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Jo McAllister
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CV

Education

1998 – 2001: BA (Hons) Silversmithing, Jewellery & Allied Crafts, The Cass School of Art, Architecture and Design, London Guildhall University

2001 – 2003: MA Silversmithing, Jewellery & Allied Crafts, The Cass School of Art, Architecture and Design, London Metropolitan University

Awards

2022 Goldsmiths' Fair Week 2 – Trade Warden Runner-up. Awarded by writer and broadcaster Joanna Hardy, Trade Warden of the Goldsmiths' Company

2015 Best in Show at SIT Select Showcase, Cheltenham. Awarded by The Gloucestershire Guild of Craftsmen

2011 – 2012 Grants for the Arts – Rooms for ideas – The Line Up – Exhibition & Book

2003 – 2007 Crafts Council Development Award – (Setting-Up Grant)

2006 CIBAS Peer Mentoring Programme

2004 Getting Started, The Worshipful Company of Goldsmiths

Residency

April – June 2023 – Jakob Bengel Foundation – Department of Gemstones & Jewellery, Trier University of Applied Sciences. Idar-Oberstein, Germany

Collections

The Alice and Louis Koch Collection of finger rings, Swiss National Museum, Zurich

Publications

Rings of the 20th & 21st Centuries – The Alice & Louis Koch Collection, Beatriz Chadour-Sampson. Arnoldsche, 2019

Narrative Jewelry – Tales from the Tool Box, Mark Fenn. Schiffer, 2017

20:20 Visions – Association for Contemporary Jewellery, 2017

Manifest – 40th anniversary celebration catalogue, Designer Jewellers Group, 2015

Diamond Jubilee – Association for Contemporary Jewellery, 2012

Rooms for ideas – contemporary jewellery by The Line Up. Zetetic Press, 2011

Jewellers, the directory. A&C Black, 2007

Heirlooms – an exhibition of rings. ACJ, 2006

Marzee Magazine No 21. Galerie Marzee, Netherlands, 2002

Distinct-Distinto Catalogue. Hipotesi Galerie, Barcelona / Crafts Council, London, 2002

Selected Exhibitions – UK

2026 Box of Dreams, The Goldsmiths' Centre, London Craft Week

2025 Goldsmiths' Fair, Goldsmiths' Hall, London

2023 Goldsmiths' Fair, Goldsmiths' Hall, London

2023 The Art of Craft, Bonhams, Knightsbridge, London
2023 Collect art fair, represented by Goldsmiths' Fair, Somerset House, London
2022 Goldsmiths' Fair, Goldsmiths' Hall, London
2021 – 2023 Lustre, Lakeside Arts Centre, Nottingham
2021 Goldsmiths' Fair, Goldsmiths' Hall, London
2019 Goldsmiths' Fair, Goldsmiths' Hall, London
2017 West Dean Crafts and Arts Festival featuring MADE – West Sussex
2017 20:20 Visions – Association for Contemporary Jewellery, NCCD, Sleaford + UK Tour
2016 Side Serving of Silver, Kath Libbert Jewellery Gallery, Salts Mill, Bradford, Yorkshire
2016 Goldsmiths' Fair, Goldsmiths' Hall, London
2016 Maker in Focus, The Guild at 51, Cheltenham, Gloucestershire
2015 Goldsmiths' Fair, Goldsmiths' Hall, London
2015 – 17 Art in Action, Market Place, Waterperry Estate, Oxfordshire
2014 Goldsmiths' Fair, Goldsmiths' Hall, London
2013 – 2024 Sussex Guild Contemporary Craft Shows
2012 – 2015 Designer Jewellers Group. Barbican Centre, London
2013 ACJ Stain/ess, Galvanise Festival, Sheffield
2012 National Centre for Craft & Design, Sleaford, Lincolnshire
2012 Queen of Diamonds. Electrum, CAA, London
2012 ACJ Diamond Jubilee Exhibition. Birmingham, Glasgow, London
2012 Target The Heart. Electrum Gallery, London
2011 Rooms For Ideas. The Line Up. Hastings Museum & Art Gallery, East Sussex
2004 – 2012, Electrum Gallery, London

Selected Exhibitions – International

2018 & 2019 EXIT and MEGA – Dialogue Collective, Schmuck, Munich Jewellery Week
2017 Exposition-vente BAGUES – 4ème édition. Galerie Bettina Flament, Lille, France
2017 LOOT – MAD about Jewelry – Museum of Arts & Design, New York, USA
2017 Les deux font la paire... ou pas! Earrings – Galerie Bettina Flament, Lille, France
2016 Sieraad International Jewellery Art Fair, Amsterdam, The Netherlands
2012 Dialogue 12: Renaissance – Munich Jewellery Week, Germany; Legnica, Poland
2002 Distinct-Distinto – Hipotesi Galerie, Barcelona / Crafts Council, London, 2002
2001 International Graduation Show – Galerie Marzee, Nijmegen, The Netherlands

Curation: Electrum Gallery, Target the Heart, 2012 – Exquisite Corpse collaborative necklace featuring elements by basket maker Lizzy Fairey, silversmiths Grant Braithwaite and Simone Ten Hompel, and jewellers Petra Bishai, Wendy Sarah Pacey and Jo McAllister

Conferences: Association for Contemporary Jewellery: Beyond Silver – Meanings &

Messages. Illustrated Artist's Talk, 2022

Lectures: Sussex Coast College: BA Designer Maker, 2018; FdA Contemporary Craft, 2015. UCA Rochester: BA Jewellery, Silversmithing, 2012. Hastings Museum & Art Gallery: Artist's talk, 2011. Sussex Coast College Hastings: FdA Contemporary Craft, 2010. Escola Massana Centre D'Art I Disseny, Barcelona, Spain, 2002

Creative Mentoring: Since 2024

Teaching: West Dean College, Jewellery in the Landscape; Narrative Jewellery; South Coast College Hastings, FdA Contemporary Craft. Forming & Shaping, 2014.

Workshops: Making on the Beach, since 2022; Private, since 2010. LV21 Arts Centre, Gravesend, 2022; Hastings Museum & Art Gallery, 2012, 2011.

Funding procurement: National Lottery through Arts Council England: photography, design and print of book to accompany group exhibition, 2011.

Exhibition & Book Production: Rooms for Ideas: contemporary jewellery by The Line Up, Hastings Museum & Art Gallery, 2011-2012.

Mentoring: Creative Mentoring, 2024 – present; New Designers' graduate mentoring with Designer Jewellers Group, 2014, 2015; Hot House 'Buddy', Crafts Council Maker Development, 2012, 2013, 2015;.

Consultancy: Designers and Makers Fair, Very St Leonards-on-Sea, 2014.

Trustee: The Sussex Guild, 2020 – present.

Memberships: Contemporary Applied Arts; The Sussex Guild; Association for Contemporary Jewellery.

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