

# Kirsty Adams CV

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With a delicate style of throwing, poured and dipped glazing techniques, I have created a unique collection of tableware and studio ceramics. Each piece contains an element of individuality and spontaneity, with refined throwing lines, combined with the incidental marks and story of the glazing technique.

'My main inspiration and methods of working were developed whilst living and working in Japan. I became particularly inspired by the Oribe style of glazing and this has influenced all my subsequent work. "Kirsty Adams Ceramics is included in the collector's handbook of British Studio Potters' Marks. I was selected by the Crafts Council/National Trust to produce a bespoke collection for the National Trust 2018-19. I recently launched my Icelandic collection inspired by the otherworldliness of Iceland's landscapes, a limited-edition tea bowl collection to celebrate 25 years since training in Japan and my Algarve collection. I am a selected member of Design Nation UK, Society of Designer Craftsmen and as a Master Artisan for the Michelangelo Foundation's prestigious Homo Faber Guide. In 2025 I was selected my chef Adam Byatt and the Crafts Council, to make two signature vases for his Fulham Pier project.



## **Education and Qualifications**

- 1992-93 Birmingham City University, PGCE Art and Design
- 1989-92 University of Brighton, BA Hons Wood, Metal, Ceramics and Plastics
- 1988-89 York College of Arts and Technology, Foundation in Art and Design

#### **Exhibitions and Outlets**

Jun 2025 Mint Gallery, Marylebone, London Jun 2025 Great Northern Contemporary, Newcastle May 2025 Future Icons Selects, Shorditch, London May 2025 What is Precious, New Ashgate Gallery Nov 2024 Gifted, Studio Eleven, Hull Oct 2024 Autumn/Winter showcase, Studio Vault, Settle What is Precious? GNCCF Manchester Oct 2024 Sept 2024 Via Arno Salon, Homo Faber's Journey of Life, Venice



- Sept 2024 Stoke on Clay Festival, Stoke on Trent
- Jul 2024 Showcase, Hancock Gallery, Newcastle
- Jun 2024 Showcase, CoCA, York
- May 2024 Colour field, Gallagher & Turner, Newcastle
- May 2024 Secret Ceramics, London Craft Week, SoShiro
- Mar 2024 Showcase, The Biscuit Factory, Newcastle
- Mar 2024 York Ceramics Fair, CPA, York
- Nov 2023 MADE London, Angel
- Oct 2023 Watermark Gallery, Harrogate
- Jun 2023 Yoremill Gallery, Aysgarth, Yorkshire
- May 2023 Future Icons Selects, Bargehouse, Oxo Tower
- Mar 2023 York Ceramics Fair, CPA, York
- Nov 2022 Selected open, Gallagher & Turner, Newcastle
- Nov 2022 Gilded, Lingwood and Samuel, Godalming, Surrey
- Sept 2022 Only Clay, Kelham Island Museum, Sheffield



- Sept 2022 PoPuP Crouch End with Thrown Contemporary
- May 2022 The Future of Craft, Bargehouse, Oxo Tower
- Nov 2021 Pop up shop shop, John Lewis Newcastle
- Oct 2021 London Craft Week, Menier Gallery
- Sept 2021 York Ceramics Fair, CPA, York
- Jul 2021 Thrown Contemporary Summer Show, Cornwall
- Dec 2020 Pop up shop John Lewis, Newcastle

Sept 2020 Magpie Contemporary Art, Surrey

- May 2020 Thrown Contemporary, Highgate, London
- Mar 2020 Spring Launch, The Biscuit Factory, Newcastle
- Oct 2019 MADE London, Marylebone
- Jul 2019 Showcase, Strathearn Gallery, Perthshire
- Jun 2019 Earth and Fire International Ceramics Festival
- May 2019 Grand Designs Live, Excel London
- Mar 2019 Spring Launch, The Biscuit Factory, Newcastle
- Nov 2018 Winter Launch, The Biscuit Factory, Newcastle



- Sept 2018 Autumn show, The Biscuit Factory, Newcastle
- Jun 2018 The Old School Gallery, Alnmouth
- May 2018 Ceramics Fair, Hepworth Gallery, Wakefield
- Dec 2017 Hero, Stockbridge, Hampshire
- Nov 2017 Shades of Clay, Kunsthuis Gallery, Crayke
- Oct 2017 MADE London, Marylebone
- Aug 2017 Craft Centre and Design Gallery, Leeds
- Jun 2017 MADE West Dean, Sussex
- Feb 2017 CSAD Auction, Cardiff School of Art
- Nov 2016 Sea:Land, Lotte Inch Gallery, York
- Oct 2016 Northern Design Festival, Newcastle
- Sept 2016 Ceramic Art York, CPA, York
- Aug 2016 The Mall Galleries, Summer Showcase
- May 2016 New Ashgate Gallery
- Apr 2016 Eastern Aesthetics, Bluecoat Display Centre
- Mar 2016 Design Days Dubai
- Oct 2015 Yorkshire Sculpture Park, Showcase
- Sept 2015 Ceramic Art York, CPA, York



