



Joanne Haywood

Personal Information

Email: jo@joannehaywood.co.uk
Website: www.joannehaywood.co.uk

Education

- 2004 – 2006 Greenwich University
PGCE
- 1998 – 2001 Central St Martins School of Art & Design
BA (Hons) Jewellery Design
- 1997 – 1998 Central St Martins School of Art & Design
BTEC National Diploma in Art & Design / Distinction

Professional Experience

- 2001- Present Jewellery artist @ Joanne Haywood Jewellery
- 2002-Present Teacher – art, design and contemporary craft
- 2020 – Present Education Manager, Crafts Council
- 2016-2020 Project Manager – Make Your Future, Crafts Council
- 2001- Present Freelance jewellery designer & consultant
- 2007- Present Freelance writer
- 2011- 2016 Jewellery Tutor Coordinator, City Lit
- 2010-2011 Short Course Tutor, Artscom Ltd. @ Central Saint Martins
- 2008-2011 Associate lecturer, WAES
- 2004-2007 Programme Leader BTEC First Diploma Art & Design, NWKC
- 2006 Research study trip, Oslo, Norway
- 2005-2006 Collaborative project with the CAA Gallery, London. "Food As Art"
- 2005- 2008 Professional Arts forum, Bexley
- 2003-2004 Artist in Residence, Welling school (Specialists Arts College)
- 2002-2004 Sessional lecturer NWKC

Awards

- 2015 Nominee for Arts and Crafts Design Award 2015
- 2007 Awarded Membership of The Society of Designer Craftsmen (MSDC)
- 2006 David Canter Memorial Award (Short-listed)
- 2006 Finalist for the Textile Directory Design Award 2007
- 2001 Awarded (Distinction) Licentiatehip of The Society of Designer Craftsmen (LSDC)
- 2001 Brian Wood Memorial Travelling Scholarship; Researching in Whitby, Victorian Jet Jewellery
- 1999 The Worshipful Company of Tinplaters; alias Wire drawers Harold Hobbs Memorial Award.

Selected Exhibitions

- 2021 Primavera - Mobilia Gallery – USA
- 2021 Domestic Disturbances - Mobilia Gallery – USA

2021 Talisman & Amulets: protective Jewelry in the age of Covid - Mobilia Gallery - USA
 2020 Colorfield - Mobilia Gallery - USA
 2020 MADE - YSP - Yorkshire
 2020 Inspired by Warhol - @Work - London
 2020 Jewelry from Paintings - Mobilia Gallery - USA
 2019 New York Jewelry Week - Represented by Mobilia Gallery - USA
 2019 Tales Of The Subconscious - Gill Wing Gallery - London
 2019 Inspired by Van Gogh - @Work - London
 2019 Nature Redefined - Mobilia Gallery - USA
 2018 New York Jewellery Week - represented by Mobilia Gallery - USA
 2018 I am my own Muse - @Work - London
 2018 Mixed Media Jewellery - Morley College - London
 2018 Cornucopia - RSBA - Birmingham
 2018 Occasion Spécial: Celebratory Adornment - Mobilia Gallery - USA
 2017 Beijing International Jewelry Art Biennial - Beijing Institute of Fashion Technology, Beijing.
 2017 Jewellery Matters - Morley College - London
 2017 World on a string - Mobilia Gallery - Cambridge, USA
 2017 4000 Years Of Jewelry Design - Mobilia Gallery - Cambridge, USA
 2017 Made London - Canary Wharf, London
 2017 20:20 Visions - National Centre for Craft & Design, Sleaford
 2017 20:20 Visions - Sheffield Institute of Arts, Yorkshire
 2017 20:20 Visions - The Goldsmiths' Centre, London
 2017 20:20 Visions - School of Jewellery, Birmingham City University
 2017 20:20 Visions - Crafts Study Centre, Farnham
 2016 Black and White - Mobilia Gallery - Cambridge, USA
 2016 Intoxicating Textiles - Mobilia Gallery - Cambridge, USA
 2016 Myths 2016 - Test Drive -Munich Jewellery Week
 2016 Tutor Showcase - West Dean College
 2016 Intrinsic- Aspex Gallery, Portsmouth
 2016 Intrinsic - Cursley and Bond - Folkestone
 2015 Beijing International Jewelry Art Biennial - Beijing Institute of Fashion Technology, Beijing.
 2015 Festif -15 year anniversary exhibition - Calerie Caractère - Switzerland
 2015 Intrinsic- Craft in the bay - Cardiff - Wales
 2015 Intrinsic - Nicola Hurst Gallery - Plymouth
 2015 Intrinsic - Craft and Design Gallery - Leeds
 2015 City Lit Visual Arts Show - City Lit, London
 2014 The Earring Show - Velvet Da Vinci - San Francisco, USA
 2014 City Lit Visual Arts Show - City Lit, London
 2014 ACJ ICONS Exhibition - National Centre for Craft & Design, Sleaford
 2014 Duplicata. Exposition internationale de boucles d'oreilles - Galerie Noel Guyomarc'h - Montréal
 2014 Gioielli alternative - Unconventional Jewels - Abilmente Fair - Vicenza
 2014 Spring Showcase - Bilston Craft Gallery, Bilston
 2013 Pinpoint - One church street Gallery - Bucks.
 2013 Beijing International Jewelry Art Biennial - Beijing Institute of Fashion Technology, Beijing.
 2013 Bring Back the dead - Whitespace, Edinburgh, Scotland.
 2013 Brooching Verona - Association Nurò .NDF Atelier, Verona, Italy
 2013 Enchanted Dialogues:30 Brooches in Tribute of Verona
 2013 Association Nurò .NDF Atelier, Verona, Italy
 2013 Staff Show - Jewellery Week, City Lit, London
 2013 City Lit Visual Arts Show - City Lit, London
 2013 Fascino Tessile - Association Nurò .NDF Atelier, Verona, Italy
 2013 CON IL PATROCINIO DEL COMUNE DI VERONA
 2012 ACJ Diamond Jubilee Exhibition (Touring Exhibition)
 2012 School Of Jewellery, BIAD, Birmingham
 2012 Llantrisant Model House Gallery, Llantrisant
 2012 The Goldsmiths' Centre, London
 2012 SH Jewellery, Edinburgh
 2012 North Glasgow College, Glasgow

