

Jo Pond

Curriculum Vitae

Name	Jo Pond
Position	Studio Jeweller
Websites	www.jopond.com
Qualifications	<ul style="list-style-type: none">• 2009 - PG Certificate in Higher Education• 2005 - MA (Distinction), Jewellery, Silversmithing & Related Products• 1990 - BA (Hons), Silversmithing & Jewellery
Current Research Interests	Narrative Jewellery
Selected Publications	<p>2018 New Brooches: 400+ contemporary jewelry designs - ISBN 978-8416851225</p> <p>2017 Narrative Jewelry: Tales from the Toolbox - ISBN 978-0764354144</p> <p>2015 In.ti.mate - Exhibition catalogue with intro' by Joruun Veiteberg - ISBN 978-1-904839-80-4</p> <p>2013 Ferrous - Exhibition catalogue with essay by Jillian Moore</p> <p>2013 - Suspend.ed in Pink - ISBN 987-1-904839-64-4</p> <p>2012 Transplantation - A Sense of Place and Culture ISBN 978-1-86050-235-4</p> <p>2012 Diamond Jubilee - ACJ Members Exhibition ISBN 978-1-904839-57-6</p> <p>2011 All Golds - publication & web presence ISBN 978-1-904839-48-4</p> <p>2011 Paper Jewellery (Design and Make) ISBN 1408131447</p> <p>2009 Paradigma ISBN 978-1-904839-36-1</p> <p>2009 Design & Make Mixed-Media Jewellery ISBN 978-0-7136-8867-2</p> <p>2008 The Compendium Finale of Contemporary Jewellers 2008 ISBN978-3-939130-95-6</p> <p>2008 Masters and Protégés ISBN 978-1-904839-27-9</p> <p>2008 Adorn ISBN 13:978-1-85669-574-9</p> <p>2008 Jewellery from Natural Materials ISBN 978-0-7136-8276-2</p> <p>2008 Beauty of The Lost</p> <p>2007 Jewellers Directory - the ACJ ISBN 9780713684094</p> <p>2007 Silver Schools by The Gallery of Art in Legnica ISBN 83-87304-81-6</p> <p>2007 Schmuck 2007</p> <p>2007 Heroes ISBN 978-1-904839-23-1</p> <p>2007 Romancing The Stone - Ars Ornata ISBN 978-0-9556044-2-3</p> <p>2007 In Their Own Words ISBN 978-1-84387-248-1</p> <p>2006 Heirlooms ISBN 0948314508</p>
Academic Journal Papers – refereed	2010 Journal of Applied Arts & Health Volume 1 No.3 ISSN 2040-2457

Selected Exhibitions

2018

- **RATIONED Solo Show – Galerie Mazlo, Paris**
- **RATIONED Solo Show - Vittoria Street Gallery, Birmingham, UK**

2017

- **HOLY TOOLS Paris Design Week with Galerie Mazlo, Paris Solo Show**
- **INVISIBLE WALL Telliskivi Creative Centre, Tallinn**
- **CRASH BANG WALLOP Tragbar, Munich**

2016

- **IN.TI.MATE Solo Show - Contemporary Applied Arts, London**
- **IN THE LOUPE Victoria Sewart Jewellery Gallery, Plymouth**
- **PEARL Walford Mill Crafts**
- **INVISIBLE WALL Three Stations, Munich Jewellery Week, Munich**
- **INVISIBLE WALL Melting Point 2016: Valencia, Spain**

2015

- **IN.TI.MATE Solo Show - Velvet da Vinci, San Francisco**
- **IN.TI.MATE Solo Show - Atta Gallery, Bangkok**
- **JUNK: Rubbish to Gold - School of Jewellery, Birmingham**

2014

- **SCHMUCK 2014 66th International Trade Fair, Munich**
- **DESTINATION SCHMUCK Made to Make collective, 80339, Munich**
- **SIGNS OF LIFE Facere Jewelry Art Gallery, Seattle**
- **TRANSPLANTATION Craft.org, Flinders Lane, Melbourne, Australia**