- Jun 2015 MADE West Dean, West Sussex
- Jun 2015 Vivre Cote Sud, Aix en Provence
- Jun 2015 Waterperry Gardens, Oxfordshire
- Mar 2015 Llantarnum Grange, Cwmbran, Wales
- Jan 2015 Artichoke Gallery, Ticehurst, East Sussex
- Jan 2015 Craft Centre Design Gallery, Leeds
- Oct 2014 Found Gallery, Dunbar, Scotland
- Oct 2014 MADE, Marylebone, London
- Jul 2014 Oriel Davies Gallery, Newtown, Wales
- May 2014 Storie Shop, Paris
- Mar 2014 Turner Contemporary, Margate
- Feb 2014 HEAL'S Modern Craft Market, London
- Jan 2014 Top Drawer CRAFT, Earls Court
- Nov 2013 Handmade in Britain, Chelsea Town Hall
- Oct 2013 Heart Gallery, Hebden Bridge
- July 2013 Summer Splash, Rye Art Gallery
- Jun 2013 Handmade Interiors, Maida Vale, London
- Apr 2013 Summer Show, New Ashgate Gallery, Farnham



- Nov 2012 Dovecote Gallery, Edinburgh
- Nov 2012 Handmade in Britain, Chelsea Town Hall
- Mar 2012 Sainsbury's Centre for Visual Art
- Aug 2010 Selected summer exhibition, Crystal Palace
- Aug 2008 "Selected", New Ashgate Gallery
- Mar 2007 Selected, Sainsbury Centre for Visual Art
- July 2006 Taliesin Centre, Swansea
- June 2006 New Ashgate Gallery, Farnham
- Feb 2006 Where I Fell in Love Gallery
- Nov 2005 Minster Fine Art and Ceramics, York
- Aug 2005 Art in Clay, Hatfield House
- Feb 2005 Smart Gallery, West Yorkshire
- Nov 2004 Vena Bunker Gallery, Bristol
- Aug 2004 Excellence in British Craft, Formland, Denmark
- Jun 2004 Rufford Craft Centre, Nottinghamshire
- Jun 2004 Pyramid Galllery, York
- Mar 2004 Open Eye Gallery, Edinburgh
- Mar 2004 Artsway, Hampshire



- Dec 2003 Isle Gallery, Isle of Man
- Nov 2003 Wessex Fine Art and Ceramics
- Nov 2003 St. David's Hall, Cardiff
- Oct 2003 Chelsea Crafts Fair, London
- Oct 2003 Yorkshire Craft Centre, Bradford
- Oct 2003 Leeds Craft Centre, Leeds
- May 2003 Black Swan Arts, Frome, Somerset
- Oct 2002 Affordable Art fair, Battersea

#### **Competitions**

Jan 2025	Winner Fulham Brasserie & Pier Adams Byatt/Crafts Council
Sept 2017	Winner Crafts Council/National Trust Artisan Craft Award
Oct 2003	Finalist, Scandinavia Award, Chelsea Craft Fair

### **Publications and Publicity**

Jun 2025 Craft in the City, Cultured North East



- Nov 2022 Christmas Feature, Living North Magazine
- Dec 2021 Christmas Feature, Country Living Magazine
- Aug 2021 Meet The Maker, Living North Magazine
- Mar 2021 Cut and Collect, Ceramic Review Magazine
- Dec 2020 Emerging Potters Magazine, feature
- Jun 2020 Material Source Magazine, feature
- Dec 2019 Female Founders club, London Standard
- Nov 2019 Pottering Around, Blog Mari Balsama Wilson
- Apr 2019 Living Magazine North East- Feats of Clay
- Feb 2019 Country Living Modern Rustic 13
- Sept 2018 Delicious Series 3 work featured, (Sky TV)
- 2017 Hairy Bikers Christmas Special, (BBC 1)
- 2017 Country Homes and Interiors Magazine
- 2016 Inside Outside Homes (Channel 4)
- 2016 Top of The Pots, World of Interiors Magazine
- 2015 Ceramic Review Online, Gallery feature
- 2015 China Ceramics Illustrated, feature



2013	The Great British Bake Off, (BBC 1)
2012 & 13	Food and Wine Magazine, USA
2011	Handmade in Britain, Vivay Publishing
2005	British Studio Potters' Marks, Eric Yates – Owen Robert Fournier, A&C Black

## **Positions of Responsibility**

2021-present	Joint coordinat	or Design	Nation `	Yorkshire

## Training

June 2021	Product Photography-Yeshen Venema
July 2020	Building a Website from home-Yeshen Venema
July 2020	Instagram Success -Barbara Petitt
Nov 2020	Brexit Preparation Crafts Council
Jan-Mar 2021	Speaking with Confidence -Emma Wainer
May 2021	PR -See PR
June 2021	Leadership Training What Makes a Good Leader – Emma Wainer



June 2021	Leadership Training Difficult Conversations – Emma Wainer	
Sept/Oct 2021	Email Marketing for Creatives, Design Trust	
May 2022	Creative, Collaboration and Innovation, Crafts Council	
Aug 2024-Jul 2025 One to One Reflective Practice, Caroline Jackman		