



Kirsty Adams
Ceramics

Kirsty Adams CV

info@kirstyadams.com

www.kirstyadams.com

With a delicate style of throwing, poured and dipped glazing techniques, I have created a unique collection of tableware and studio ceramics. Each piece contains an element of individuality and spontaneity, with refined throwing lines, combined with the incidental marks and story of the glazing technique.

'My main inspiration and methods of working were developed whilst living and working in Japan. I became particularly inspired by the Oribe style of glazing and this has influenced all my subsequent work. " Kirsty Adams Ceramics is included in the collector's handbook of British Studio Potters' Marks and now works from her studio in Newcastle upon Tyne. I was selected by the Crafts Council/National Trust to produce a bespoke collection for the National Trust for 2018-19. I recently launched my Icelandic collection inspired by the otherworldliness of Iceland's landscapes and recently launched a limited-edition tea bowl collection to celebrate 25 years since training in Japan. I am a selected member of Design Nation UK, Society of Designer Craftsmen and as a Master Artisan for the Michelangelo Foundation's Homo Faber Guide.

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Education and Qualifications

1992-93	University of Central England in Birmingham, PGCE Art and Design
1989-92	University of Brighton, BA Hons Wood, Metal, Ceramics and Plastics
1988-89	York College of Arts and Technology, Foundation in Art and Design

Exhibitions and Outlets

Nov 2023	MADE London, Angel
Oct 2023	Watermark Gallery, Harrogate
Jun 2023	Yoremill Gallery, Aysgarth, Yorkshire
May 2023	Future Icons Selects, Bargehouse, Oxo Tower
Mar 2023	York Ceramics Fair, York
Nov 2022	Selected open, Gallagher & Turner, Newcastle
Nov 2022	Gilded, Lingwood and Samuel, Godalming, Surrey

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Sept 2022	Only Clay, Kelham Island Museum, Sheffield
Sept 2022	PoPuP Crouch End with Thrown Contemporary
May 2022	The Future of Craft, Bargehouse, Oxo Tower
Nov 2021	Pop up shop shop, John Lewis Newcastle
Oct 2021	London Craft Week, Menier Gallery
Sept 2021	York Ceramics Fair, York
Jul 2021	Thrown Contemporary Summer Show, Cornwall
Dec 2020	Pop up shop John Lewis, Newcastle
Sept 2020	Magpie Contemporary Art, Surrey
May 2020	Thrown Contemporary, Highgate, London
Mar 2020	Spring Launch, The Biscuit Factory, Newcastle
Oct 2019	MADE London, Marylebone
Jul 2019	Showcase, Strathearn Gallery, Perthshire
Jun 2019	Earth and Fire International Ceramics Festival
May 2019	Grand Designs Live, Excel London
Mar 2019	Spring Launch, The Biscuit Factory, Newcastle

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Nov 2018	Winter Launch, The Biscuit Factory, Newcastle
Sept 2018	Autumn show, The Biscuit Factory, Newcastle
June 2018	The Old School Gallery, Alnmouth
May 2018	Ceramics Fair, Hepworth Gallery, Wakefield
Dec 2017	Hero, Stockbridge, Hampshire
Nov 2017	Shades of Clay, Kunsthuis Gallery, Crayke
Oct 2017	MADE London, Marylebone
Aug 2017	Craft Centre and Design Gallery, Leeds
Jun 2017	MADE West Dean, Sussex
Feb 2017	CSAD Auction, Cardiff School of Art
Nov 2016	Sea:Land, Lotte Inch Gallery, York
Oct 2016	Northern Design Festival, Newcastle
Sept 2016	Ceramic Art York, York
Aug 2016	The Mall Galleries, Summer Showcase
May 2016	New Ashgate Gallery
Apr 2016	Eastern Aesthetics, Bluecoat Display Centre
Mar 2016	Design Days Dubai
Oct 2015	Yorkshire Sculpture Park, Showcase