2012 Pantree in the park - Greenwich
 2012 Tales of the city - City Lit, London
 2012 City Lit Staff Art and Design Show - City Lit, London
 2011 Suscon - Sustainable Fair, Kent
 2011 Similar Threads - Edau Tebyg, Mostyn Gallery, Llandudno
 2011 Craftsense, Bilston Craft Gallery, Bilston
 2010 Inspired By Morris, William Morris Gallery, London
 2010 Craft Conservatory - Rugby Art Gallery and Museum, Rugby
 2010 ACJ @ TREASURE - London Jewellery Week, London
 2010 New Work - Object Fetish, San Francisco, USA
 2010 All Wired Up - SDC Gallery, London
 2010 Thread Bare - Rochester Art Gallery and Craft Case, Kent
 2010 Very Valentines - Ferrers Gallery, Leicestershire
 2009 Metal Market (BSA) - Millennium Gallery, Sheffield
 2009 The New Bling - Object Fetish, San Francisco, USA
 2009 Contemporaine - Bijoux de Couleur, Friar Lane Gallery, Nottingham
 2009 Blütenzauber - Handwerksform, Hannover
 2009 In Their Own Words - Bank Street Arts, Sheffield
 2009 Ten - Bilston Craft Gallery, Bilston
 2009 Handarbeit - Craft2eu, Hamburg
 2009 Sustainable style - Victoria Sewart, Plymouth
 2009 Art of the STITCH 08/09 - Museum of Applied Arts, Budapest, Hungary
 Fundación Valentín de Madariaga-MP, Seville, Spain
 2008 Waterhall, Birmingham Museum and Art Gallery
 Deutsches Textilmuseum, Krefeld, Germany
 2008 Genesis 08' - SDC Gallery, London
 2008 12 Glass Cabinets - Bank Street Arts, Sheffield
 2008 For some, culture is an earring - Galerie caractère, Switzerland
 2008 Christmas Crackers - Millennium Galleries, Sheffield
 2008 50 Rings - Space Craft, Belfast
 2008 Jewellery Showcase - Lakeside Arts Centre, Nottingham
 2008 120 - SDC Gallery, London
 2008 Jewellery Installation - Canary Wharf, London
 2008 TREASURE at the Tower of London
 2008 Summer Exhibition - Diana Porter, Bristol
 2008 Jewellery Showcase - Yorkshire Sculpture Park, Wakefield
 2008 Showcase - Denbigh Art Gallery, Denbigh
 2008 Showcase - Rhyl Arts Centre, Rhyl
 2008 Spring Showcase - Bilston Craft Gallery, Bilston
 2008 Fabricate - Rye Art Gallery, Sussex
 2008 Eye Catcher - Craft2eu, Hamburg
 2008 Botanica - RBSA, Birmingham
 2007 Genesis 07' - SDC Gallery, London
 2007 Geh & schenke - Craft2eu, Hamburg
 2007 Be Dazzled - Yorkshire Craft Centre, Bradford
 2007 International Craft Exhibition, Museum of Arts & Crafts, Itami, Japan
 2007 Origin - London
 2007 100 Oslo Brooches, Installation, Flow Gallery, London
 2007 One Fine Day - SDC Gallery, London
 2007 Jewellery Showcase - Manchester Craft and Design Centre @ Jo Lavelle
 2007 Jewellery Showcase - Rufford, Nottinghamshire
 2007 Rarefind Spring - New Ashgate Gallery, Surrey
 2007 Designer Crafts - The Mall Galleries
 2006 Rarefind Autumn - New Ashgate Gallery, Surrey
 2006 Display galleries - The Craft Centre and Design Gallery, Leeds
 2005 Red Bull, Art of can - Truman Brewery, London
 2004 Designer Crafts 2004 - The Mall Galleries
 2004 Alchemy - The Craft Centre and Design Gallery, Leeds
 2003 Second floor studios/Open studios - Greenwich
 2003 Rarefind Winter 2 - New Ashgate Gallery, Surrey
 2002 Second floor studios - Greenwich
 2002 Recent Graduates - The New Ashgate Gallery, Surrey
 2002 Inhorgenta - The Design Podium, Munich

