

Current Commissions

Silver pendants for wall installation: Presenting removable heirloom jewels from antiques dealer mother; hidden, hand-written note from the owner, to be discovered by her niece. Two necklaces for grand-daughters: Heirloom jewellery reimagined & hung from textiles.

Public Collections

The Alice and Louis Koch Collection of finger rings, Swiss National Museum, Zurich

Awards

2019/20 SECCADS - Professional Development Program & Mentoring
 2015 Best in Show at SIT Select Showcase, Cheltenham - Glos Guild of Craftsmen
 2011 Grants for the Arts. Arts Council England. Rooms for ideas - The Line Up
 2003 – 2007 Crafts Council Development Award
 2006 CIBAS Peer Mentoring Programme
 2004 Getting Started, The Worshipful Company of Goldsmiths

Stockists

Contemporary Applied Arts Gallery, Marylebone, London
 2014 - Kath Libbert Jewellery, Salts Mill, Saltaire, Bradford
 2005 – 2020 Galerie TAL 20, Munich, Germany
 2004 – 2012, Electrum Gallery, South Molton Street, London

Memberships: Association for Contemporary Jewellery; The Sussex Guild (Committee & Co-Coordinator - De La Warr Pavilion Show); Crafts Council Directory; Design Nation.

Publications

Rings of the 20th & 21st Centuries - The Alice & Louis Koch Collection, Beatriz Chadour-Sampson. Arnoldsche, 2019
 Narrative Jewelry – Tales from the Tool Box, Mark Fenn. Schiffer, 2017
 20:20 Visions – Association for Contemporary Jewellery, 2017
 Manifest – 40th anniversary celebration catalogue, Designer Jewellers Group, 2015
 Diamond Jubilee – Association for Contemporary Jewellery, 2012
 Rooms for ideas – contemporary jewellery by The Line Up. Zetetic Press, 2011
 Jewellers, the directory. A&C Black, 2007
 Heirlooms – an exhibition of rings. ACJ, 2006
 Marzee Magazine No 21. Galerie Marzee, Netherlands, 2002
 Distinct-Distinto Catalogue. Hipotesi Galerie, Barcelona / Crafts Council, London, 2002

Press

Findings – Issue 72, Spring 2021, pp 19-20. Serendipity, sentiment and intent.
 The Yorkshire Post Magazine – January 21, 2017 – Style section, pp23
 GZ Art + Design – Spring 2003, pp24-26
 Crafts – No 179 November/December 2002, pp61. Distinto-Distinct, Jivan Astfalck
 Findings – Issue 21, October 2002, pp13. Distinto-Distinct, Sarah O'Hana

Selected Exhibitions – UK

2021 Lustre. Lakeside Arts Centre, Nottingham
 2021 Goldsmiths' Fair, Goldsmiths' Hall, London. Week 2
 2020 Goldsmiths' Fair - Digital
 2019 Goldsmiths' Fair, Goldsmiths' Hall, London. Week 2
 2017 MADE London, Marylebone, London
 2017 West Dean Crafts and Arts Festival featuring MADE – West Dean, West Sussex
 2017 20:20 Visions – Association for Contemporary Jewellery, NCCD Sleaford + UK Tour

2016and a Side Serving of Silver, Kath Libbert Jewellery, Bradford, Yorkshire
2016 Goldsmiths' Fair, Goldsmiths' Hall, London. Week 1
2016 Maker in Focus, The Guild at 51, Cheltenham, Gloucestershire
2015 Goldsmiths' Fair, Goldsmiths' Hall, London. Week 2
2015 Coastal Currents - Designer Makers at Omega Gallery, East Sussex
2015 Manifest: Designer Jewellers 40th, Waterperry Gallery, New Ashgate Gallery, Leeds City Art Gallery
2014 Goldsmiths' Fair, Goldsmiths' Hall, London. Week 2
2014 & 2015 Art in Action, Waterperry Estate, Oxfordshire
2013 - Current - Sussex Guild Contemporary Craft Shows
2013 Contemporary Craft Festival, Bovey Tracey, Devon
2013 ACJ Stain/less, Galvanise Festival, Sheffield
2012 – 2015 Designer Jewellers Group – Summer & Winter, Barbican Centre, London
2012 National Centre for Craft & Design, Sleaford, Lincolnshire
2012 Process Works. Coastal Currents, St Leonards On Sea, East Sussex
2012 Queen of Diamonds. Electrum, CAA, London
2012 ACJ Diamond Jubilee Exhibition. Birmingham, Glasgow, London
2012 Target The Heart. Electrum Gallery, London
2011 Rooms For Ideas. The Line Up. Hastings Museum & Art Gallery, East Sussex
2011 – 2015 Lustre. Lakeside Arts Centre, Nottingham

Selected Exhibitions – International

2018 & 2019 EXIT and MEGA - Dialogue Collective, Munich Jewellery Week, Germany
2017 Exposition-vente BAGUES – 4^{ème} édition. Galerie Bettina Flament, Lille, France
2017 LOOT Invitational - MAD about Jewelry, Museum of Arts & Design, NYC, USA
2017 Les deux font la paire... ou pas! Boucle d'oreilles, Gal Bettina Flament, Lille, France
2016 Sieraad International Jewellery Art Fair. Amsterdam, The Netherlands
2012 Dialogue 12: Renaissance. Munich, Germany; Legnica, Poland; Normandy, France

Selected Commissions: 2020 Sketch Box cuff for Clive Coward; 2020 Feathering for Carol Knibbs; 2018 Enshrined brooch for the Rt Hon The Lord Stern of Brentford; 2015 Observer's Ring for Dr Marina Easty; 2013 St Christopher christening pendant for Sandy Sealey; 2012 Diamond Jubilee Stamp Collector's brooch for private client, Electrum; Diamond Jubilee Stamp Collector's Cuff-Links for John Spayne, Electrum.

Lectures: Sussex Coast College: BA Designer Maker, 2018; FdA Contemporary Craft, 2015. UCA Rochester: BA Jewellery, Silversmithing, 2012. Hastings Museum & Art Gallery: Artist's talk, 2011. Sussex Coast College Hastings: FdA Contemporary Craft, 2010. Escola Massana Centre D'Art I Disseny, Barcelona, Spain, 2002. **Teaching:** South Coast College Hastings, FdA Contemporary Craft. Forming & Shaping, 2014.

Workshops: Private, 2019, 2014, 2010. Hastings Museum & Art Gallery, 2012, 2011.

Funding procurement: National Lottery, Arts Council England: photography, design and print of book to accompany group exhibition, 2011. **Exhibition and Book Production:** Rooms for Ideas: contemporary jewellery by The Line Up, Hastings Museum & Art Gallery, 2011-2012. **Mentoring:** Hot House 'Buddy', Crafts Council Maker Development, 2012, 2013, 2015; New Designers with Designer Jewellers Group, 2014, 2015. **Consultancy:** Designers & Makers Fair, Very St Leonards-on-Sea, 2014. Funding bid, The Line Up 2011.

Education

1998 – 2001: BA (Hons) Silversmithing, Jewellery & Allied Crafts, London Guildhall University

2001 – 2003: MA Silversmithing, Jewellery & Allied Crafts, London Metropolitan University