

KATERINA KNIGHT

English Textile Artist, Writer & Features Editor

Katerina Knight is an English textile artist, writer, lecturer and features editor at *Selvedge* magazine. Having left pursuing a career in the luxury fashion industry behind, Katerina now has a slow artistic practice and creates one-of-a-kind textile artefacts that have been exhibited across the globe. Katerina is a published writer, and currently the features editor at international textile publication *Selvedge* magazine. Further she lectures at Hereford College of Art on the BA Textile programme and has established a successful workshop series titled *Stitching With Nature* which she facilitates internationally. The underlying essence of all aspects of Katerina's practice is to share how working akin with nature and craft can restore personal and planetary well-being.



EDUCATION

2021 - 2023 | **The Royal College of Art London** | MA Textiles
Burberry Design Scholar
Digital and Physical Events Show Lead and Curator
2015-2019 | **The Glasgow School of Art** | BA Textile Design: Printed
Textiles - First Class Honours

AWARDS

2025 | **Emerging Embroiderer of the Year** | *Runner Up* | Heritage Crafts UK
2023 | **Dorothy Waxman Prize** | *Special Mention* | New York Textile Month
2023 | **Batsford Prize** | *Runner up* | Batsford Books
2022 | **London Creative Network** | *Professional development programme* | Cockpit Arts
2022 | **The Clothworkers Award** | *2nd Prize* | The Bradford Textile Society
2022 | **The Textile Society Postgraduate Bursary** | The Textile Society
2021 / 2022 | **Burberry Design Scholarship** | Burberry
2019 | **The Textile Society Undergraduate Bursary** | The Textile Society
2019 | **The Glasgow School of Art Sustainability Funding** | GSofA Sustainability

PUBLIC SPEAKING

2026 | **Artist Presentation National Institute of Design** | NID, Ahmedabad, India
2026 | **Artist Presentation and panel discussion** | Hometex, Shenzhen, China
2025 | **Artist Presentation** | Irish Guild of Embroiderers, Dublin
2025 | **Navigating Multifaceted Careers in Design** | New Designers, Islington Design Centre, London
2023 | **I am Many Things** | RCA, Truman Brewery, London
2023 | **The Nettle Dress Panel Discussion** | RCA, London
2023 | **Becoming akin with Nature** | RCA Textiles, London

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S E L E C T E D S H O W S

2026 | **Collect Art Fair** | London
2025 | **Strawberry Hill Flower Festival** | Strawberry Hill, London
2025 | **Subtle Connections** | Ruup & Form, London
2024 | **Plants in Parallel** | Enso House, London
2024 | **Nourishing Our Roots XTANT** | Torre de Canyamel, Palma, Majorca
2024 | **XTANT Roots 2024** | Palma, Majorca
2023 | **Dutch Design Week** | Truman Brewery, London
2023 | **RCA 2023 Show** | Truman Brewery, London
2023 | **Batsford Books** | Hackney, London
2022 | **London Antique Textile Fair** | Chelsea Old Town Hall, London
2019 | **Garnet in Residence** | Gentlewench, London
2019 | **London Antique Textile Fair** | Chelsea Old Town Hall, London
2019 | **New Designers** | Islington Business Design Centre, London

T E A C H I N G

Present | **BA Hons Textile Lecturer on BA Hons Textiles, Hereford College of Art**
Present | **Workshop Facilitator** | 'Stitching With Nature' series
March 2026 | **Indigo Art Museum, supported by Kasturbhai Lalbhai Museum** | Ahmedabad, India
September 2025 | **Garden Museum** | London, UK
May 2025 | **Ruup & Form** | London, UK
May 2025 | **XTANT** | Mallorca, Spain
July 2024 | **Resurgence Summer Camp 2024** | Worcestershire, UK
May 2024/2025 | **New Brewery Arts** | Cirencester, UK
May 2024 | **INSITE Craftspace** | Birmingham Cathedral, UK

P U B L I C A T I O N S

Stitching With Nature Batsford Books, Due to be published 1 October 2026.
Contributor to *Selvedge* magazine, *Thread Caravan* online journal, *Resurgence & Ecologist*, and *Surface Design Journal*.

S E L E C T E D P R E S S

2025 | **Cortana Stories** | print
2025 | **Elle Decor India** | online feature
2024 | **Luminary Journal** | online feature
2024 | **El Pais** | online feature
2024 | **Surface Design Journal: Spring 2024 'Embroidering Earth's Elements'** | print
2023 | **The Book of Kin No. 2, The Lissome Magazine** | print
2023 | **Slow Down Embroidery Magazine Issue** | print
2023 | **Through Magazine** | online feature
2023 | **Selvedge Magazine** | online feature

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2022 | **TEXT by The Textile Society** | print

R E S I D E N C I E S

2021 | **Winterbourne House and Gardens** | Birmingham

2018 | **Hotel Sainte Valiere** | Languedoc Roussillon France