2002 Directions – Central Saint Martins
 2002 The Designer Jewellers Group Plus - Barbican, London
 2001 Passing Out – The London Institute
 2001 New Designers - Islington, London
 2001 Designer Crafts - The Mall Galleries
 2001 Degree Show 2001 - Central St Martins, London

Outlets

@Work gallery, London	Rye Art Gallery, East Sussex
Sienna Gallery, Lennox, USA	Aspex gallery, Portsmouth
Tarpey Gallery, Castle Donnington	Galerie caractère, Switzerland
The Djanogly Art Gallery Nottingham	Mobilia Gallery, Cambridge, Massachusetts

Memberships

Klimt02
 Crafts Council Directory
 Society of Designer Craftsmen
 The Association For Contemporary Jewellers
 Axis Arts
 Noovo

Publications

Embroidery Magazine, July 2017
 Country Living Magazine, Feb 2017
 New necklaces, Nicolás Estrada, 2016
 Super handmade Craft, Designer Books, 2014
 New Earrings, Nicolás Estrada, 2013
 Making Jewellery, January 2013
 Contemporary Jewellery: Innovative Materials, 2012
 500 Felt Objects, Lark Books, 2011
 500 Silver Jewellery Designs, Lark Books, 2011
 New Rings, Nicolás Estrada, 2011
 Mastering sketching, Judy Martin, 2011
 Making Jewellery, interview, December 2010
 Asia's FJA review, Hong Kong, interview, June 2010
 Hot Hive Textiles, Insight into textiles. 2010
 The Workbench Guide to Jewelry Techniques. Anastasia Young. March 2010
 Wearable Art Blog, April 2010
 The Needle Files. Art Jewellery Blog. April 2009 - present
 Contemporary Jewellery Making Techniques. Vannetta Seecherran Sept 2009
 All about you, July 2009
 Stitched Jewels. Marthe Le Van. July 2009
 Jewellery Using Textiles Techniques. Sarah Keay. July 2009
 Mixed-media Jewellery. Joanne Haywood. May 2009
 Adorn, New Jewellery. Amanda Mansell. Oct 2008
 Jewellery Materials Sourcebook. Anastasia Young. Sept 2008
 Craft and Design Magazine, Sept/Oct 2008
 Docklands, July 2008
 The Wharf, July 2008
 Time Out, June 2008
 Embroidery Magazine, May 2008
 Art of the Stitch, Catalogue 2008/2009
 Craft Magazine "Collection", Jan/Feb 2008
 Itami International, Craft Catalogue 2007
 Design Week, December 2007
 Benchpeg, November 2007
 Jewellers Directory, ACJ 2007
 Design Matters, June 2007

Textiles Directory, 2007
Crafts Magazine, Sept/Oct 2006
Crafts Council makers news, summer 2006
Textile Directory Newsletter, July 2006
The Art of Jewellery Design, Liz Olver. Feb 2002
Brides" Magazine - November/December 2001 Issue

Commission Work

2014 Speaking at the ACJ ICONS Symposium
2014 Making More commission - Making Space & LV21 Ltd – Arts Council Funded
2013 Communication Sponsor - Myths/Mythen. Jewellery design from Greece
2011 Communication Sponsor - The Olive Tree A Rooster Called Home
2011 The Olive Tree A Rooster Called Home, essay for Loukia Richards catalogue
"The Conundrum of Textiles".
2010 Promopress. Essay for "New Rings"
2009 Quarto. Design chapter for "Contemporary Jewellery Making Techniques"
2009 Bilston "Ten" Commission
2008 A&C Black. Chapter for "Jewellery Using Textile Techniques"
2007 A&C Black. Commissioned to write "Mixed Media Jewellery"
2001 Links of London
2001 Pomelatto, Milan

Artist Bio

Joanne Haywood is an Art Jeweller, Teacher and Writer. She holds a BA (Hons) in Jewellery Design from Central Saint Martins and is recognised for her individual voice and skill in Mixed Media making. Her work incorporates both traditional jewellery, metalsmithing and textiles techniques alongside innovative and personal processes developed through years of material explorations and "playing".