarded the Gold Medal for Merit in the Fine Arts by the Spanish government in 2002. In 2016, the LOEWE FOUNDATION launched the international annual LOEWE FOUNDATION Craft Prize inspired by LOEWE's beginnings as a craft cooperative in 1846, with the aim to acknowledge the importance of craft in today's culture and to recognize artisans whose talent, vision and will to innovate will set a standard for the future. The exhibition featuring the finalist works of the latest edition of the LOEWE FOUNDATION Craft Prize will be on show in Seoul in Spring 2022.

*"We are very proud to sponsor Collect for the fifth year, having established a shared commitment to craft and supporting a number of the same artists. We're excited to see our presence in the fair continue to grow, as the level of makers from across the globe entering the LOEWE FOUNDATION Craft Prize every year continues to be exceptional."*

Sheila Loewe, President, LOEWE FOUNDATION

### **Brookfield Properties, Award Partner**

Brookfield Properties is a leading global developer and operator of high-quality real estate assets. We are active in nearly all real estate sectors, including office, retail, multifamily, hospitality and logistics, operating more than 800 properties and over 375 million square feet of real estate in gateway markets on behalf of Brookfield Asset Management, one of the largest asset managers in the world. With a focus on sustainability, a commitment to excellence, and the drive for relentless innovation in the planning, development and management of buildings and their surroundings, Brookfield Properties is reimagining real estate from the ground up.

*"It is our absolute pleasure to present the third annual Brookfield Properties Craft Award in collaboration with Collect and the Crafts Council for 2022. We look forward to showing the best of British craft talent across 99 Bishopsgate and Aldgate Tower and exhibit new work to our community."*

Saff Williams, Curator & Marketing Manager, Brookfield Properties

### **Max Rollitt, VIP Lounge Sponsor**

Max Rollitt is an interior designer, furniture designer and maker, and antique dealer whose sought-after style is grounded in his knowledge of historical architecture and design, but deftly suffused with comfort and a joyful sense of humour. A champion of creativity and traditional craftsmanship within his own practices, Max Rollitt is a keen advocate of the Crafts Council.

*"I'm delighted to be working with the Crafts Council in designing the Collect 2022 VIP Lounge. Having trained as a cabinetmaker and furniture restorer, traditional craft has always been at the heart of what I do – but, as an interior designer, it's exciting to have followed the evolution of craft and to celebrate it now as collectible artwork that is a definitive component of each and every one of my projects."*

Max Rollitt

## **Collect 2022 advisory panel**

Carrie Chan - Curator, Lecturer and Cultural Consultant

Isobel Dennis – Fair Director, Collect, Crafts Council (Chair)

Rabih Hage - Founder, Director, Architect and Interior Designer Rabih Hage Ltd

Natalie Melton – Creative Director, Crafts Council

Shiro Muchiri – Creative Director at SoShiro

Daniella Wells – Market Consultant, Collect, Crafts Council

## **Collect Open 2022 advisory panel**

Isobel Dennis – Fair Director, Collect, Crafts Council

Lorna Hamilton-Brown MBE – artist, researcher, educator

Caroline Jackman – Head of Craft Businesses at Crafts Council

## **About the Crafts Council**

The Crafts Council is the national charity for craft. We believe craft skills and knowledge enrich and uplift us as individuals and can change our world for the better. Through our activities we inspire making, empower learning and nurture craft businesses. We do this by championing craft and its positive impact on society, increasing levels of craft education and participation, growing the market for craft, and by building a sustainable and inclusive craft sector.

[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

Instagram: @craftscouncil / Facebook and Twitter: @CraftsCouncilUK

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