

Kate Haywood

Education

- 2013 - 2014 Cardiff School of Art, Wales. MA Ceramics
2004 - 2007 Camberwell College of Arts, London. BA (hons) Ceramics
1998 - 2001 Central Saint Martins College of Art and Design, London.
BA (hons) Jewellery Design

Professional Experience

- 2021 International Ceramics Studio Kecskemét Residency, Hungary
2018 - Fireworks Clay Studios Member, Cardiff, Wales
2017 National Glass Centre Residency, University of Sunderland
Crafts Council Hothouse Programme
2016 Project Network Residency, Guldagergaard, Denmark
Future Lights Residency, Staffordshire University
2014 - 2015 Fireworks Clay Studios Residency, Cardiff
2011 - 2012 East Street Arts Studio Holder, Leeds, West Yorkshire
2010 - 2012 Ceramics Technician, Camberwell College of Art, London
2010 - 2011 Artist in Residence, Huddersfield University, West Yorkshire
2008 - 2010 Artist in Residence, Giggleswick School, North Yorkshire
2007 - 2008 Ceramics Technician, City Lit, London
2004 - 2005 Assistant, Shozo Michikawa, Cumbria
2003 - 2008 Assistant, Lisa Hammond, Maze Hill, London
2001 - 2003 Studio Jeweller, London

Solo Exhibitions

- 2019 Language of Clay, National Touring Exhibition, Wales
2018 Manchester Art Gallery, UK
2017 Hoard, York Art Gallery Project Space, UK

Selected Group Exhibitions

- 2020 A Language of Clay, New Brewery Art, UK
2019 Trading Station, Manchester Art Gallery, UK
Future Lights, British Ceramics Biennial, Stoke-on-Trent, UK
The National Festival of Making, Blackburn Museum, UK
Rituals, Bluecoat Display Centre, Liverpool, UK
2018 Nexus: Meetings at the edge Touring Exhibition UK
Is it Useful? Unit Twelve Gallery, UK
Shaping the Future, International Touring Exhibition
2017 Ambiguous Implements, National Touring Exhibition, England, UK
Hothouse 2017: Spot the Talent, New Ashgate Gallery, Farnham
Gyeonggi International Ceramic Biennale, Korea
Jewellery: Wearable Glass, National Glass Centre, UK
The Mission Gallery, Maker in Focus, Swansea, UK
2016 Craft Emergency, Aspex Gallery, Portsmouth, UK
Making in Colour, Ruthin Craft Centre, UK
One Year On, Llantarnam Grange, UK
Drawing Inspirations, Craft in the Bay, Cardiff, UK
Lle Celf, The National Eisteddfod of Wales, Abergavenny, UK

	New Designers, One Year One, Business Design Centre, London
	Ambiente, Frankfurt, Germany
	Made to Measure, Lotte Inch Gallery, York, UK
2015	British Ceramics Biennial Fresh Award, Stoke-on-Trent, UK
2014	Unfolding, Nantgarw China Works Museum, Cardiff, UK
2012	International Ceramic Triennial Unicum, Slovenia
2011	Young Artists of the Year, The Biscuit Factory, Newcastle, UK
2010	ICMEA Conference - Emerging Artists Competition, Fuping, China
	Talente 2010, Munich, Germany
2009	6 th International Biannual of Ceramics, Kapfenberg, Austria
	5 th Biennale of Ceramics El Vendrell, La Rambla, Spain
	56 th Premio Faenza, International Competition of contemporary Ceramic Art, Faenza, Italy
2008	International Biennale of Contemporary Ceramics, Magnelli Museum, Vallauris, France

Awards

2020	Arts Council of Wales Stabilisation Fund, 'Trackways'
2019	The Kecskemét International Residency Award, Hungary
2016	Henry Rothschild Bursary (shortlisted)
	Staffordshire University Future Lights Bursary
2015	Future Lights International Ceramics Competition
	Worshipful Livery Company of Wales Bursary
2014	West Dean Textile Bursary
	Axis MAstar Award
2013	Fenton Arts Trust Award Scholarship
2009	Gold Medal in Memory of Eleuterio Ignazi' 56 th Premio Faenza, International Competition of contemporary Ceramic Art, Italy

Publications

2017	Visual Language, Ceramic Review, Issue 287
2016	Ten to Watch, Ceramics Review, Issue 280
	Ecological Consideration, Aesthetica Magazine, Issue 71
	Craft in the Bay, Alex McErlain, Findings Magazine, Issue 62
2013	500 Paper Objects. Gene McHugh
2009	Ceramics Art and Perception, Ceramics Biennale Vallauris, Issue 75
2008	Biennale de Vallauris, La revue de la Céramique et du Verre, 16
2002	The Art of Jewellery Design, Elizabeth Olver

Collections

Ceramic Collection, Aberystwyth, Wales, UK
 Crafts Council, England, UK
 ICMEA Fuping, China
 International Ceramics Museum, Faenza, Italy
 KOCEF Collection, Korea
 The Ceramics Museum, Vallauris, France
 Manchester Art Gallery, UK
 National Glass Centre, UK
 University of the Arts London, UK