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Sept 2015	Ceramic Art York, York
Jun 2015	MADE West Dean, West Sussex
Jun 2015	Vivre Cote Sud, Aix en Provence
Jun 2015	Waterperry Gardens, Oxfordshire
Mar 2015	Llantarnum Grange, Cwmbran, Wales
Jan 2015	Artichoke Gallery, Ticehurst, East Sussex
Jan 2015	Craft Centre Design Gallery, Leeds
Oct 2014	Found Gallery, Dunbar, Scotland
Oct 2014	MADE, Marylebone, London
Jul 2014	Oriel Davies Gallery, Newtown, Wales
May 2014	Storie Shop, Paris
Mar 2014	Turner Contemporary, Margate
Feb 2014	HEAL'S Modern Craft Market, London
Jan 2014	Top Drawer CRAFT, Earls Court
Nov 2013	Handmade in Britain, Chelsea Town Hall
Oct 2013	Heart Gallery, Hebden Bridge
July 2013	Summer Splash, Rye Art Gallery
June 2013	Handmade Interiors, Maida Vale, London

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Apr 2013	Summer Show, New Ashgate Gallery, Farnham
Nov 2012	Dovecote Gallery, Edinburgh
Nov 2012	Handmade in Britain, Chelsea Town Hall
Mar 2012	Sainsbury's Centre for Visual Art
Aug 2010	Selected summer exhibition, Crystal Palace
Aug 2008	"Selected", New Ashgate Gallery
Mar 2007	Selected, Sainsbury Centre for Visual Art
July 2006	Taliesin Centre, Swansea
June 2006	New Ashgate Gallery, Farnham
Feb 2006	Where I Fell in Love Gallery
Nov 2005	Minster Fine Art and Ceramics, York
Aug 2005	Art in Clay, Hatfield House
Feb 2005	Smart Gallery, West Yorkshire
Nov 2004	Vena Bunker Gallery, Bristol
Aug 2004	Excellence in British Craft, Formland, Denmark
June 2004	Rufford Craft Centre, Nottinghamshire
June 2004	Pyramid Galllery, York
Mar 2004	Open Eye Gallery, Edinburgh

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Mar 2004	Artsway, Hampshire
Dec 2003	Isle Gallery, Isle of Man
Nov 2003	Wessex Fine Art and Ceramics
Nov 2003	St. David's Hall, Cardiff
Oct 2003	Chelsea Crafts Fair, London
Oct 2003	Yorkshire Craft Centre, Bradford
Oct 2003	Leeds Craft Centre, Leeds
May 2003	Black Swan Arts, Frome, Somerset
Oct 2002	Affordable Art fair, Battersea

Competitions

Sept 2017	Winner Crafts Council/National Trust Open Call
Oct 2003	Finalist, Scandinavia Award, Chelsea Craft Fair

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Publications and Publicity

Dec 2021	Christmas Feature, Country Living Magazine
Aug 2021	Meet The Maker, Living North Magazine
Mar 2021	Cut and Collect, Ceramic Review Magazine
Dec 2020	Emerging Potters Magazine, feature
Jun 2020	Material Source Magazine, feature
Dec 2019	Female Founders club, London Standard
Nov 2019	Pottering Around, Blog Mari Balsama Wilson
Apr 2019	Living Magazine North East- Feats of Clay
Feb 2019	Country Living Modern Rustic 13
Sept 2018	Delicious Series 3 work featured, (Sky TV)
2017	Hairy Bikers Christmas Special, (BBC 1)
2017	Country Homes and Interiors Magazine
2016	Inside Outside Homes (Channel 4)
2016	Top of The Pots, World of Interiors Magazine
2015	Ceramic Review Online, Gallery feature

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2015	China Ceramics Illustrated, feature
2013	The Great British Bake Off, (BBC 1)
2012 & 13	Food and Wine Magazine, USA
2011	Handmade in Britain, Vivay Publishing
2005	British Studio Potters' Marks, Eric Yates – Owen Robert Fournier, A&C Black

Positions of Responsibility

2021-present	Joint coordinator Design Nation Yorkshire
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Training

June 2021	Product Photography-Yeshen Venema
July 2020	Building a Website from home-Yeshen Venema
July 2020	Instagram Success -Barbara Petitt
Nov 2020	Brexit Preparation Crafts Council
Jan-Mar 2021	Speaking with Confidence -Emma Wainer
May 2021	PR -See PR

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June 2021	Leadership Training What Makes a Good Leader – Emma Wainer
June 2021	Leadership Training Difficult Conversations – Emma Wainer
Sept/Oct 2021	Email Marketing for Creatives, Design Trust
May 2022	Creative, Collaboration and Innovation, Crafts Council

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