2013

- **MAGIC CITY Velvet da Vinci, San Francisco**
- **STAINLESS ACJ, Galvanise Festival, Sheffield**
- **FERROUS Velvet da Vinci, San Francisco and Craffhaus, online**
- **SUSPEND.ED IN PINK School of Jewellery, Birmingham, Studio Gabi Green, Munich**

2012

- **TRANSPLANTATION The Hub, Lincolnshire; Bluecoat Display Centre, Liverpool**
- **DONNING OXFORD 03 Gallery, Oxford**
- **SCHMUCK SHOW 2012 Maximilians Forum, Munich**
- **SUSPENDED Studio Gabi Green, Gollierstraße17, Munich**

2011

- **ALL GOLDS School of Jewellery, Birmingham**
- **SMITHS ROW AT CHRISTMAS Smiths Row, Suffolk**
- **PRESENT COLLECTABLES Contemporary Applied Arts, London**
- **EVOLUTION OF STITCH Lakeside Arts Centre, Nottingham**

2010

- **ALCHEMISTS New Brewery Arts, Gloucestershire**
- **LUX Oriel Myrddin Gallery, Wales**
- **PORTAGE: TEXTILES, EXTREMES OF SCALE Shetland Arts, Shetland**
- **PARADIGMA 2 (touring exhibition) Beijing and Shanghai**

2009

- **UK/OK: Price Tower Arts Center, Oklahoma, USA**
- **PARADIGMA School of Jewellery, Birmingham, Escola Massana, Barcelona**
- **INTERNATIONAL CRAFT EXHIBITION Itami, Japan**
- **SOFA Charon Kransen Arts, Chicago**

2008

- **MASTERS AND PROTEGES** Museum of Art & Craft, Itami, Japan - Mikimoto Hall, Tokyo, Japan
- **HEROES** Galerie Rob Koudijs, Amsterdam
- **BEAUTY OF THE LOST** Star Space, Shanghai
- **COLLAGE** Craft2eu, Hamburg

2007

- **ARTISTS SHOWCASE** Contemporary Applied Arts, London
- **ROMANCING THE STONE - ARS ORNATA** Manchester Town Hall
- **SILVER SCHOOLS** Galeria Sztuki, Legnica, Poland
- **IN THEIR OWN WORDS** End Gallery, Sheffield
- **SCHMUCK 2007** Munich, Germany / Padua, Italy
- **UNINTENDED DETAILS** solo showcase Pickfords House Museum, Derby
- **NEW FACES SHOWCASE** Victoria & Albert Museum, London

Previous Fairs

2006/7/8 ORIGIN

Somerset House, London

2006, 2007 & 2018 LUSTRE

Lakeside Arts Centre, Nottingham

Professional
Activities

- Chair – Association for Contemporary Jewellery, Midlands Group 2007/8
- Mentoring - CIA (Contemporary Independent Artists), Derby 2008
- Mentoring - Arts Training Central, Leicester 2008
- Buddy – Crafts Council Hothouse Scheme 2010/11, 12/13
- External Examiner, Truro & Penwith College 2012 - 15

Occupational
Experience

2014 – 2020 Senior Lecturer for HND, School of Jewellery, Birmingham City University
2008 - 2014: Lecturer for HND, BA & MA; School of Jewellery, Birmingham City University
2018 - Visiting Lecturer - Glasgow School of Art
2017 - Invited Guest Lecturer by Caroline Broadhead - Central St Martins

Visiting Lecturer 2005 – 08 for:

- De Montfort University
- Coventry University
- Birmingham City University
- Nottingham Trent University

1995 – 2008: Technical Tutor, Loughborough University School of Art & Design.

Technical
Specialisms

Laser welding for creation and repair; casting - from master pattern, through moulding to centrifuge; design.

Contact details

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